

FREE EVERY WEDNESDAY

VOL. 26, NO. 5 • SEPTEMBER 28–OCTOBER 4, 2016

SCREAMINGGOATPIANO.COM

# the Stranger

## THE NEW PROTECTORS

HOW THE STANDING ROCK SIOUX TRIBE STOOD UP TO BIG OIL AND  
BUILT A NEW ACTIVIST MOVEMENT **BY SYDNEY BROWNSTONE P. 13**

MEET SONNY  
NGUYEN, PERSON  
OF INTEREST  
P. 46

### NEWS

SPD'S BAD CYBER  
P. 9

### WEED

SCHMADER SAYS  
DON'T STRESS  
ABOUT STRAINS  
P. 11

### MUSIC

LARRY MIZELL JR.'S  
LAST 'MY PHILOSOPHY'  
P. 37

UNBELIEVABLY GOOD WITH COMPUTERS SINCE 1991.

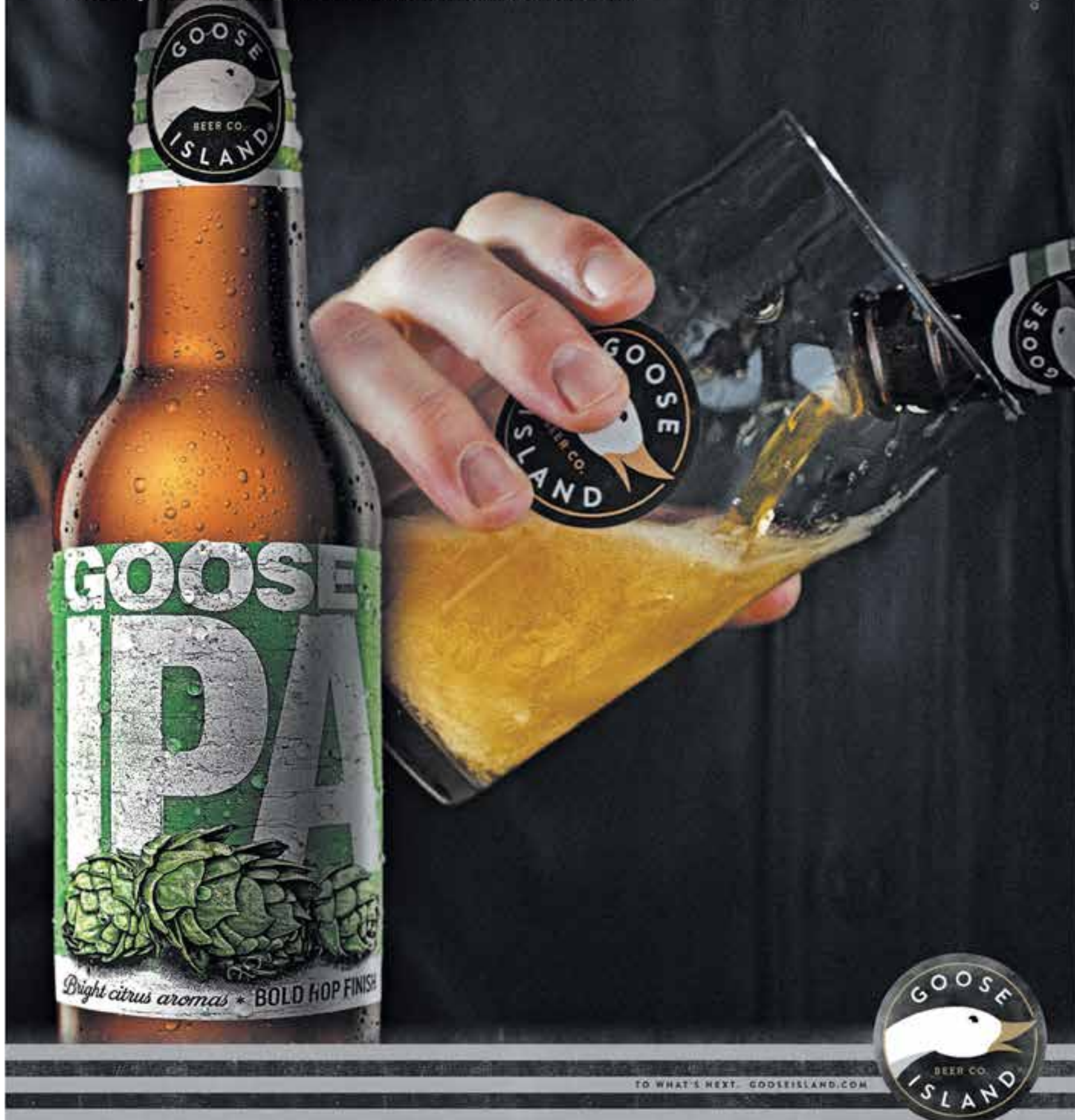




# TASTE IS THE TRUE TEST.

BRIGHT CITRUS AROMAS AND A BOLD HOP FINISH MAKE GOOSE IPA THE CHOICE FOR BEER JUDGES AND BEER LOVERS ALIKE. BECAUSE TASTE IS THE TRUE TEST.

©2016 Goose Island Beer Co. Goose IPA®. India Pale Ale. Chicago, IL. Enjoy responsibly.



TO WHAT'S NEXT. [GOOSEISLAND.COM](http://GOOSEISLAND.COM)



**MEET THEM AT DOCKSIDE**



Need the perfect strain for your camping trip this weekend?

Johnnie knows how to elevate your experience.

5000 1728 4th Ave S.  
SHORELINE 15029 Aurora Ave N.  
Recreational Marijuana 21+  
**DOCKSIDE CANNABIS.COM**



**dockside cannabis**

SAFE. LEGAL. ENLIGHTENING.



**Our Signature Solitaire**  
(also available in Platinum)

Open seven days a week.

**TURGEON RAIN**

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488  
turgeonraine.com

**COMMUNITY.  
CULTURE.  
CANNABIS.**

**(Stash)**  
Pot Shop

BALLARD  
LAKE CITY  
STASHPOTSHOP.COM

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155



**Ocean Greens™**

**“WEED” BE CUTE TOGETHER**  
OCEANGREENS420.COM

\$4 edibles, \$5 Pre Rolls, \$5 grams, \$25 concentrates for PREMIUM glassware visit

**\$17 EIGHTHS  
\$99 OUNCES**

**GEAR 2 GLASS™**  
9724 Aurora Ave N, Seattle  
8am - 11.30pm daily

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children. Smoking can kill you.



# CHANCE OF RAIN

URBAN ARTS & MUSIC FESTIVAL  Sep 28 - Oct 02 2016, Seattle, WA

## MUSIC

Almond Brown | Big Phone | Bleie | Bloom Offering | Bottom Forty  
Brian Lyons | Butane | Circa Tapes | Collin Strange | Convexion aka ERP  
Daniel T | Derrick May | Doubt | ELLEM | Expert System | Frivolous  
Gel-Sol | Gina Turner | Griffn Grrl | Hyasynth | J.Alvarez  
Jacques Greene | JD Samson | Joe Bellingham | Joey Webb  
Justin Collins | Kadeejah Streets | Kinda | Kinjo | Konifer  
Leave Trace | Mélange | Michael Manahan | Michael Serafini  
Miles Mercer | Nark | Night Train | Nordic Soul | Pezzner | Porkchop  
Ramiro | Randy Jones | Recess | Rennie Foster | Rhett | SAAND  
The Love Virus | Trinitron | Tropic of Cancer | Tyson Wittrock  
Wesley Holmes | Wicked 25 feat: Thomas | Markie | Garth | Jenö

## ART

Adam One | Amed Bashir & Adam Grensten | Burgandy Viscosi  
Craig Cundiff | Eva Yue Wang | Ferg | Gabriel Marquez | HENRY  
Jeff Mihalyo | Jeremiah Hammer | Jeremías Lentini | Joseph Brooks  
Katie Kurkly | Leo Shallat | Mari Shibuya | Michelle Anderst | Mollie Bryan  
Moksha Marquardt | Rich Stevens | Rose Drummond | SIENNA | Una Blu

## FASHION

Clear Coated Rainwear | Jordan Christiansen | Juleano Men



SEATTLE CHILDREN'S HOSPITAL



THE STRANGER

THE STRANGER



VIVA

[www.chanceofrainfestival.com](http://www.chanceofrainfestival.com)



# the Stranger

Volume 26, Issue Number 5  
September 28–October 4, 2016



## COVER ART

Illustration by **KEITH NEGLEY**  
keithnegley.com

## WE SAW YOU

*Stranger* staffers saw you winning Genius Awards, being a chatty mayor, sending flirty but loquacious texts, and being insecure when you really were fabulous ... page 7

## NEWS

SPD purchased new surveillance software without telling you ... page 9

## WEED

Straining to care about strains ... page 11

## FEATURE

How the Standing Rock Sioux Tribe stood up to big oil and built a new activist movement ... page 13

## SAVAGE LOVE

A man struggles with the question of telling his fiancée he cheated ... page 21

## THINGS TO DO: ARTS & CULTURE

*The Stranger* suggests Peaches Christ's *Grey Gardens* tribute at SIFF Cinema Egyptian, Northwest Tea Festival at Fisher Pavilion, *A Raisin in the Sun* at Seattle Repertory Theatre, David Kennedy's *Anamorphosis* at Bridge Productions, and more ... page 23

## THINGS TO DO: MUSIC

*The Stranger* suggests Drive-By Truckers at Showbox, Macefield Music Festival in Ballard, Manatee Commune at Neumos, Danny Brown at Neptune, and more ... page 29

## MUSIC

My Philosophy: A column about hip-hop and culture, the final installment ... page 37

## ART

An exit interview with outgoing Frye Art Museum Director Jo-Anne Birnie Danzker ... page 38

## THEATER

Activist ensemble Coltura hopes it can fight climate change, or at least persuade you to buy an electric car ... page 59

## BOOKS

Mary Ruefle blends poetry, prose, and colors in the exquisite *My Private Property* ... page 40

## FILM

Reviews of *Deepwater Horizon* and *The Quiet Earth* ... page 41

## CHOW

Fighting fall with a big bowl of soup... page 44

## PERSON OF INTEREST

Community activist Sonny Nguyen ... page 46

## FREE WILL ASTROLOGY

This will be an excellent time to become less of a love worrier and more of a love warrior ... page 47

**THE STRANGER** 1535 11th Avenue,  
Third Floor, Seattle, WA 98122  
**VOICE** (206) 323-7101 **FAX** (206) 323-7203  
**SALES FAX** (206) 325-4865  
**HOURS** Mon–Fri, 9 am–5:30 pm  
**E-MAIL** editor@thestranger.com

**\$4 EDIBLES**  
**\$5 JOINTS**  
**\$5 GRAMS**  
**\$95 OUNCES**

**EVERYDAY LOW PRICES**  
**NO HAPPY HOURS**  
**NO GIMMICKS**

*Get the right high!*

**\$5 Low THC**  
**\$6 Med THC**  
**\$7 High THC**

PRICED PER GRAM

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery while under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults 21 years of age or older. Keep out of the reach of children. \*Prices accurate as of September 28, 2016. While supplies last. Packaging size may vary based on availability.

**WWW.IKES.COM 1.800.GET.DRUGS**

**Uncle Ike's 23<sup>RD</sup> & UNION**  
**ANNIVERSARY SALE**  
**OCTOBER 1ST, DOORS OPEN AT 8AM**

**OTHERS** **IKE'S**

**ALIEN RIFT** ..... ~~\$12~~ **\$3**  
1g by Uncle Ike's Family Stash 24% THC

**GRANDDADDY PURPLE** ..... ~~\$25~~ **\$19**  
4 joints/pack by Solstice 33% THC

PRICES GOOD WHILE SUPPLY LASTS SIZES AVAILABLE IN 10 SIZES UP TO OUNCES. LIMIT 2 ITEMS PER CUSTOMER

**— THIS WEEK'S DEALS —**

**TOP SHELF FLOWER** **OTHERS** **IKE'S**

**HARMONY FARMS** ..... ~~\$16~~ **\$12**  
All strains & sizes *CHEAPER THE MORE YOU BUY!*

**CONCENTRATES** **OTHERS** **IKE'S**

**VAPE CARTRIDGE** ..... ~~\$42~~ **\$31**  
.5g by Interra *PURE CO2 OIL*

**VAPE CARTRIDGE** ..... ~~\$42~~ **\$31**  
.5g by Phot Panda *DISCREET, FLAVORED OPTIONS AVAILABLE!*

**CHERRY PIE OIL** ..... ~~\$37~~ **\$27**  
.5g by Refine

**INFUSED EDIBLES**

**COOKIES, BROWNIES, MINTS & MORE!**  
by Spot *30% OFF ALL PRODUCTS!!* \*Package size may vary based on availability.

BAINBRIDGE ORGANIC DISTILLERS and PUGET SOUND RESTORATION FUND PRESENTS THE 6TH ANNUAL

**Whiskies For Wildlife™**

*Single Malt and World Whisky Tasting Event*



**FEATURING MORE THAN 225 WHISKIES FROM  
THE GREATEST DISTILLERIES IN THE WORLD**

**OCTOBER 1, 2016, 4-8PM**

**at THE MANOR HOUSE, 4461 WOODSON LANE NE, BAINBRIDGE ISLAND**

**TICKETS: \$165 PER PERSON**  
FOR INFO GO TO [WWW.RESTORATIONFUND.ORG/WHISKY](http://WWW.RESTORATIONFUND.ORG/WHISKY)

**BENEFITING**

**PUGET SOUND RESTORATION FUND**

**ABERFELDY** **ABERLOUR** **AULTMORE** **THE BALVENIE** **BOWMORE**  
ABERFELDY SINGLE MALT SCOTCH WHISKY ABERLOUR SINGLE MALT SCOTCH WHISKY AULTMORE SINGLE MALT SCOTCH WHISKY THE BALVENIE SINGLE MALT SCOTCH WHISKY BOWMORE SINGLE MALT SCOTCH WHISKY

**BRUICHLADDICH** **Dewar's** **Glenfiddich** **THE GLENLIVET** **HIBIKI**  
BRUICHLADDICH SINGLE MALT SCOTCH WHISKY Dewar's SINGLE MALT SCOTCH WHISKY Glenfiddich SINGLE MALT SCOTCH WHISKY THE GLENLIVET SINGLE MALT SCOTCH WHISKY HIBIKI SINGLE MALT SCOTCH WHISKY

**LAPHROAIG** **OBAN** **SCAPA** **TALISKER** **Tullibardine**  
LAPHROAIG SINGLE MALT SCOTCH WHISKY OBAN SINGLE MALT SCOTCH WHISKY SCAPA SINGLE MALT SCOTCH WHISKY TALISKER SINGLE MALT SCOTCH WHISKY Tullibardine SINGLE MALT SCOTCH WHISKY

**SPONSORED BY**

**MANOR HOUSE RESTAURANT**



# PACIFIC NORTHWEST BALLET

# TRICOLORE

## APPASSIONATA

Beethoven/Millepied (PNB Premiere)

## 3 MOVEMENTS

Reich/Millepied

## SYMPHONY IN C

Bizet/Balanchine

TICKETS  
START AT  
**\$30**



**SEPT 23-OCT 2**  
Seattle Center's McCaw Hall



JEFFREY & SUSAN  
BROTMAN

**PNB.org 206.441.2424**

**Get** *The* **Pointe**

### Love a great deal? Us too!

*The Pointe* is PNB's opt-in email list for arts and dance lovers ages 20-40.

Membership is free and easy, sign up here:  
[PNB.org/thepointe](http://PNB.org/thepointe)

Carlie Imier in *Symphony in C*, choreography by George Balanchine  
© The School of American Ballet. © Angela Sterling.

**PNB** Peter Boal  
Artistic Director





# WE SAW YOU

## AT THE 2016 STRANGER GENIUS AWARDS



**BARBARA EARL THOMAS, FRESHLY LAURELED** She was one of five artists who won \$5,000 at the 2016 Genius Awards.

### BARBARA EARL THOMAS WINS

When you, Barbara Earl Thomas, won the Stranger Genius Award in art last Saturday night at the Moore Theatre, the audience went wild with applause. Crazy. They wouldn't stop. You had to soothe them. "Calm yourselves," you said, laughing—three times before you were heeded. But there was something that you wanted to say, something you wanted heard. "We are in a very critical point in our history as human beings," you began, "in a place where we are at the rip of the human heart." You landed hard on the "t" sound. "Our history, our place on this planet, the things that are each and every one of our responsibilities, are coming to bear right

at this moment. And what I'd like to say to each and every one of you is if you can't be kind, at least be civil." You paused and looked around at the audience. You have lived in this community your entire life. You have felt its racism. You have felt its love. You have been kind, and you have been civil. Louder conversations about bigotry don't necessarily mean better ones, you have observed time and again on social networks. So what you wanted to say had to do with being right in front of people, or acting like you are even when you aren't. "When I see you and relate to you, please say hello. Please smile," you implored. "It doesn't cost you a damn thing. That is what is at stake. Each and every one of us has this responsibil-

ity. Everything we do matters. I will leave the stage now. And like I said: Behave."

### TRACY RECTOR WINS

Though the filmmaker and social activist Tracy Rector accepted the Genius Award for film on her own, it was hard not to feel that, as she gave a brief and emotionally measured acceptance speech, she was standing on a stage filled with the artists she works with and the people she makes films about—the young and old, urban and rural, living and not living Native Americans of the region. This is what happens when your art is devoted to the beautiful struggle of a social cause: you no longer stand as one but as the many. She began by saying that the other nominees in her category were "heroes of mine," before getting right to it: "I just want to acknowledge first thing that we are on indigenous land, the land of the Duwamish people"—a people that the federal government doesn't even recognize—"and of the Salish peoples."

### LINDY WEST, INDIGO GIRL

The *Shrill* writer Lindy West, her hair freshly indigo, talked about cutting articles out of *The Stranger* as a kid, thinking, "What if that could be my job?" Tears burst out of her eyes. "Sorry!" She hadn't expected to start crying. "And then eventually it *was* my job, it was my first real job, and I learned to write there. I didn't expect to be so emotional." The audience roared. West worked at *The Stranger* from 2009 to 2011. "Anyway, it's like what if your first hero gave you an award for the thing they taught you to do?" She went on to thank her husband, the trumpet player in Industrial Revelation, which won a Stranger Genius Award in 2014, and her mom, who was in the audience and who went to Garfield High School, just like Lindy did.

### ERIK BLOOD CAN'T HOLD BACK TEARS

We saw you, Erik Blood, winner of the Genius Award for music, unsuccessfully hold back tears of gratitude as you graciously accepted your prize. "I didn't think this was going to happen, but thank you," you said to an adoring crowd. You thanked your crucial collaborator Irene Barber, who came onstage, and then you said, "I'm sorry, I'm freaking out," wiping away tears. "I don't know if I'd still be doing this if it weren't for Irene. I want to hug her really hard, but she fell off her motorcycle." Barber's left arm was in a sling. "Don't do that! Don't fucking do that! Stupid." More tears and then laughter from the audience. Blood went on to thank his family—"They made this"—and then later took a subtle dig at Tacoma, but the crowd laughed it off. "I've always made music here in this place and I've always loved to help people make music here," Blood said, as he really became choked up. "And I'm going to continue to do that forever."

### EMILY CHISHOLM'S WINE BABY

"Theater is a collaborative art, so I accept this recognition on behalf of everyone that I've collaborated with," said actor Emily Chisholm as she took the stage. "The playwrights, the directors, the designers, the other actors—we all work together and I don't work independently. So I'm sharing this with them." She looked down at the trophy she had under one arm, a magnum of Genius Juice, wine made by the Woodinville winery Sparkman Cellars. "I'm sharing this with them," she repeated, holding up the wine. Then she cradled it, rocking it back and forth. "My baby," she added, to laughs.

### MIKE MCGINN WANTS TO TALK

"Can I talk business?" former mayor Mike McGinn said, approaching two *Stranger* news reporters in the lobby of the Moore. He asked what they thought about the carbon-tax proposal on the November ballot, and they answered, and then all three debated, and the reporters who'd felt anxious, gulping whiskey and pretending to know about art they'd actually, embarrassingly, never heard of, suddenly felt right at home.

### FLIRTING BY TEXT

"You're being a maniac," said one woman after the third time she forced another woman to reread texts sent to a Genius Awards party crush. A third person concurred. "Two words," he said, giving a stern: "WORD. COUNT."

### OUTSIDE THE MOORE AFTER THE SHOW

You told us you were feeling shitty because you just got your period and were studying for the LSATs, but to us you looked the opposite, absolutely stunning and confident in your Jessica Rabbit dress, smoking a joint outside the theater. ■

### I, ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to [ianonymous@thestranger.com](mailto:ianonymous@thestranger.com). Please remember to change the names of the innocent and guilty.



STEVEN WEISSMAN

### GROSS AND GROCER

Dear Grocery Store Employee and Random Accomplice: I don't usually do this, because I know how much it sucks to work retail, but you really crossed the line. I heard you from nearly a block away screaming at a man who had shoplifted. I then saw you take beer from his bag and call him a piece of shit. And I saw a random stranger help you and also call the guy a piece of shit. Random guy: Do you get off on administering justice to poor people who shoplift approximately \$10 worth of merch? To me, that's punching down and indicates poor character. To the employee: I realize folks shouldn't shoplift and that grocery stores have strict no stealing policies (which encourage race- and class-based profiling, BTW), but you don't need to forcibly search a man's bag and scream at him, even if he screamed back at you. Furthermore, people generally don't steal beer if their life is going great. I was too scared to confront you—many women have learned to stay far away from men who scream. You both honestly make me scared to go to the store, even though I don't steal things.

—Anonymous

**HUMP!**

### 2016: THE FINAL COUNTDOWN!

Your Entries Are Due **THIS Friday, September 30,**  
So Quit Fucking Around. Or **START!**

**HUMP!** (aka the Northwest's best beloved homemade porn festival) once again invites amateur filmmakers, porn-star wannabes, hotties, kinksters, regular folks, and all other creative types to make short dirty films—five minutes max—for HUMP! 2016. Just like you, these quickie flicks run the sexual gamut: hardcore, softcore, live action, animated, kinky, vanilla, straight, gay, lez, bi, trans, genderqueer—anything goes at HUMP! (Well, almost anything: No poop, no animals, no minors—no foolin'!)

Nervous about HUMPing? Let us calm your fears: HUMP! films are not released online or in any other form. Filmmakers retain all rights. Appearing in a film for HUMP! means getting to be a porn star in a movie theater—not on the internet.

Thinking about making a HUMP! flick and want to earn extra credit? HUMP! filmmakers are invited to use certain props so that HUMP! audiences will know they're watching films that were made just for HUMP! 2016—such as...

- A "Make America Great Again" hat. (Please avoid giving any money to Donald Trump by making your own or buying a cheap knockoff!)
- An accordion.

### AND YES, THERE WILL BE FABULOUS CASH PRIZES!

Three first-place prizes and one grand prize are awarded at HUMP!—all decided by secret audience ballot. Films may qualify in more than one prize category. This year's categories and prize packages are:

**Best Humor:** \$2,000 first prize, \$1,000 runner-up

**Best Sex:** \$2,000 first prize, \$1,000 runner-up

**Best Kink:** \$2,000 first prize, \$1,000 runner-up

**Best in Show (drumroll please):** \$5,000 grand prize!

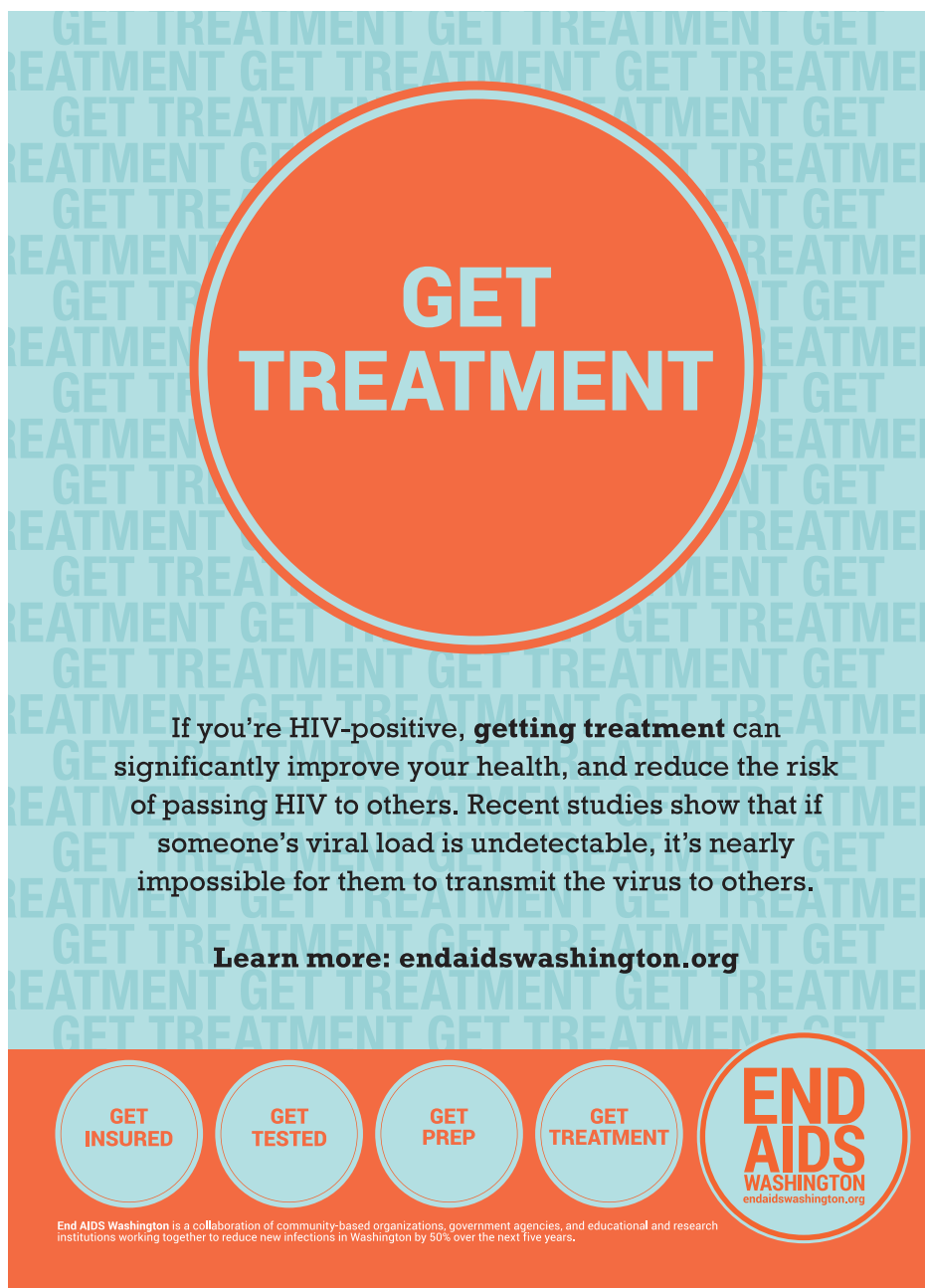
And remember: **ALL HUMP! 2016 SUBMISSIONS ARE DUE NO LATER THAN FRIDAY, SEPTEMBER 30, 2016.** So get cookin'!

For technical requirements, entry forms, and other sexy answers to your sexy questions, go to [humpfilmfest.com/submit](http://humpfilmfest.com/submit).

**HUMP! 2016—IT'S TIME TO GET SEXY!**







# GET TREATMENT

If you're HIV-positive, **getting treatment** can significantly improve your health, and reduce the risk of passing HIV to others. Recent studies show that if someone's viral load is undetectable, it's nearly impossible for them to transmit the virus to others.

**Learn more: [endaidswashington.org](http://endaidswashington.org)**

GET INSURED

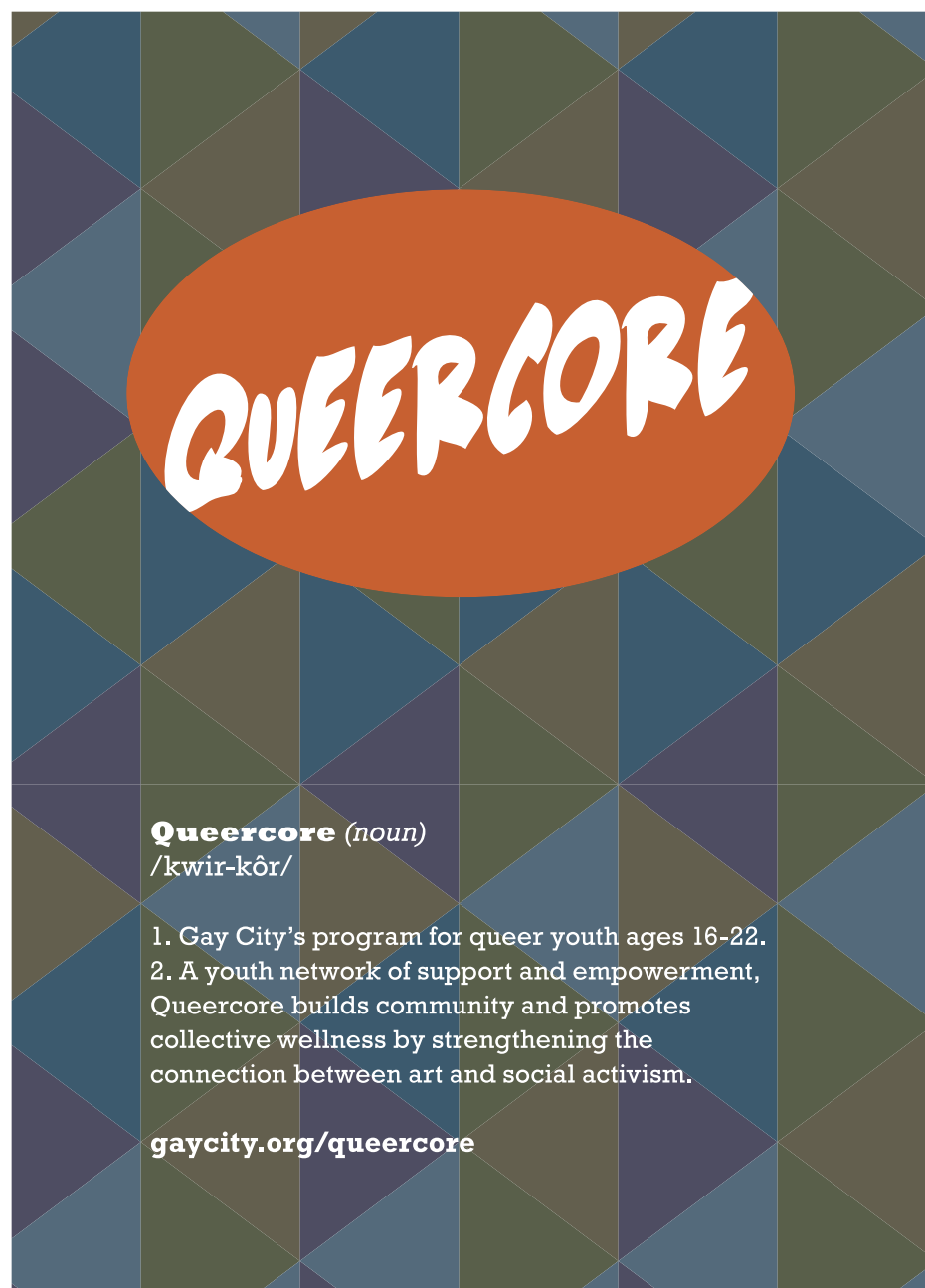
GET TESTED

GET PREP

GET TREATMENT

**END AIDS WASHINGTON**  
[endaidswashington.org](http://endaidswashington.org)

End AIDS Washington is a collaboration of community-based organizations, government agencies, and educational and research institutions working together to reduce new infections in Washington by 50% over the next five years.

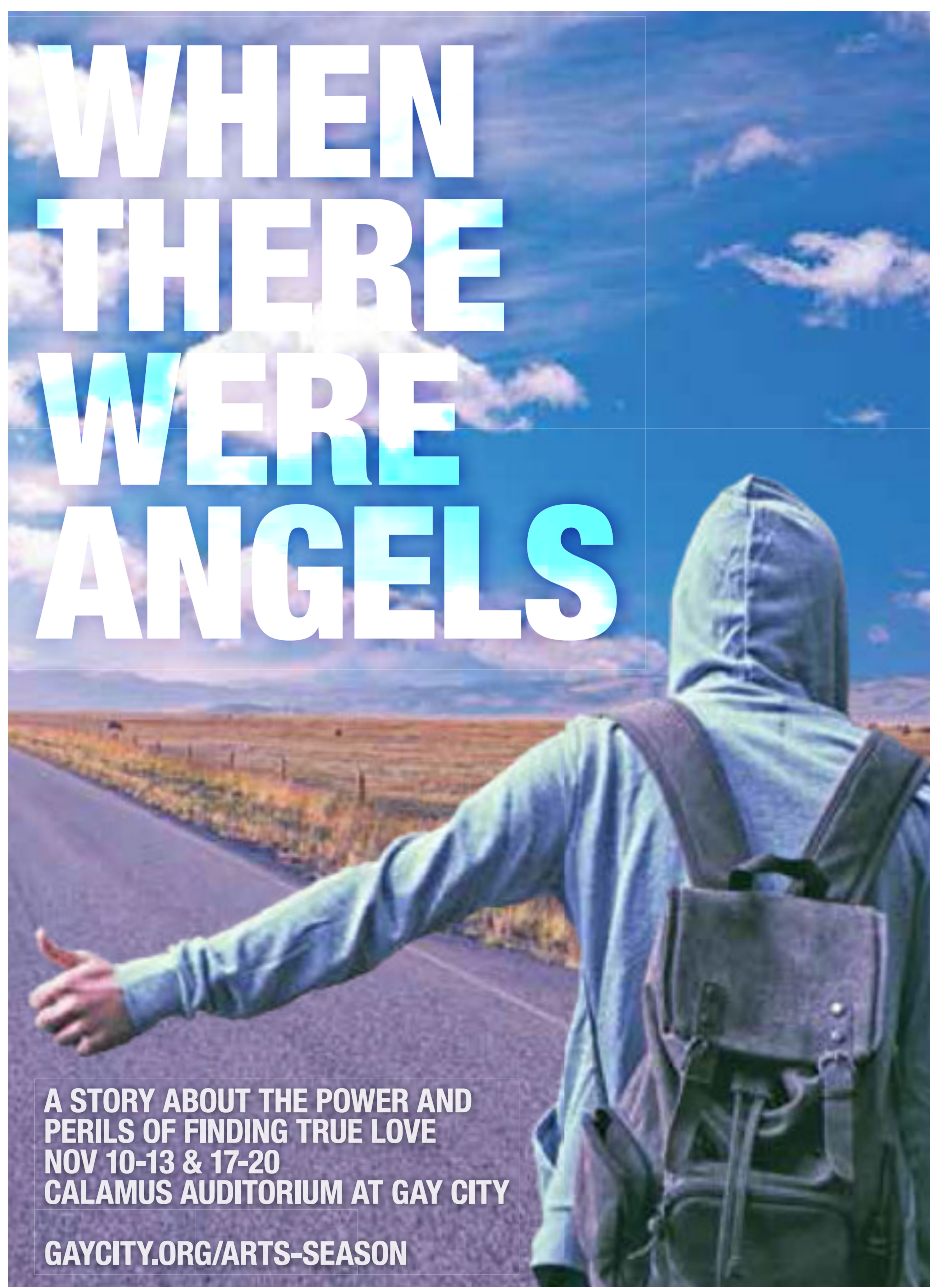


# QUEERCORE

**Queercore** (noun)  
/kwir-kôr/

1. Gay City's program for queer youth ages 16-22.
2. A youth network of support and empowerment, Queercore builds community and promotes collective wellness by strengthening the connection between art and social activism.

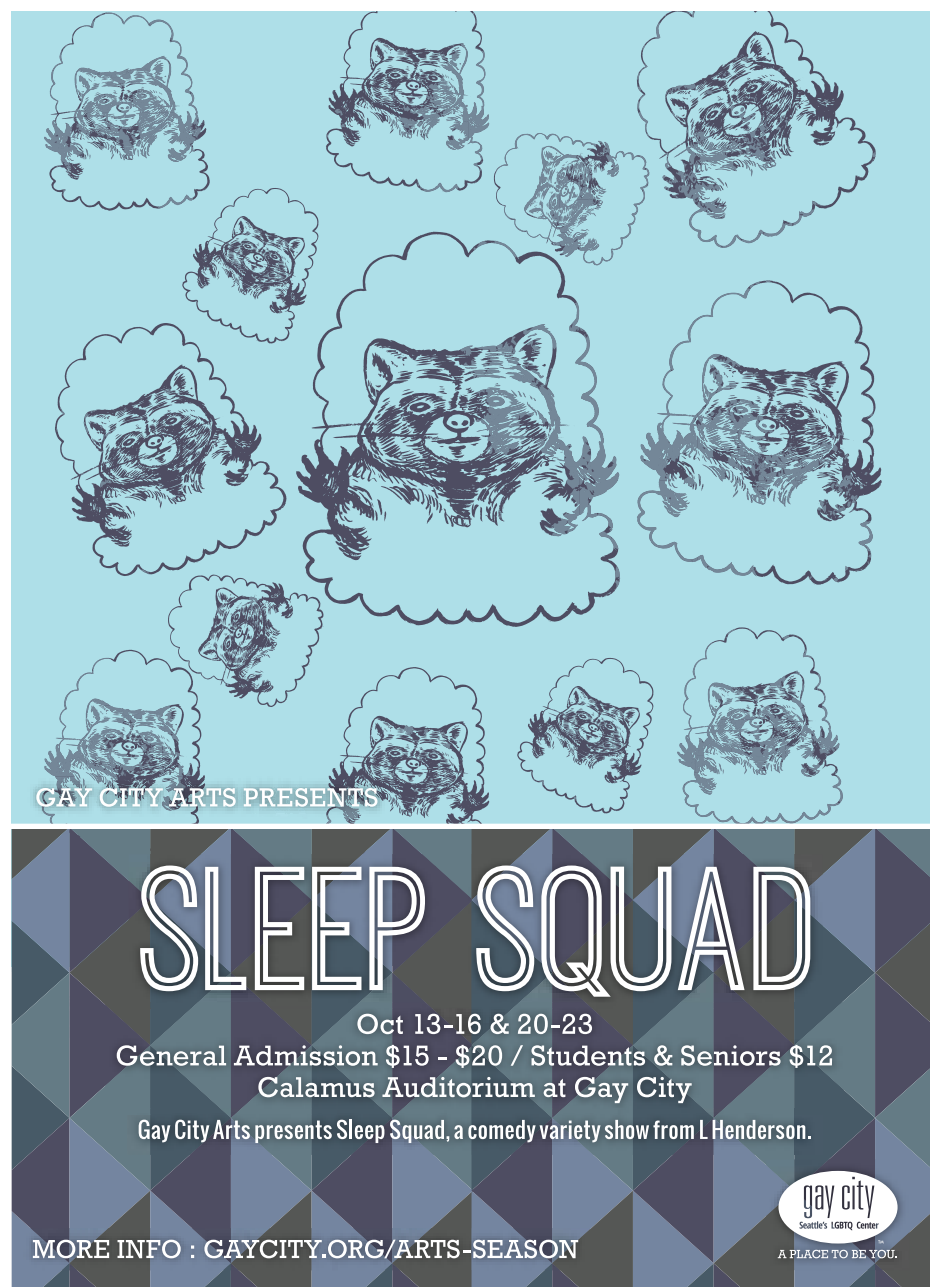
**[gaycity.org/queercore](http://gaycity.org/queercore)**



# WHEN THERE WERE ANGELS

A STORY ABOUT THE POWER AND PERILS OF FINDING TRUE LOVE  
NOV 10-13 & 17-20  
CALAMUS AUDITORIUM AT GAY CITY

**[GAYCITY.ORG/ARTS-SEASON](http://GAYCITY.ORG/ARTS-SEASON)**



GAY CITY ARTS PRESENTS

# SLEEP SQUAD

Oct 13-16 & 20-23  
General Admission \$15 - \$20 / Students & Seniors \$12  
Calamus Auditorium at Gay City

Gay City Arts presents Sleep Squad, a comedy variety show from L Henderson.

**[GAYCITY.ORG/ARTS-SEASON](http://GAYCITY.ORG/ARTS-SEASON)**

**gay city**  
Seattle's LGBTQ Center  
A PLACE TO BE YOU.





## NEWS



MIKE FORCE

## How the Seattle Police Secretly—and Illegally—Purchased a Tool for Tracking Your Social Media Posts

BY ANSEL HERZ

**B**eginning two years ago, but unbeknownst to the public—until now—intelligence officers inside the Seattle Police Department headquarters on Third Avenue acquired the ability to watch your social media posts in real time, using software that can place those posts on a digital map.

This tracking software, which the SPD purchased in October 2014 from a CIA-funded company called Geofeedia, is designed to tell officers where you posted from and what you said. It can also show hundreds of other tweets, Instagrams, and other social media posts from anyone else in the vicinity, and then file all of that information into one big database.

The secret purchase of the Geofeedia software—for \$14,125—violated a Seattle law requiring a city official outside of the police department to be notified of such acquisitions, the SPD admitted this week in response to questions from *The Stranger*. The secret use of the software may have also violated the city's 2013 surveillance ordinance, which requires "any City department intending to acquire surveillance equipment" to "obtain City Council approval."

City council member Lorena González, a former civil rights attorney who now leads police oversight for the council, conferred with the ACLU of Washington after *The Stranger* told her about the police department's quiet Geofeedia acquisition. "I am concerned about allegations that SPD's acquisition and use of Geofeedia is in violation of Seattle's surveillance law," González said.

SPD spokesperson Sean Whitcomb admitted to *The Stranger* on September 23 that the Geofeedia purchase "should have been cleared and it should have been done in accordance with the Seattle Municipal Code." He

offered no excuse, but added three days later: "We are no longer using Geofeedia."

Whitcomb did not respond to a question about whether the department's use of the software violated the 2013 surveillance ordinance. In addition, despite multiple attempts, *The Stranger* was unable to get the SPD or the city to say when, exactly, the police stopped using the tracking software.

However, in an e-mail sent just last month, Whitcomb spoke about the SPD's use of Geofeedia in the present tense. "We use Geofeedia software to support ongoing criminal investigations," Whitcomb wrote. "At no point in time have we used Geofeedia as a surveillance tool to track people engaged in constitutionally protected First Amendment activities. Period."

But in a text received at press time, another SPD official, Chief Operating Officer Brian Maxey said the department is now using software from a firm called Babel Street "to support lawful criminal investigations." On its website, that company offers "situational awareness and intelligence solutions," including the ability to "geo-locate the origin of e-chatter."

\*\*\*

The Seattle Police Department's relationship with Geofeedia dates back to August of 2014, when the company offered the police a powerful new tool: software that would allow them to engage in "perpetual monitoring" of social media posts. A pamphlet from the company suggested the SPD could use its product for "targeted surveillance," and other promotional materials emphasized the software's capabilities for tracking large events, including "protests," sports games,

and natural disasters.

Geofeedia is a \$24 million company backed by investments from the Central Intelligence Agency's venture capital arm, the Intercept reported in April. (Geofeedia did not respond to the Intercept's requests for comment about CIA funding.)

According to published reports, public records, and the company itself, Geofeedia is used by major corporations like McDonald's and police departments in Chicago, Philadelphia, and Austin. Earlier this year, the *East Bay Express* reported that Oakland police used the software to monitor Black Lives Matter protests from 2014 to 2015.

\*\*\*

Given the opportunity to use this new surveillance tool, the SPD faced a choice.

If the department wanted to use Geofeedia, it could inform the public about what exactly it is, why it's important for crime-fighting in the 21st century, and how officers planned to use the data it gathered.

Call that option A.

Or, as relations between communities of color and police reached crisis points and Black Lives Matter protests gripped the country, it could quietly purchase the software for \$14,125, begin monitoring the social media accounts of Seattleites, and not tell anyone.

We'll call this option B.

The choice should have been clear.

"I'm all for transparency," said police chief Kathleen O'Toole when she began leading the force in June of 2014, promising to turn away from old habits that sowed mistrust. "I hope the proof will be in the pudding."

Yet four months into O'Toole's tenure, the Seattle Police Department went with option B—the secret and illegal one. (In a text received at press time on September 27, O'Toole indicated she was aware of both *The Stranger's* reporting on these issues and the department's efforts to answer our questions. "I assure you," O'Toole said, "our commitment to transparency is genuine.")

\*\*\*

In a way, the Geofeedia purchase was business as usual. Under previous chiefs, the SPD had repeatedly acquired new technologies, deployed them, and then apologized after Seattle residents—many of them fiercely protective of their privacy—voiced fears of surveillance run amok.

In 2012, the SPD showed off two newly purchased aerial drones outfitted with cameras. After an outcry, the department got rid of them.

In 2013, some 30 cameras were attached to utility poles along Alki Beach in West Seattle for alleged "port security" purposes. "That resulted in an additional uproar and another mea culpa tour," *The Stranger* reported at the time.

And then, later that year, the public became aware of a wireless mesh network in downtown Seattle—white boxes with antennas purchased from Aruba Networks that could quietly suck up cell-phone data. The department refused at first to answer questions about how the boxes were used. But six days after *The Stranger* exposed the network in a story, the SPD deactivated it, saying there ought to be a "vigorous public debate" before such technology was deployed.

\*\*\*

After the drone controversy in 2013, the Seattle City Council passed a surveillance

ordinance designed to put an end to this cycle. The ordinance requires Seattle police to seek authorization from the council before using new surveillance equipment, with an exemption for urgent circumstances in which police need to use the equipment on a "temporary basis" in a criminal matter—in other words, to stop serious in-process crimes from occurring.

But the SPD did not inform, much less seek approval from, the city council or the public about its deal with Geofeedia. The fact that we know about this deal at all is due only to documents obtained through public record requests by independent journalist Aaron Cantú—records shared with *The Stranger*.

As of early 2016, those records show, Jon Engstrom and Philip Wall, police officers in the SPD's intelligence unit, were the point persons for use of the software. (More installments of Geofeedia-related records are to be released in the coming weeks). Wall is described as the SPD's "geospatial social media expert." The e-mails also show a Geofeedia "enablement specialist" corresponding jovially with them, offering, in one instance, a link to a special collection of social media posts related to the Chinese president's visit to Seattle on September 22, 2015.

When *The Stranger* initially reached out to the SPD for comment, the department declined to answer further questions about its use of the software, such as: Is data that is collected by Geofeedia turned over to the city's intelligence auditor? What happens if the subject of a criminal investigation is near, or involved in, a protest? How is Geofeedia data used?

\*\*\*

The city's chief technology officer, Michael Mattmiller, agrees with the SPD's more recent admission that, by contracting with Geofeedia without telling anyone, the department violated the Seattle Municipal Code. A 1999 ordinance that created the city's Department of Information Technology prohibits the acquisition of any new city technology by contract without his approval.

Mattmiller, Seattle's CTO since June 2014, was not informed about the Geofeedia purchase. "The purchase was not made in accordance with the Seattle municipal code," said Megan Coppersmith, his spokesperson.

And Council Member González, expanding on her concerns about the Geofeedia purchase possibly violating a separate city law, the 2013 surveillance ordinance, said: "It is critical to ensure that any use of social media monitoring software is narrowly tailored toward criminal investigations where reasonable suspicion already exists. Social media monitoring should not be used for generalized monitoring purposes or we run the risk of running afoul of civil liberties."

After reviewing the Geofeedia records, ACLU-WA Technology and Liberty Project director Shankar Narayan said that his group is concerned that in deploying Geofeedia, the department was collecting "the social media posts of many innocent people who may have nothing to do with an investigation."

Narayan continued: "City Council members should have been notified before this was purchased, so that it can be weighed whether this comports with Seattle's values."

The ACLU has discussed the need to strengthen the city's surveillance ordinance—"to make the definitions broader and more clear, give it teeth"—with members of the council, who may take up reforming the law once they've dealt with the city's budget this fall. ■

Comment on this story at  
[THESTRANGER.COM/NEWS](http://THESTRANGER.COM/NEWS)



**SEATTLE CANNABIS CO.**





*Featuring:*






**Open Late!**  
7 Days A Week  
FOLLOW US:     

**3230 1ST AVE S.**  
SEATTLE, WA  
206.294.5839

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21+. Keep out of reach of children.

**1628 DEXTER AVE N.**  
SEATTLE WA 98109



HOME OF THE  
DAILY "WAKE 'N' BAKE" SPECIAL  
AND EVERYDAY VALUE MENU

CHECK OUT OUR VIDEO ON 

**LESS THAN A MILE FROM SEATTLE CENTER**

POTSHOPSEATTLE.CO  
#NEEDWEED  
#POTSHOPSEATTLE

*Conveniently located in*  
**WESTLAKE**  
*Just off* 

WARNING: THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. SMOKING IS HAZARDOUS TO YOUR HEALTH. THERE MAY BE HEALTH RISKS ASSOCIATED WITH THE CONSUMPTION OF THIS PRODUCT. THIS PRODUCT SHOULD NOT BE USED BY WOMEN THAT ARE BREASTFEEDING OR PREGNANT. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.

**the Stranger's** FALL 2016

# GREEN GUIDE

A SPECIAL SUPPLEMENT IN THE  
**NOVEMBER 9TH**  
ISSUE OF *THE STRANGER*  
plus additional distribution  
at local green providers  
around town.  
Total Circulation: 78,000

**GLOSSY COVER!**

**DEADLINES**  
**SPACE RESERVATION:**  
WED, OCT 26  
**ADS DUE:**  
FRI, OCT 28

**A BIT ABOUT STRANGER READERS:**

- » Median age is 35
- » 70% are 21-44
- » 47% are interested in information or news about marijuana

**CONTACT YOUR ADVERTISING REP TODAY!**  
**CALL: 206-323-7101**  
**EMAIL: ADINFO@THESTRANGER.COM**

**RUCKUS RECREATIONAL**  
"SPARKING THE REVOLUTION"

WASHINGTON'S BEST NATURAL GROWN CANNABIS

**CAPITOL HILL'S POT SHOP**  
KNOWLEDGEABLE STAFF

**IN HONOR OF BREAST CANCER AWARENESS MONTH**  
**Ruckus Recreational will be offering 50% off all CBD products.**  
Buy our Pink Breast Cancer Awareness shirt and help us raise money for cancer research.  
All profits will be donated to help find a cure.

**1465 E REPUBLICAN ST. SEATTLE, WA 98112**

"This product has intoxicating effects and may be habit forming." "Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug." "There may be health risks associated with consumption of this product." "For use only by adults twenty-one and older. Keep out of the reach of children."



CLEAN YOUR BONG A TWICE MONTHLY POT COLUMN

# Straining to Care About Pot Strains

BY DAVID SCHMADER

Walk into any weed store in Seattle, and you'll be bombarded with dozens of available strains, most boasting prog-rock names and each promising a specific experience. Chocolope, one of the 90-plus strains available at Cannabis City, promises a "dreamy cerebral effect" and "a strong mental shift that is great when coping with depression or stress." PK Starship, one of the 100-plus strains at Uncle Ike's, offers a "hard-hitting body high, delivering warm and relaxing waves over the body." These are but two of literally hundreds of nominally distinct offerings available to weed consumers, with the overloaded cornucopia positing marijuana highness as an intricately mappable state of being warranting endless investigation.

I love weed, but I simply can't give much of a shit about strains. My interest stubs out after the big, basic divide between cannabis indica and cannabis sativa. If I want a brain-sparking, energetic high, I'll aim for any one of the 1,001 individual strains classified under the general umbrella of sativa. If I want a relaxed body with a caveman brain, I'll aim for one of the 1,001 strains classified as indica. If I want a combo platter, I'll aim for either an indica-dominant or sativa-dominant hybrid. Beyond the basics of indica/sativa, strain distinctions seem negligible—a creation of marketing, with its endless appetite for novelty, and one that benefits from the same sort of insistent imaginative engagement as astrology. (Correlation totally equals causation if you want it to!)

Underlying my resistance to blanket proclamations about strain distinctions is the deep subjectivity of every high experience. Few humans respond to any type of marijuana in the exact same way, and the idea that all purchasers of a certain hyped strain will find identical delights is as believable to me as the idea that every human born from September 23 to October 22 is a well-balanced if indecisive social butterfly ruled by Venus.

There are so many idiosyncratic variables to each person's weed response: brain chemistry, individual response to cannabinoids and terpenes, one's mood and surrounding environment at the time of ingestion. This isn't to say that the claims made by individual strains are lies. I'm sure the aforementioned Chocolope gives many imbibers a "dreamy cerebral effect," just like every other sativa on the planet. And I imagine PK Starship delivers a "warm, relaxing body high" as reliably as every other indica. But fussing over strain-specific minutiae seems to me an endeavor on par with comparing aromatic shampoos. Give it your full attention and placebo-effect-inviting imagination, and you'll likely notice something. But don't you have better things to do?

"I, too, was not impressed with the whole 'strains' thing," wrote a reader in response to a quick dismissal of strain distinctions in an earlier column. "I generally agree with your conclusion, with the exception of one strain I found strictly at random. I find it outstanding for 'kissing-and-beyond' activities, in a way I had not experienced before. It is not so much a physical thing, where you can just sit back and it makes you feel great. Instead, it seems to excel at converting sexy thoughts



SO MANY STRAINS *So little time.*

UNCLE IKE'S

into intense feelings. To get the full benefit, you need to be thinking your sexiest thoughts while engaging in sexual activity, whatever your particular kink may be. It is called Dutch-47. I get it at Stash. Try a gram with some of your kissing-and-beyond activities and see if you agree."

Don't gotta ask me twice. I picked up a couple grams of Dutch-47 at the Ballard location of Stash and learned it's a straight-up sativa that its growers describe in three adjectives: "Clear. Piney. Lively." When I lit it and inhaled the smoke, I got a good, strong sativa brain-buzz, which felt very nice.

As for allegations of enhanced sexiness: I know better than to expect weed to act as a straight-up aphrodisiac. Weed doesn't create erotic desire, it merely enhances existing sex feelings (and existing food feelings, and existing "that cat is throwing me shade" feelings). I don't doubt our letter-writer had a highly memorable experience getting busy while lit up on Dutch-47. I'm just wary of

giving too much credit to the strain. In my experience, pretty much all weed enhances sensual pleasures, with the real make-or-break impetus for sexual activity coming from more mundane sources, from the length of your to-do list to the last time you pooped.

Think of the serious strain fanatics as the wine aficionados of the weed world. If you want to get involved with tannins and acidity and the finer points of the palate, no one's stopping you and you'll probably have fun exploring. But if you just want to get high, get yourself an indica or sativa or hybrid and get to it. ■

*I will answer any weed-related query you have, from procedural and political questions to weed-related etiquette to the best things to do while high. Try me: schmader@thestranger.com.*

Now Open In Ballard



21 + Recreational Cannabis

OPEN  
Tue-Thurs 11am-9pm  
Fri-Sat 11am-10pm  
Sun 11am-7pm

Flower, Edibles, and More  
417 NW 65th Street  
206.402.5697  
www.thepartakery.com

Conveniently  
located across from  
Slave to the Needle  
and The Tin Hat

thepartakery @Partakery

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.



## BUDGET BUDS

Big buck bargain buys on buds!

SPECIALS FOR OCTOBER 1-2

flower Budget Buds: Cinex  
3.5G \$23 : 7G \$45 : 14G \$85

3G : joints : \$18  
Solstice: 12TH pack

shatter Select variety  
Phat Panda  
1/2G \$15 : 1G \$30



Herb(n) Elements  
YOUR NEIGHBORHOOD JOINT!

11013 Lake City Way NE : 206.535.8769 : HerbnElements.com

OPEN EVERYDAY 9AM-11PM : f i t Leafly

Specials while supplies last. Limit 1 joint pack per purchase. Check website for details.

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. 800-450-6637 and 206-535-8769



**ELYSIAN BREWING**

# 12<sup>TH</sup> ANNUAL GREAT PUMPKIN BEER FESTIVAL

80+ PUMPKIN BEERS!

SAT. OCT 8 3PM-10PM **1 DAY ONLY!**



**ELYSIAN FIELDS + THE NORTH LOT**  
OF CENTURYLINK FIELD

542 1<sup>ST</sup> AVE S. SEATTLE, WA 98104

MORE INFO + TICKETS → 21+ EVENT

ELYSIANBREWING.COM/GREAT-PUMPKIN-BEER-FEST

**WNYC**

sponsored by  
**KUOW 94.9**  
www.kuow.org  
npr



# SNAP JUDGMENT

October 7 | The Moore Theatre

**STG** SEATTLE THEATRE GROUP

(800) 745-3000 • STGPRESENTS.ORG

Priority Seating & Discounts for Groups 10+ call: (206) 315-8054  
Tickets Available At ticketmaster.com

**THE MOORE** 1000 AVE. S. SEATTLE, WA 98104  
ticketmaster®

Champion's is fully stocked for

# Oktoberfest

**OKTOBERFEST COSTUMES & ACCESSORIES!**

**PARTY DECOR!** **NOVELTIES!**

**CHAMPION PARTY SUPPLY**

NOW OPEN 7 DAYS A WEEK IN OUR **NEW LOCATION:**  
**1461 ELLIOTT AVE W • 206-284-1980**  
JUST SOUTH OF THE WHOLE FOODS & STAPLES IN INTERBAY!  
**WWW.CHAMPIONPARTY.COM**

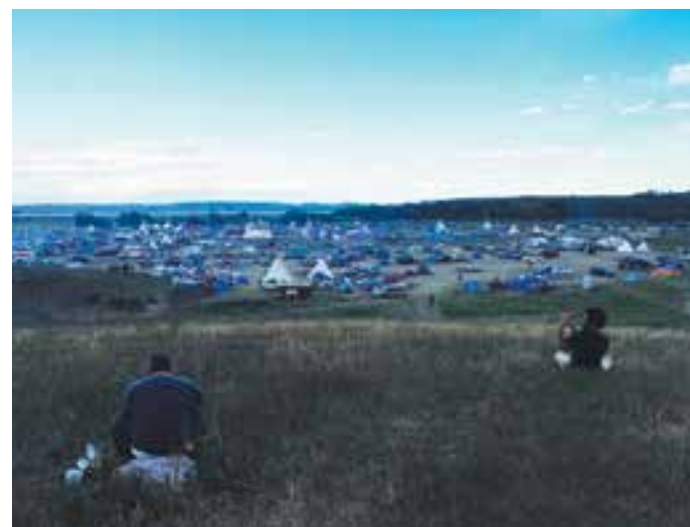


Champion's is fully stocked for

# HALLOWEEN

New items arriving daily!  
Shop early for best selection!





**LEE ANN EASTMAN, SISSETON WAHPETON OYATE** Eastman (upper left) came to Sacred Stone Camp on the plains of North Dakota for what she thought was just going to be a weekend. She's now been there for nearly two months.

THE STRANGER

# THE NEW PROTECTORS

## How the Standing Rock Sioux Tribe Stood Up to Big Oil and Built a New Activist Movement

BY SYDNEY BROWNSTONE

Standing on the Great Plains of North Dakota feels like straddling two oceans. The one beneath your feet is made of endless, rolling prairie. The other, above you, is clouds. When it rains, there are no trees to shield one world from the other. Prairie rain opens up the sky. It first falls as hard little droplets and then big, unyielding sobs.

It's raining the morning I try to find activist Lee Ann Eastman. Most people have abandoned the area around the main cook campfire to seek shelter from the dark clouds gathering overhead. And they're right to do so; in a matter of minutes, the water pounding the earth picks up into a deafening storm and turns the campground into mud.

I don't wait in the rain for long. A tribal councilman calls Lee Ann's name over the camp microphone, and a smiling young woman in a purple poncho comes running toward me from the parking lot. She motions for me to follow her, and together we dart toward her Yukon truck.

She hops in the driver's seat, and I close the passenger-side door with relief. Fat raindrops noisily pelt the car. A quick look around Lee Ann's truck shows it's been used for other kinds of rescues, too: The back seats are filled with dry logs for firewood, the trunk is full of extra clothing, and the console in front of the driver's armrest holds a bag of rice to dry out sodden cell phones.


Lee Ann's been here for more than three weeks after dropping in for what she thought was just going

to be a weekend. She's from Sisseton, South Dakota, a 2,500-person town 260 miles from here where, up until three weeks ago, girls dressed up like Native "princesses" for the annual high school homecoming dance and had a fake "medicine man" predict who would become homecoming "chief." Student activists, including Lee Ann's niece, recently succeeded in changing the homecoming ceremony, but the Sisseton High School football team is still called the Sisseton Redmen.

That's only some of the casual racism that Lee Ann grew up around. But something changed for her, she says, when she watched an online video of a North Dakota police officer chasing and knocking down an elder walking in a field where Dakota Access pipeline builders bulldozed a sacred site in August. ►



HOST + CO-HOST OF THE PODCAST  
**S E R I A L**  
**SARAH KOENIG  
 + JULIE SNYDER**



**TICKETS ON SALE FRIDAY 10AM**

**"Binge-Worthy Journalism:  
 An Evening with Sarah Koenig & Julie Snyder**  
**SATURDAY MARCH 18 | THE PARAMOUNT**

presented by **STG SEATTLE THEATRE GROUP** (800) 745-3000 • [STGPresents.org](http://STGPresents.org)  
 Tickets Available At [ticketmaster.com](http://ticketmaster.com) **ticketmaster**

**THE PARAMOUNT**  
 1000 4TH AVENUE SW

**Uncle Ike's** **RAT CITY** **NOW OPEN IN WHITE CENTER!**  
**1.800.GET.DRUGS**

**TOP SHELF FLOWER** OTHERS **IKE'S**

**DUTCH TREAT, BRUCE BANNER AND MORE! ...~~\$17~~ \$15**  
 1g by Elevate - TOP SHELF HIGH TAC BUD\*

**MARMALADE ...~~\$12~~ \$6**  
 1g by Uncle Ike's Littles - CORD RICH!

**CONCENTRATES** OTHERS **IKE'S**

**BHO ...~~\$25~~ \$20**  
 1g - MANY STRAINS TO CHOOSE FROM!

**PURE CO2 OIL ...~~\$55~~ \$42**  
 1g by Ionic - HIGH QUALITY CARTRIDGE WITH FULL GRAM OF OIL

**INFUSED EDIBLES** OTHERS **IKE'S**

**THICK MINT CHOCOLATE COOKIE ...~~\$7~~ \$6**  
 Single serving by American Baked Company

**MENU EXPANDING DAILY! \$6 GRAMS EVERYDAY!**

**9822 15TH AVE SW**  
**TONS OF FREE PARKING!**  
**VISIT [IKES.COM](http://IKES.COM) FOR FULL MENU**

**Take the Bus!**  
**CONVENIENTLY ON THE #120 BUS ROUTE**

**OPEN DAILY NOON-8PM**

This product has intoxicating effects and may be habit forming. Resisting use causes concentration, coordination, and judgment. Do not operate a vehicle or machinery while the influence of this drug is present. Do not drink alcohol while using this product. For use by adults having over 21 years. Keep out of the reach of children. \*Price increases as of September 24, 2016. While supplies last. PACKAGE SIZE MAY VARY BASED ON AVAILABILITY.

**WESTLAND DISTILLERY'S 3RD ANNUAL**  
**PEAT WEEK**  
**A WEEK of REEK** **THE PEATTEST WEEK ON EARTH** **OCTOBER 10-16**

**OPENING CEREMONIES**

The grandest of ceremonies to mark the start of the grandest of weeks. Headlining the evening will be a Cocktail Competition featuring a dizzying array of peaty cocktails and a sumptuous spread of smoke-inspired small plates by Salare.  
**TUESDAY, OCTOBER 11TH | 7PM-10PM | \$60**

**THE MAGIC OF PEAT REVEALED: A SYMPOSIUM**

For the first time in America the wonders of peat are revealed at this strikingly splendid inquisition into the magic of peat. Learn exactly how the wizardry of peated whiskey is executed and receive a complimentary flight of whiskey.  
**THURSDAY, OCTOBER 13TH | 7PM-10PM | \$15**

**THE CURTAIN DRAW**

It's the last chance to celebrate the reek before the big show is over. This night will be a veritable feast for all the senses. You'll get three peated cocktails, a dram of this year's Commemorative Peat Week Bottling, and revelry from our live DJ.  
**SATURDAY, OCTOBER 15TH | 7PM-10PM | \$25**

**WESTLAND DISTILLERY** Peat Week VIP Passes available. For details and to purchase tickets, visit [peatweek.com](http://peatweek.com)





CHRISTIANA EALA "I'm doing this for my grandchildren."

THE STRANGER

◀ "When I saw that video of the elder getting knocked down, when I saw the cries from the elders saying, 'Come here, please, we need you...' In our way of life, when you're asked for help like that, you can't turn away," Lee Ann says, her eyes fixed on the rain on her windshield. "I just knew that I had to do this right now."

Lee Ann doesn't share this with everyone she meets here at camp, but six months ago, she lost her mother. Della Eastman was an American Indian Movement activist who once took baby Lee Ann to her organizing meetings, and after she passed away in March, Lee Ann hit the summer powwow trail, searching for something that would give her a connection to home. It was on that powwow trail that she saw the video and made the split-second decision to come to camp, not even taking the time to pack properly.

Behind me, the truck door slams. A tall, lanky young man in thick glasses slides wordlessly into the backseat and pushes his smartphone cable toward the truck's charging outlet. Like Lee Ann, Layha Spoonhunter, 26, came here from Wyoming for a weekend that turned into three weeks. Layha, a motivational speaker, youth organizer, and Two Spirit advocate, has met President Obama twice in his work supporting indigenous youth. "Hey," he says, shaking some water off his Pendleton jacket. "It's going crazy."

The week certainly felt like something was cracking open. National media had suddenly picked up on the Dakota Access pipeline story, even though the Standing Rock Sioux Tribe had been organizing against the pipeline builders since April. Television crews from all over the country were dropping in for a day or two to interview tribal leaders—as were reporters from the BBC, the *Washington Post*, and, for whatever it's worth, *Vice*. Just days prior, *Democracy Now!*'s Amy Goodman, one of the only early reporters on the ground in North Dakota, captured the pipeline's privately hired security unleashing attack dogs on protesters—an act of journalism that both grabbed the attention of the wider world and resulted in criminal trespassing charges from the North Dakota authorities. With that, the camp, which had already tipped into the thousands, grew even bigger, and a new wave of small, direct action protests unsanctioned by tribal leadership captivated Twitter and Facebook: scenes of young, indigenous people locking themselves to construction equipment, surrounded by masked friends holding up their fists. That week, Green Party presidential candidate

Jill Stein even showed up to one of these actions, spray-painting her own message on one of the bulldozers and expressing solidarity with a movement it wasn't clear she fully understood.

Behind the scenes, tension had been increasing between, on one side, prayerful elders who thought these actions read as aggressive and, on the other, action-seeking youth newly energized by a righteous sense of purpose. At the climax of this tension, in the days before a federal judge ruled to let the pipeline builders continue their work on the tribe's ancestral land, it would come to seem that the whole world had suddenly decided to tune in to the Standing Rock struggle. The whole world including the Obama administration, too, which effectively stayed the judge's decision—for the moment—by bringing a halt to pipeline work on the Missouri River and the 20 miles of land surrounding the disputed site.

The unprecedented size of the Standing Rock demonstrations, the Obama administration's intervention, the presence of the National Guard, the historic number of tribes coming together nonviolently—clearly something new was happening here on the plains, something that could have repercussions for any group of people, anywhere, fighting resource exploitation battles of the 21st century. But lost in the flurry of coverage explaining this historical moment was also something else: another, parallel movement unfolding, a movement that was obvious to spiritual leaders and to the thousands of people who had come to camp, a movement that is maybe impossible to describe to those who weren't there but is worth trying to somehow convey.

"When I walked down to Sacred Stone Camp, I got goose bumps," Lee Ann tells me as we sit in her Yukon. "I felt all of this emotion take over me. I can't even explain it."

She stares at the hundreds of tents and tepees and horse corrals in front of her that didn't exist a month ago, when she arrived. "I can feel it now coming over me," Lee Ann continues. "I just felt so empowered."

The last time people from all directions met like this, on ancestral land, was more than 140 years ago, at the Battle of the Greasy Grass (to many Americans, the Battle of Little Bighorn). On that day, a coalition of Lakota, Arapahoe, and Northern Cheyenne warriors came together to defeat Custer's 7th Cavalry, an arm of the US government attempting to exploit the Dakotas for gold mining. ▶

# HEAD<sup>TO</sup>TOE BUFFALO



OCT 1ST  
10% OFF WITH  
STUDENT I.D.

U-DISTRICT: 4530 University Way NE  
BALLARD: 2232 NW Market St.  
BUFFALOEXCHANGE.COM • [Facebook icon] [Twitter icon] [Instagram icon] [Pinterest icon]

**Buffalo**  
EXCHANGE  
New & Recycled Fashion

7th Annual  
**CASCADIA  
CHEESE  
FESTIVAL**  
Saturday, October 8  
11am-4 pm  
CHEESEMAKERS, TASTINGS & WORKSHOPS!  
central  
co-op  
16th & E Madison • 206.329.1545 • centralcoop.coop  
FREE!

## Hawthorne Stereo

"a pretty nice place"

Turntable Sales & Service  
Cartridges, Belts & Accessories - We service DJ Turntables!



New & Used Hi-Fi.  
Music systems to  
fit any budget!

6303 Roosevelt Way NE Seattle  
206.522.9609  
www.hawthornestereo.com



# the Stranger's 25<sup>TH</sup> ANNIVERSARY ISSUE



**OCTOBER 12, 2016**

AD DEADLINE: OCT 5

CALL (206) 323-7101 or EMAIL [adinfo@thestranger.com](mailto:adinfo@thestranger.com)

**20+ Breweries**  
**Just-Released Fresh Hops Brews**  
**Sliders Available From Hale's**  
**Street Artist Performances**

**TICKETS \$25** CITY fruit **HALE'S PALLADIUM**  
[cityfruit.org/calendar/2016-fresh-hops-festival](http://cityfruit.org/calendar/2016-fresh-hops-festival) UNCOCKED 4301 Leary Way NW Seattle

**FRIDAY** October 7 6-9  
**SATURDAY** October 8 1-4 & 5-9

the Stranger's

**BLABBERMOUTH**

**PODCAST**

Find it on iTunes.

Opticians  
and  
glasses  
by a Seattle  
original.

**eyes on FREMONT**

Locally owned and operated since 1996  
**FIGHT EVIL**  
 4254 Fremont Ave. N, Seattle, WA 98103

**Fantasy <sup>un</sup> Ltd.**  
*Fetish Fashions & Provocative Playthings*

**HALLOWEEN**

We have the **sexiest** costumes in Seattle!

**2 DOWNTOWN SEATTLE LOCATIONS**  
 1510 1st Ave "Across from the Market" | OPEN 24hrs  
 2027 Westlake Ave at 7th | OPEN 10am-12am

[fantasyunltd.com](http://fantasyunltd.com) f i t



◀ Much has changed since then. Fourteen years later, the same regiment carried out a massacre of Lakota men, women, and children at Wounded Knee, in South Dakota. Nine years after that, white settlers demanded that the Great Sioux Reservation—a massive land base preserved by an 1868 treaty that covered the majority of South Dakota, much of North Dakota's Missouri River watershed, and connected to hunting grounds and unceded Native territory in Nebraska, Colorado, Wyoming, and Montana—be broken up into individual allotments and white homesteading. When federal commissioners couldn't secure the consent of most Lakota men (Lakota women didn't have the right to vote on such things, according to the 1868 Treaty of Fort Laramie), the Lakota and Dakota people at Standing Rock organized political resistance. Tribal spokespeople went to state conventions and decried the idea. Nevertheless, threats from the federal government to seize the land by force eventually coerced half the votes from men at Standing Rock. In 1889, Congress passed the "Sioux Bill," splitting up the Sioux nation into six smaller reservations, including Standing Rock. The Lakota and Dakota people lost nine million acres of ancestral land that day.

Seventy years later, the Standing Rock Sioux lost even more land. In 1958, the Army Corps of Engineers condemned 56,000 acres of the Standing Rock reservation in order to dam the Missouri and create an artificial reservoir called Lake Oahe. The Feds pushed Standing Rock Sioux families off their land and flooded the banks of the Missouri River; and to this day the tribe maintains that the federal government did not obtain their consent. On top of that—less quantifiable than acres, but equally if not more destructive—was the stolen culture and religion; over the course of the 20th century, a federal boarding-school policy would take Native children from their families and force them into schools that would attempt to culturally cleanse and assimilate them. In recent years, the Canadian government—which modeled its residential school policy off of the United States—has declared this practice within its borders an act of "cultural genocide."

According to the Standing Rock Sioux Tribe, this sordid history is repeating itself with today's oil pipeline construction along—and, potentially, underneath—the sole source of drinking water for the tribe's 8,000 members. In its current lawsuit against the Army Corps of Engineers, filed in late July after the Corps issued its nationwide pipeline permit to the Dakota Access subsidiary of Houston-based Energy Transfer Partners, the Standing Rock Sioux Tribe alleges, again, that the Corps is using their ancestral land and sacred sites without their consent—this time by approving the pipeline permit. But the type of resistance to this alleged violation of treaty rights is very different from the past. An unprecedented number of tribes—280 at the current count—have traveled to North Dakota or officially endorsed the Standing Rock Sioux's nonviolent movement against the Dakota Access pipeline. In Indian country, that kind of consensus is practically unheard of.

"We've never come together in such a fashion to defend one issue," Manaja Unjinca Hill, a veterans service officer at the tribe's Department of Veterans Affairs, tells me one day at camp, located just off the reservation on Army Corps land, looking across the prairie as cars haul in supplies and donations. He's been coming down here at least once

every day, sometimes camping out for multiple nights.

According to Manaja, that may be because the Sacred Stone Camp has become a kind of cultural shorthand for something that indigenous people have in common. Tribes, Manaja says, understand the importance of water in a way that Europeans don't. "That's in our culture, that's in our DNA," he says.

It's even in the language, Matt Remle, a Seattle-area Lakota activist and educator, explains. The Lakota word for water, *mni*, translates directly to "it gives me life," he says. *Mni wiconi*, the Lakota saying written on signs and tepees all over camp, translates to "water is life"—life as in the tree of life, the source that connects all of humanity, and animals, and plants, and the earth together.

In a number of ceremonies—ceremonies that are happening at camp, beyond the reach of TV cameras or press access—some Lakota people are fasting, without food or water, for days on end. "When we do this it reminds us how essential that water is," Remle says. "Your relationship with it changes because you understand how vital it is."

From this perspective, it's basic common sense that you shouldn't build a 1,172-mile pipeline under the drinking water sustaining 8,000 people living on the Standing Rock Sioux reservation and millions more downstream. This perspective isn't isolated to the

Lakota and Dakota nations; indigenous peoples all over the country have been fighting on the front lines to protect natural resources considered sacred to them since the beginning of white

colonialism. In the present, there are innumerable examples here in Washington State, too: the Swinomish Indian Tribal Community suing BNSF over crude oil shipments, the Lummi Nation halting the development of what would have been the largest coal export facility in North America, the Yakama Nation and allies opposing a Nestlé bottling plant in the Columbia River Gorge, and more.

But it hasn't been easy for traditional knowledge to survive multiple attempts at forced cultural assimilation from the US government and churches over the last century. Land grabs and structural oppression have fragmented indigenous communities and cultures. Manaja says that it was also difficult for him to come back and rejoin his community after serving in the military. "As a veteran, we kind of lose a sense of belonging because we went from our reservations, from being Native, to becoming soldiers," he says.

What's happening here at Standing Rock is at once a new sense of belonging, and also something very old. "I wonder if, back in the day when our people actually camped out all the time, if they got that same feeling every time they came home," Manaja says.

"When we come together like this, it's proving to ourselves," he says, "that who we are is still here and it's not going to go away."

In the weeks after the Obama administration's intervention, the news cycle moved on from showing images of protesters standing on spray-painted bulldozers and dogs attacking indigenous people whose fists were raised into the air. LaDonna Brave Bull Allard, the original founder of the Sacred Stone Camp, has appeared on *Democracy Now!* and Salon, and traveled to New York to continue her activism. And now, it seems, the focus has shifted to more formal halls of power—although the camp in North Dakota, even with most of the news crews gone, is still humming. On September 20, nearly 5,000 miles away, Standing Rock Sioux chairman ▶

## The Lakota word for water, *mni*, translates directly to "it gives me life."

Public & Private Banquets • Receptions • Weddings • Birthdays  
Conferences • Quinceaneras • Meetings • Festivals • Special Events

We offer banquet and meeting rooms to accommodate a wide variety of public & private events, from a small gathering up to 200 people.

We have rooms for every occasion, a full service Kitchen, A/V systems, and complimentary parking.

Only 10 miles from downtown Seattle and close to the freeway.



Seattle Scottish Rite  
CENTER

206.324.3330

seattlescottishritecenter.com

1207 N 152nd Street, Shoreline

## FUTURE -VAPOR-

Experienced staff to help beginners  
Large selection of flavors and hardware  
Gift Certificates Available  
Locally owned

FUTURE-VAPOR.COM

Hours: Mon-Fri 10-9 | Sat-Sun 11-8 | 18+

206.323.9654

1828 B 12th Ave Seattle, WA 98122

2 and a half blocks North of Pine St

ACT NOW  
for  
Fall

Limited Space  
Remains in all of  
Pacifica's Masters  
and Doctoral  
Degree Programs



### ACADEMIC EXCELLENCE WITH A DEPTH PSYCHOLOGICAL ORIENTATION

M.A. in Counseling  
Psychology

Ph.D. in Clinical Psychology

Psy.D. in Clinical Psychology

M.A./Ph.D. in Depth Psychology with  
Specialization in Somatic Studies

M.A./Ph.D. in Depth Psychology with  
Specialization in Jungian and Archetypal Studies\*

M.A./Ph.D. in Depth Psychology with  
Specialization in Community Psychology,  
Liberation Psychology, and Ecopsychology

Ph.D. in Depth Psychology with Specialization  
in Integrative Therapy and Healing Practices

M.A./Ph.D. in Mythological Studies

M.A. in Engaged Humanities and the  
Creative Life\*

\* Blended Online/Low-Residency Degree Program

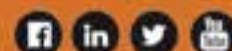
Pacifica Graduate Institute is an innovative, employee-owned graduate school with two campuses near Santa Barbara, California. At Pacifica, students are mentored by dedicated and distinguished faculty as they engage in rigorous degree programs that have been designed to develop both the intellect and the innate intelligence of the human imagination.

Pacifica is accredited by the Western Association of Schools and Colleges (WASC). For gainful employment information, visit [pacifica.edu/gainfulemployment](http://pacifica.edu/gainfulemployment).

### CLASSES BEGIN IN OCTOBER

Speak to an admissions counselor  
at 805.879.7305  
Apply online at [pacifica.edu](http://pacifica.edu)

PACIFICA  
GRADUATE INSTITUTE





# STRANGERTICKETS

LOCAL EVENTS + LOCAL PROMOTION

## StrangerTickets.com FEATURED EVENTS



**SATURDAY  
OCT 1  
1 - 4PM  
PIKE  
BREWING  
COMPANY**

**BONDELACREME'S  
INFERNO  
A-GO-GO**  
Sep 30 | 7pm  
Oddfellows  
Building

**The Rush Project  
with Mike WIZRD**

**Friday, Sep 30 | 7pm  
Columbia City Theater (21+)**

**MIDNIGHT DIVIDE  
& GUESTS  
FRI. SEP 30 8PM  
CENTRAL SALOON**

**Chateau Vilain  
D/s Dinner  
Party**

**Sun Oct 2 6pm | CSPC**

**HAUNTED  
HAUS!**

**Sat, Oct 1  
7pm | Kremwerk**

**STAR ANNA  
NAOMI WACHIRA**

**Sat, Oct 1 | 9:30pm  
The Rendezvous**

**CHANCE OF RAIN**

URBAN ARTS & MUSIC FESTIVAL // SEP 28 - OCT 02 // SEATTLE, WA  
chanceofrainfestival.com

### HAVE AN EVENT?

Use Stranger Tickets for your event and get a FREE ad here!  
**HELLO@STRANGERTICKETS.COM**

**HARDLINE  
ALL MALE LIVE CHAT**

**ALL ACCESS  
FREE TRIAL!**

**206.866.2009**  
OTHER CITIES 1.877.510.3344  
HARDLINECHAT.COM

APPS | f | t

**Live  
links  
CHATLINE**

REAL PEOPLE  
REAL DESIRE  
REAL FUN.

**Try FREE:  
206-686-5484**

More Local Numbers: 1-800-926-6000  
Ahora español  
Livelinks.com 18+

**Strike a  
Live  
Match**

**FREE Livelounge hour  
8-9PM daily**

**Live CHATROOMS &  
member topic FORUMS**

**ALWAYS FREE to chat  
with VIP members**  
(Unlimited VIP membership \$15/  
week. No worries about minutes.)

**Seattle 206-753-CHAT  
(2428)**

**Tacoma 253-359-CHAT  
Everett 425-405-CHAT  
Vancouver, WA 360-314-CHAT  
Vancouver, BC 604-343-3013  
Victoria, BC 778-747-0269  
Portland 503-222-CHAT  
or WEB PHONE on LiveMatch.com**

**MAN to MAN**  
Free group chatrooms 24/7!  
**206-753-CHAT**

**QuestChat**  
AHORA EN ESPAÑOL

**TRY IT  
FREE  
CALL NOW**

**206-812-2900**

**EVERETT** 425.791.2900 **TACOMA** 253.579.3000  
**PORTLAND** 503.972.9000 **SPOKANE** 509.321.7788  
**VANCOUVER** 360.816.4444 **OTHER CITIES** 1.888.257.5757

**Real Local Singles**

QUESTCHAT.COM | f | t

**FREE TO LISTEN  
AND REPLY TO ADS  
Free Code: Stranger**

**1-888-MegaMates**  
FIND REAL GAY MEN NEAR YOU

Seattle  
**(206) 877-0877**  
www.megamates.com 18+

**FREE TRIAL**

**THE HOTTEST GAY CHATLINE**

**GUYSPY  
VOICE** **1-206-576-2406**

More Local Numbers: 800-777-8000  
www.guyspyvoice.com

More on Tuesday, 10/11





**A CONCERT FOR YOUTH** Rappers, drawing electricity from a generator, performed the night before the Obama administration decided to halt a narrow portion of pipeline construction.

David Archambault II asked the UN Human Rights Council in Geneva, Switzerland, to call upon the US government to stop all construction on the pipeline, which continues to take shape outside the narrow, 20-mile zone near Lake Oahe.

Litigation within the United States against the Army Corps of Engineers is ongoing, too. On September 16, a federal appeals court overturned the lower court's ruling that allowed ongoing pipeline construction; on October 5, the first oral arguments will be heard on the tribe's motion for an emergency halt to pipeline construction nationwide.

But back at camp, it's getting colder. As temperatures drop, the cheap tents used by thousands of people in the summer months won't suffice. And while the size of the camp continues to fluctuate, it remains

larger than most cities in North Dakota. On the camp's Facebook page, organizers are still distributing sign-up sheets for medic and traditional healer volunteers, posting videos of statements in solidarity with Black Lives Matter, and publishing drone videos of the camp. On a video published on September 22, an organizer wrote: "Are we all ready for this coming winter? As you see we are all still here. We are all still strong. We are native [peoples] and winter is [our] home. Stay strong! Stay united!"

An old Lakota prophecy tells of a black snake that traverses the land and brings destruction to the Lakota people. To the Standing Rock Sioux and their allies, the Dakota Access pipeline is the black snake prophecy come to life.

"When the black snake dives into the ground, that'll be what is the last of our resources," Chief Arvol Looking Horse, spiritual leader of the Lakota, Dakota, and Nakota peoples, tells me one day, after we meet through a chance encounter near the computer lab of the Prairie Knights hotel on the Standing Rock reservation. He spoke at Bill Clinton's presidential inauguration, has met President Obama, and regularly addresses the United Nations. "They're saying that it's just Standing Rock," Looking Horse says, "but we're talking about this globally, because people need to wake up and hear all indigenous people all over the world."

Looking Horse has long warned of climate change as part of the prophecy from White Buffalo Calf Woman, a holy woman in Lakota theology who taught the Lakota people their ceremonies and gave them their Sacred White Buffalo Calf Pipe Bundle—a sacred object that has been protected for 19 generations and is currently kept by Chief Arvol Looking Horse.

"Mother Earth has a fever," he says. "White Buffalo Calf Woman said that someday, the next day I return and stand upon the earth as a white buffalo calf, there are going to be great changes that will take place with the environment, earth changes and climate changes. That's what we are faced with globally."

Looking Horse, who has been leading ceremonies at camp since the very beginning of the resistance back in April, is not the only person to explain the growing movement here at Sacred Stone Camp to me in terms of prophecies come to life. Here on these plains, I'm told over and over again, by pretty much anyone I meet, that the past lives through the present, and the present exists in two worlds that overlap.

Lee Ann tells me she thinks about her mother, up there in the stars with the others who have passed away on Earth. "They're helping with their prayers up there," Lee Ann says. "They're helping even though they're not here anymore. So even though it looks like sometimes we're a thousand to 5,000 in camp, there's really like thousands and thousands more. This is really bigger than anybody sees."

And here at Sacred Stone Camp, young supporters of the growing movement feel they are living another prophecy, too. "Not only is this event historic, but it's something that our ancestors talked about," Layha Spoonhunter says. "Our elders told us stories when we were growing up that someday the Seventh Generation will come together as one, and we're seeing it happen right now."

Layha and Lee Ann's parents, like many people's parents and grandparents at camp, spoke of this seventh generation as a group of people of all colors who would unite in a sacred place and save the world. It's this prophecy—the youth, the seventh generation alive right now—that Lee Ann says her elders have been praying for this whole time. ■

**"Our elders told us stories when we were growing up that someday the Seventh Generation will come together as one, and we're seeing it happen right now."**

## VIKING DISCO

8 PM, FRIDAY, OCT. 7  
80's Invasion Band and DJ Jonasson  
**The Swedish Club**  
1920 Dexter Ave. N.

**\$25**

vikingdisco2016.brownpapertickets.com  
206-283-1090 for Tickets  
+ Club Membership  
**Costumes Encouraged!**

## SOLAR ELECTRIC

SINCE 1973.

WORLD'S LOWEST PRICES FROM 15¢/W

.15/W Suntech 34W	.41/W Hanwha 300W
.28/W Sun 300W	.46/W Topoint 190W
.38/W Yingli 230W	.58/W Sharp 255W
.38/W Ningbo 230W	.58/W Astronergy
.38/W UpSolar 230W	230W
.40W Canadian	.68/W Suniva 275W
Solar 240W	

(786) 565 - 9359

INFO@SUNELEC.COM

WWW.SUNELEC.COM

Hair & Wigs by

**Sheila Triplett**

206-504-3592

Online Booking at:  
HairbySheilaTriplett.com

Order  
Hair  
Online

**\$50 off weave w/ our hair**  
Virgin Brazilian, Chinese, Indian,  
Malaysian, & Peruvian Hair!

Braiding • Extensions • Weaving • Styling • Braiding Classes

11007 5th Ave NE #9, Studio 6, Seattle

**Uncle Ike's**

SEATTLE, WA

23RD & UNION

**ANNIVERSARY  
SALE!!!**

**OCTOBER 1ST**  
DOORS OPEN AT 8AM

**ALIEN RIFT**

by Uncle Ike's Family Stash

**\$3 PER GRAM!!!**  
24% THC

**GRANDDADDY  
PURPLE** by Solstice

**\$19 4-PACK JOINTS!**  
33% THC

PACKAGE SIZE MAY VARY BASED ON AVAILABILITY

**1.800.GET.DRUGS**

**BLITZ  
TONIC**



The official kombucha of the Seahawks is available at games and retailers across Washington!

Visit humm.com/seahawks for your chance to win tickets to see the hawks!





DAN SAVAGE'S

# HUMP!

FILM FESTIVAL

WHERE  
**EVERYONE**  
IS  
**SEXY!**

**TICKETS  
NOW  
ON SALE!**  
**HUMPFILMFEST.COM**



**Seattle HUMP! Dates:**

**SIFF CINEMA UPTOWN  
NOV. 3RD - 6TH**

**ON THE BOARDS  
NOV. 9TH - 13TH**

 **Babeland**  
babeland.com  
Sex toys for a passionate world.



**@HUMPFILMFEST**

**\$15,000 IN  
CASH PRIZES  
STILL TIME TO  
SUBMIT YOUR FILM!**  
**DEADLINE  
SEPT. 30TH!**







# SAVAGE LOVE

Cheats BY DAN SAVAGE

*I'm a guy, 35, and a cheating piece of shit. I'm engaged to a woman I love, but earlier this year I cheated on her. I have no excuse. She discovered the dating app I used, and we worked through that. But she doesn't know that shortly after her discovery, I went ahead and cheated. To my meager, meager credit, I did seek out only women who were looking for NSA hookups. But I quickly came to realize how big of a mistake this was, how much I love my fiancée, and that I'm a shitty person. I see a therapist, and he advised that, if I'm certain this was a one-time thing, and if I'm convinced that I'm happy with my fiancée, I should keep quiet. I shouldn't burden my fiancée with this knowledge. I'm inclined to agree but, dear God, the guilt. I feel like I'm not the person my fiancée thought I was. What do I do? Should I just accept this as a lesson learned and keep it to myself? Perhaps there's selfishness at play here, since I'm trying to make myself feel better, but I'm struggling.*

*Can't Personally Overlook Selfishness*

I'm with your therapist, CPOS—and, hey, it's nice to see “keep your mouth shut about a one-time infidelity” make the jump from our finer advice columns (*Dear Prudence*, *Dear Sugar*, *Savage Love*) to some of our actual therapists.

While honesty (best policy) and confession (good for the soul) get all the positive press, there are times when unburdening yourself is absolutely the wrong thing to do. The person who confesses may wind up feeling better—because at least now they're being honest—but the person to whom they've confessed can wind up feeling a whole lot worse. Some burdens should be borne not shifted. If your fiancée is going to inevitably find out, CPOS, better she find out about it from you. But if the secret can be kept and if living with the guilt motivates you not to cheat again, then you can keep your mouth shut with a semi-clear-ish conscience.

This advice is not a license for serial adulterers. If you can't be faithful to someone—if that's what you discovered when you had the affair—then you should extract yourself from the monogamous commitment you've already made to your fiancée and refrain from making monogamous commitments to anyone else in the future. But if you honestly believe you can be faithful, CPOS, you don't have to see yourself as a cheating piece of shit. A serial adulterer/betrayer/liar is a cheating piece of shit; someone who cheated once, regrets it, and makes a good-faith, multi-decade effort not to do it again is a fallible human being.

*My boyfriend of five years is a sweet, smart, handsome, loving, supportive, middle-aged, chubby white guy. We have a fulfilling sex life. When we first met, he shared a fantasy he had about watching me get fucked by a black guy. (He knows it's not something I'm interested in IRL.) I've caught him several times posing online as a young, buff, handsome black guy looking for a “snowbunny.” I call him out on it every time, and it causes huge fights. He says he'll stop, but he never does. Weighed against all his other good qualities, this isn't that big of a deal. Clearly he's not going to meet up with the women he's chatting with. What makes me sad is that I adore him as he is—I love his big white belly, his bald head, and his rosy cheeks. I think I do a good job of communicating this to him. I guess I'm writing to you for some reassurance that I'm doing the right thing by letting this behavior go and also for some insight into why he's doing it in the first place.*

*Upset Girlfriend Hates Eroticized Racial Secrets*



JOE NEWTON

If this isn't that big of a deal, UGHES, why are you calling him out on it? Why are you monitoring his online activities/fantasies at all?

What your boyfriend is doing sounds relatively harmless—he's pretending to be someone he's not while flirting with other people online who are most likely pretending to be someone they're not. (I promise you most of the “snowbunnies” he's chatted with were other men.) The world is full of people who enjoy pretending to be someone they're not, from cosplayers pretending to be Captain America or Poison Ivy to creative anachronists pretending to be knights and ladies to Donald Trump Jr. pretending to be a human being.

We can't gloss over the racial/racist cultural forces that shaped your boyfriend's kinks, of course, but it's possible to explore those kinds of fantasies online or IRL without being a racist piece of shit. And a person can pretend to be someone of another race online—because it turns them on—without injecting racial hate into online spaces and/or thoughtlessly reinforcing damaging stereotypes about people of other races. You've seen your boyfriend's online chats, UGHES, so you're in a better position to judge whether he's exploring his fantasies without making the world a worse place than it already is for actual black men.

If he's being a racist piece of shit online, UGHES, call him out on that. If he isn't, stop policing his fantasies.

*I am a 36-year-old Italian straight man. I love my girlfriend endlessly. One month ago, she told me she has thoughts about missing out on the things she didn't get to do in her teens. She is 29 years old now. Also, she says she feels only a mild love for me now and is curious about other men. Yesterday we met and cried and talked and made love and it felt like she still loves me passionately. But she also told me she had sex with a stranger a week ago and she is going for one and a half months to Los Angeles on her own. Now I feel confused. I should hate her for what she did to me, I should tell her to fuck off, but I can't do it. I am so in love and I want to be together again after her trip. How do I exit this turmoil?*

*Pensive And Insecure Now*

You exit this turmoil by breaking up with your girlfriend.

She wants to get out there and do “things she didn't get to do in her teens,” i.e., fuck other guys and most likely date other guys. This isn't what you want, PAIN, you've made that clear to her, but she's gonna fuck other guys anyway. You don't have to pretend to hate her, and you don't have to tell her to fuck off. But you do have to tell her that it's over—at least for now.

And once she goes, PAIN, don't lie around tormenting yourself with mental images of all the things/men she's doing in Los Angeles. Don't put your life on hold—love life included—while she's gone. You're going to be single. So get out there, date other women, do some things/women you haven't done. If she wants to get back together when she returns, and if you still want to get back together with her, you can pick things up where you left off.

But you should act like it's over while she's gone, PAIN, because it most likely is.

On the Lovecast, Cheryl Strayed schools Dan on hiking sex: [savagelovecast.com](http://savagelovecast.com).

[mail@savagelove.net](mailto:mail@savagelove.net)  
@fakedansavage on Twitter

MINIS FROM SEA-TAC AIRPORT

**\$10 OFF**

15011 TUKWILLA INT'L BLVD  
DEJAVU-AIRPORT.COM

**LIVE HOT XXX FUN**

DejàVu SHOWGIRLS Airport

THIS AD IS GOOD FOR \$10 OFF ENTRY (EXP. NO. 36-40) (CASH VALUE) OPEN EXTRA LATE

LOVER'S LAIR · LYNNWOOD'S #1 ADULT STORE

**Kinky Halloween Taster & Costume Contest**

FOR MORE INFORMATION CALL:  
(425) 775-4502 | **October 7th**  
9 pm ... 2 am  
18+ OR OLDER PLEASE

4001 - 198th STREET SW  
LYNNWOOD, WA 98036

LOVERSLAIR.COM  
425.775.4502

SEATTLE'S HOTTEST

**GIRLS GIRLS GIRLS**

NOW SERVING PORTLAND!

VIP SPECIALS

**THE ULTIMATE GENTLEMEN'S CLUB!**

ADULT RATED ADULT RATED

208 SW 16th St. Renton  
425-255-3110

Monday-Friday 2pm - 2am  
Sat & Sun 6pm - 2am

**clubsinrock.com**

Anchorage · Renton/Seattle · Fairbanks · Portland



# SEATTLE OPERA. BRAVE

## humperdinck **HANSEL & GRETEL**

special price:  
october 28, 29, 30



### \$50 MAIN FLOOR SEATS

Halloween weekend at Seattle Opera is the perfect combination of tricks and treats! The dark, classic Brothers Grimm tale of *Hansel and Gretel* receives a provocative staging that you won't want to miss. *The Daily Telegraph* calls the new-to-Seattle production "very funny and inventive—five stars!" Select main floor seats are just \$50 (regularly up to \$172) with promo code **HANSEL50** at the final three performances. Hurry, this limited time offer ends October 16.

Limit 4 \$50 tickets per household. Offer valid only for October 28, 29, and 30 performances of *Hansel and Gretel*. Not valid for any other opera or performance date. \$50 offer may not be applied to previously purchased tickets or combined with any other discounts or special offers. Subject to availability.

**SEATTLEOPERA.ORG/HANSEL50**

October 28, 29, & 30  
Fri. & Sat. 7:30 PM  
Sun. 2:00 PM

Use Promo code  
**HANSEL50**

**MCCAW HALL**  
**206.389.7676**

SEASON SPONSOR:  
SEATTLE OPERA GUILD  
PRODUCTION SPONSOR:  
MICROSOFT

Photo © Philip Newton



**\$20** Natural Health  
Appointments  
for Students

September 1 to November 30, 2016

Includes discount on prescriptions.  
Current valid college ID required.

#### Primary Health Care Services

Annual Exams • Birth Control • STD Screening • Physical Medicine • Cold/Flu

#### Nutrition Counseling

Weight Management • Diabetes Management • Food Allergies • Digestion

#### Acupuncture & Chinese Herbal Medicine

Pain • Allergies • Asthma • Fatigue • Sleep Disorders • PMS • Addictions

**FREE HEALTH LECTURE:** Ayurvedic Detox and Rejuvenation • Oct. 6, 6-7:30 p.m.

[BastyrCenter.org/Treat](http://BastyrCenter.org/Treat)

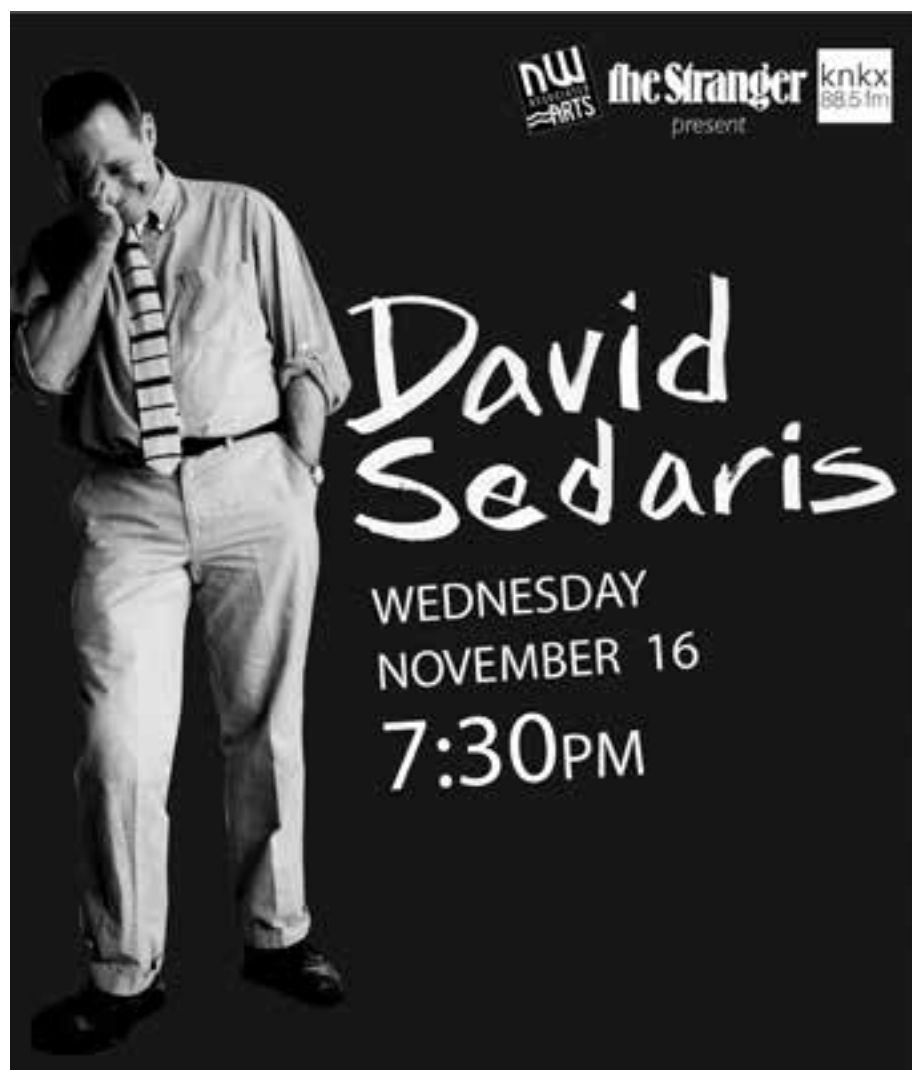
206.834.4100

3670 Stone Way N., Seattle

**BASTYR CENTER**

**FOR NATURAL HEALTH**

*the teaching clinic of Bastyr University*



**David  
Sedaris**

WEDNESDAY  
NOVEMBER 16  
**7:30PM**

**BENAROYAHALL.ORG**  
**206.215.4747**



# THINGS TO DO ARTS & CULTURE

## All the Events *The Stranger* Suggests This Week

Find the complete calendar of things to do in Seattle at [strangerthingstodo.com](http://strangerthingstodo.com) [Twitter](#) [Facebook](#) Stranger Things To Do



Jinkx Monsoon in *Return to Grey Gardens*  
SIFF Cinema Egyptian

### QUEER

## Jinkx Monsoon in *Return to Grey Gardens*

**DON'T MISS** Let us please conspire to permanently transplant Peaches Christ from San Francisco to Seattle. For all our homegrown drag talent, it is to our city's shame that she visits only a few times a year, and that you have only one day to catch her in a live-show tribute to the documentary *Grey Gardens*. Peaches plays Big Peachy, with Seattle treasure Jinkx Monsoon as Lil' Jinkxy, plus special guest Mink Stole and a cavalcade of top-shelf local queens. Jinkx was priceless as Little Edie during *Snatch Game* on *RuPaul's Drag Race*, and Peaches is basically a John Waters character if he'd come from the West Coast instead of Baltimore. (*SIFF Cinema Egyptian*, Thurs Sept 29, 7 pm and 9:30 pm, \$25-\$80) **MATT BAUME**

### We also recommend...

**BenDeLaCreme's Inferno-A-Go-Go:** Oddfellows West Hall, through Oct 1, \$25-\$30  
**Bianca Del Rio:** Showbox Sodo, Wed Sept 28, 8 pm, \$37.50  
**The Cuff Customer Appreciation Day:** Cuff Seattle, Fri Sept 30

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### FOOD & DRINK

## Northwest Tea Festival

**DON'T MISS** Now is a time for tea. Perhaps this is more of a persistent stereotype than anything else, but I find tea calming in a way that other beverages aren't. Alcohol can be supremely relaxing, of course, but it doesn't quite assuage anxiety the way that tea can. And heaven knows we live in anxiety-ridden times. Did you see the latest from Nate Silver? That fucking orangutan

might actually be president. If that happens, you'll wish you'd stocked up on chamomile. Or Canadian visas. Anyway, for a reasonable \$10-\$15, escape to the Northwest Tea Festival and spend a weekend in relative tranquility. Learn about everything from tea etiquette to "Tasting Teas in a Chinese Professional Way" to cooking with tea (tea eggs!) to the "Wonderful World of Oolong." On Sunday, there's even a tea and meditation class. It's going to be, in every sense of the word, very chill. (*Fisher Pavilion*, Oct 1-2, \$10/\$15) **TOBIAS COUGHLIN-BOGUE**

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### READINGS & TALKS

## Ngugi wa Thiong'o

**DON'T MISS** Ngugi wa Thiong'o's name gets thrown into the ring every time the Nobel Prize committee convenes to select the year's winner. And for good reason. Known

early on for his great plays, *The Black Hermit* and *This Time Tomorrow*, the Kenyan genius went on to lead postcolonial thinking with books such as *Decolonising the Mind* and *Moving the Centre*. His 2006 novel, *Wizard of the Crow*, was released to critical acclaim. The man hasn't stopped since the mid 1960s, and it doesn't look like he plans to. Now he's traveling up from Irvine to read selections from *Birth of a Dream Weaver*, a new memoir about becoming a writer during the Mau Mau Rebellion. I know Bruce Springsteen is in town this day, too, but c'mon. (*Elliott Bay Book Company*, Sat Oct 1, 7 pm, free) **RICH SMITH**

### We also recommend...

**David Quammen: America's Wild Heart:** Town Hall, Fri Sept 30, 6:30 pm, \$5  
**Patti Smith:** University Temple United Methodist Church, Mon Oct 3, 7 pm, \$17.54  
**Wave Books Celebration:** Fred Wildlife Refuge, Fri Sept 30, 8 pm, free  
**Writing for a Cause: Muatasim Qazi, Frederica Jansz, and Mike Lewis:** Hugo House First Hill, Thurs Sept 29, 7 pm, free

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### PERFORMANCE

## A Raisin in the Sun

**DON'T MISS** *A Raisin in the Sun* is one of the earliest examples of black realism on the American stage. Housing discrimination, race, class, family, the complexities of right action in America, all of it wrapped up in one of the greatest plays ever written. (*Seattle Repertory Theatre*, Wed-Sun, \$17-\$80, through Oct 30) **RICH SMITH**

### We also recommend...

**Ghosts:** Arts West, through Oct 23, \$37.50  
**The Holler Sessions:** ACT Theatre, through Oct 9, \$25  
**Revolt. She said. Revolt again.:** Washington Ensemble Theatre at 12th Avenue Arts, through Oct 10, \$25  
**Rhinoceros:** 12th Avenue Arts, through Oct 8, \$36  
**The Royale:** ACT Theatre, through Oct 9, \$53-\$63  
**Tricolore:** McCaw Hall, Sept 23-Oct 2, \$30-\$187  
**Wedding Band: A Love/Hate Story in Black and White:** Jones Playhouse, through Oct 2, \$20-\$40  
**The Winter's Tale:** Seattle Repertory Theatre, through Oct 2, \$32-\$45  
**Working:** Seattle Musical Theatre, through Oct 2, \$35/\$40  
**Woyzeck:** Seattle Theatre Works at North Seattle College, through Oct 1, \$10-\$20

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

Continued ►



NEW AND USED RECORDS & CDS

SONIC BOOM

BALLARD: 2209 NW MARKET ST. 206.297.BOOM (2666)

WWW.SONICBOOMRECORDS.COM

KANGAROO & KIWI  
SEATTLE, WA  
KANGAROO&KIWI.COM

HAPPY HOUR  
DAILY 4:30-6:30PM  
WEEKEND BRUNCH 10-3

\$2 OFF  
ALL DRAFTS

\$1 OFF  
WELLS / WINE

\$5-7  
FOOD  
SPECIALS

2026 NW MARKET ST.  
SEATTLE, WA 98107  
(206) 297-0507

CELEBRATING  
15 YEARS  
IN 2016

IN THE HISTORIC  
OLD CARNEGIE LIBRARY  
ON MARKET ST.

Jigsaw  
Records

Jigsaw Records  
608 NW 65th St.  
Ballard, Seattle

indiepop!

indie  
rock!

jangle-  
pop!

We carry records/cds/tapes from  
small independent bands and  
labels from all over the country  
and world - and we have a great  
local selection, as well!

Open Weds-Sun 11-7  
Closed Mon/Tues

jigsaw-records.com  
facebook.com/jigsawrecordsshop  
twitter.com/jigsawrecords

COMMUNITY.  
CULTURE.  
CANNABIS.

BALLARD  
LAKE CITY  
STASHPOTSHOP.COM

(Stash)  
Pot Shop

The product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

THE  
PARTAKERY  
EST. 2015

21 + Recreational Cannabis

OPEN  
Tue-Thurs 11am-9pm; Fri-Sat 11am-10pm  
Sun 11am-7pm

thepartakery.com 417 NW 65th Seattle 206.402.5697

@Partakery thepartakery

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.

theStranger's  
COCKTAIL COMPASS

Keep Seattle's  
comprehensive  
HAPPY HOUR  
GUIDE right in  
your pocket!

DOWNLOAD TODAY  
FOR iPHONE OR  
ANDROID!







SIDE COUNTRY THEATRE  
PRESENTS THE WEST COAST PREMIERE  
**MURDER BALLAD**  
CONCEIVED BY AND WITH BOOK AND LYRICS BY  
JULIA JORDAN, MUSIC AND LYRICS BY JULIANA NASH  
DIRECTED BY MARK WILDRICK  
MUSIC DIRECTION BY BRENDON PECK  
OCT 19 - NOV 13  
TICKETS:  
SIDECOUNTRYTHEATRE.ORG  
Find more about this & other  
shows throughout the region at:  
**ARTS CRUSH**

**Seattle MAKERS Market**

Shop Local  
Artisans &  
Designers!

Visit our website for  
upcoming markets and  
more info!

SEATTLEMAKERSMARKET.COM

facebook.com/SeattleMakersMarket  
@seattlemakersmarket  
@seattle\_makers  
seattlemakersmarket.tumblr.com

**THE ROYALE**  
BY MARCO RAMIREZ  
DIRECTED BY AMEENAH KAPLAN

“The Royale is a knockout that leaves you reeling.”  
—Misha Berson, *The Seattle Times*

Now—Oct 9

acttheatre.org | 206.292.7676

## THINGS TO DO ARTS & CULTURE

### ART

## Dave Kennedy: *Anamorphosis*

**DON'T MISS** Sometimes what an artist wants is so simple. It might be put this way, as a request to anyone viewing their work: *If you don't know what it is, don't stop looking.* We can talk about the fact that Seattle-based, Tacoma-born artist Dave Kennedy takes his mixed-race identity—and the question he regularly gets, “What are you?”—as the driving force behind his new show at Bridge Productions, *Anamorphosis*, but the work doesn't need to be reduced to any single topic. The pictures are about looking into something, not just at it. We should all, this election season, go into Bridge and look, look, and look at *Anamorphosis*, follow its lead, do what the artist is asking. Anamorphosis, or the distortion of an image so it's only clear when looked at from a certain angle, has been a tool used by artists for centuries. What it does is disrupts the completely universal human desire to foreclose on a single meaning or interpretation in order to make sense of the world. The way Kennedy uses photography and reproduction, we can practice safely, again, remembering the crucial gap between looking and knowing that is so, so easy to forget. (*Bridge Productions, Wed-Sat, free, through Oct 1*) **JEN GRAVES**

*We also recommend...*

### ART EVENTS

**24 Hour Comic Day:** Push/Pull, Sat Oct 1, 8 am, free/\$30

**BrickCon 2016:** Seattle Center Exhibition Hall, Oct 1-2, \$10

### MUSEUMS

**100% Kanekalon: The Untold Story of the Marginalized Matriarch:** Northwest African American Museum, Wed-Sun, \$7, through Oct 16

**Barbara Earl Thomas:** Heaven on Fire: Bainbridge Island Museum of Art, Bainbridge Island, daily, free, through Oct 2

**Marita Dingus: Hanging from the Rafter/Big Girl:** Bainbridge Island Museum of Art, daily, free, through Oct 2

**Mood Indigo:** Textiles From Around the World: Asian Art Museum, Wed-Sun, \$9, through Oct 9

**Senga Nengudi: Improvisational Gestures:** Henry Art Gallery, Wed-Sun, \$10, through Oct 9

**To: Seattle | Subject: Personal:** Frye Art Museum, Tues-Sun, free, Oct 1-Jan 8

### GALLERIES

**17th Century Dutch and Flemish Old Masters:** Gallery Voblikov, Tues-Sat, free, through Oct 1

**Cappy Thompson: New Works:** Traver Gallery, Tues-Sun, free, through Oct 1

**Casey Curran:** METHOD, Fri-Sat, free, through Oct 1

**The Crossing Over Place:** INCA, Wed-Sat, free, through Oct 8

**Efrain Almeida: Trance:** James Harris Gallery, Wed-Sat, free, through Oct 8

**Ellen Ziegler: Studio Visit:** SOIL, Thurs-Sun, free, through Oct 1

**Erin Anderson: Our Time Is Up:** Jack Straw Cultural Center Front Gallery, Mon-Fri, free, through Sept 30

**Fay Jones: Water:** James Harris Gallery, Wed-Sat, free, through Oct 8

**Intimately Unseen:** SOIL, Thurs-Sun, free,

through Oct 1

**John Sisko: 1958 - 2016:** Sisko Gallery, free, Sept 29-Oct 2

**Nothing To Write Home About:** Pottery Northwest, Mon-Fri, free, Oct 2-Oct 28

**Samantha Scherer: Aerial:** G. Gibson Gallery, Wed-Sat, free, through Oct 8

**Susanna Bluhm: March Snow of New York:** G. Gibson Gallery, Wed-Sat, free, through Oct 8

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### FILM

## Cameraperson

**DON'T MISS** The cinematographer becomes the director in Kirsten Johnson's empathetic, collage-style documentary about her 25-year career behind the camera. She builds the audiovisual memoir around outtakes from films to which she contributed, which means that she's sharing her process as much as her work. She pulls weeds to get a better ground-level shot in Bosnia, wipes dust from her camera in Yemen, and switches focus from a dancer in Uganda to the attention-seeker pulling crazy faces behind him. With the exception of those who requested anonymity, she identifies speakers and locations, but not the actual films, though you may recognize some, like Michael Moore's *Fahrenheit 9/11* and Laura Poitras's Oscar-winning *Citizenfour*. By drawing no distinction between her personal and professional lives, Johnson suggests that she values her work as much as her family. As she notes at the outset, “These are images that have marked me.” By finding the common ground between them, she joins the ranks of master cinematic diarists like Agnès Varda and the late Chantal Akerman. (*SIFF Cinema Uptown, Screening and Director Skype Q&A Sept 28, 7 pm, \$12, opens Sept 30*) **KATHY FENNESSY**

*We also recommend...*

**3 Days:** Northwest Film Forum, Fri Sept 30, 9 pm

**The Beatles: Eight Days a Week—The Touring Years:** SIFF Cinema Uptown

**Blair Witch:** Sundance Cinemas

**Bridget Jones's Baby:** Various locations

**Citizen Minutes:** Northwest Film Forum, Thurs Sept 29, 8 pm

**Crossing Forms:** Northwest Film Forum, Wed Sept 28, 7:15 pm

**Deepwater Horizon:** Various locations

**Dying to Know: Ram Dass & Timothy Leary:** SIFF Cinema Uptown

**Globe on Screen: Richard II:** SIFF Film Center

**French Cinema Now:** Various locations

**The Magnificent Seven:** Various locations

**Mount Despair:** Northwest Film Forum, Wed Sept 28, 9 pm

**Multiple Maniacs with Mink Stole:** SIFF Cinema Egyptian, Fri Sept 30, 11:55 pm

**My Blind Brother:** Sundance Cinemas

**New Discoveries:** Northwest Film Forum, Fri Sept 30, 9:15 pm

**Raise Me Up:** Northwest Film Forum, Thurs Sept 29, 7:15 pm

**River of Grass:** Northwest Film Forum, Fri Sept 30, 7:15 pm

**Singin' in the Rain:** Central Cinema

**Sully:** Various locations

**Velocity Dance Films:** Northwest Film Forum, Thurs Sept 29, 7 pm

**Worst Laid Plans:** Northwest Film Forum, Fri Sept 30, 7 pm

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)





**GOODSHIP**  
HIGHER EDUCATION

## A HEADY LECTURE SERIES UNDER HEADY INFLUENCE

In partnership with The Stranger and the Cloud Room, Goodship Higher Education presents intimate conversations with some of our regions most brilliant minds, covering topics from space travel to re-animation to modernist cuisine. Our goal is to present some of the most innovative, mind-bending, revolutionary and extraordinary ideas happening in art, technology, science and philosophy.

We invite both the audience and speakers alike to hop "on the Goodship" (read: stoned). This allows us to look at the world through a difference lens, and we think that it is a fun and enlightening experiment to partner altered states with big ideas.

**JOIN US FOR THE FALL SERIES**

**THEGOODSHIP.COM/HIGHER-EDUCATION**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**GLASS** *Uncle Ike's* **GOODS**

# ANNIVERSARY CELEBRATION

**20% OFF** *BANGERS, RECYCLERS, & RIGS... OH MY!*  
ALL DIAMOND GLASS!

**15% OFF** *ALL ITEMS*  
\$10 OR MORE!

**25% OFF** *ALL UNCLE IKE'S VAPES!*  
*Coupe, Stingray, Convertible, Charger, Hot Rod*

**Anniversary Raffle**  
**WEST COAST GLASS SFT BONG**  
**ENTER AT GLASS & GOODS**  
NO PURCHASE NEEDED. WINNER DRAWN SUNDAY OCTOBER 2 AT 4:30PM. DO NOT NEED TO BE PRESENT TO WIN. JUST PICK UP THE PHONE IF WE CALL!

**FREE CAR WASH!**  
WITH ANY \$20+ PURCHASE. STOP BY GLASS & GOODS TO REAP YOURS TODAY!

**Take the Bus to Ike's**  
CONVENIENTLY ON THE  
#2 + #48 ROUTES

**WWW.IKES.COM** **1.800.GET.DRUGS**

SEATTLE'S JAZZ FESTIVAL

# EARSHOT JAZZ Festival 2016

Tickets at **earshot.org**  
206-547-6763

**Over 50 events in venues all around Seattle October 7 - November 11**

Jaimeo Brown • Industrial Revelation • SassyBlack • Tiffany Gouché • Kris Bowers + NONVisuals  
Naomi Moon Siegel • Takuya Kuroda • Vijay Iyer & Wadada Leo Smith • Maceo Parker • Bill Frisell  
Seattle Symphony w/ Cuong Vu, Garfield Jazz Band & Grace Love • Paul Rucker • and many more!

ARTS 5A | RAPFEST | Chamber Music America | ART WORKS | The Stranger | ID | 88.5 FM KNKX | INN | 4 CULTURE | 97.3 KEGS | MAYA LUTHER HOTEL





# SHOWBOX HALLOWTOBER

1426 FIRST AVENUE

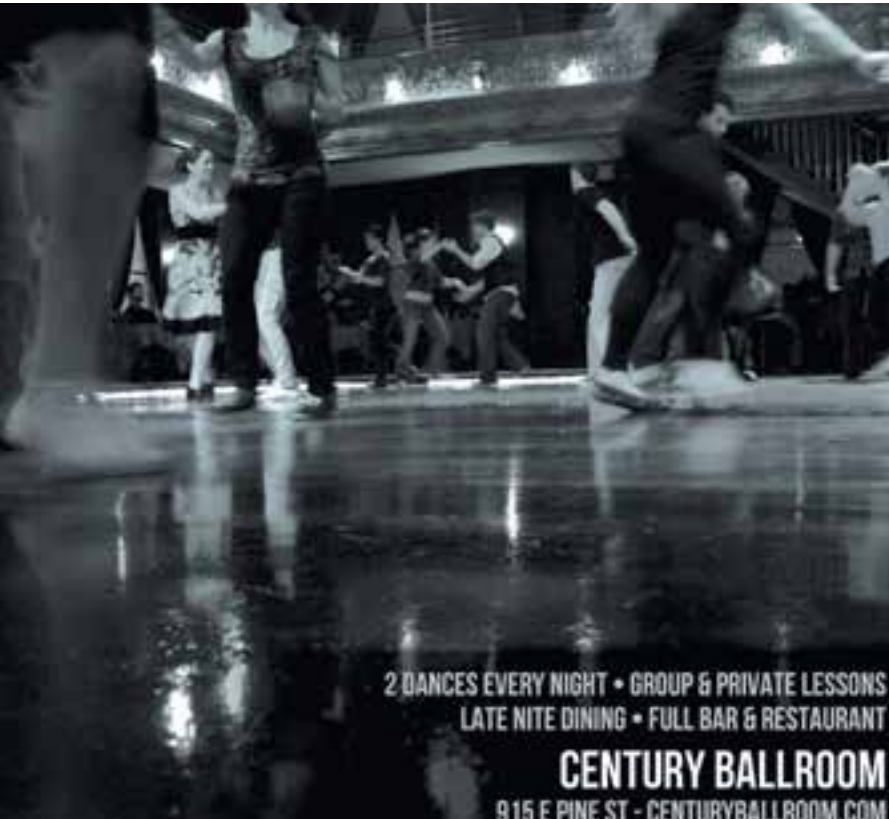
<b>DRIVE-BY TRUCKERS</b> <small>with LYDIA LOVELESS</small> SEPTEMBER 29   8:30PM	<b>NAHKO &amp; MEDICINE FOR THE PEOPLE</b> <small>with HIRI</small> OCTOBER 13   8:00PM
<small>THE CALM BEFORE THE STORM TOUR</small> <b>TECH N9NE</b> <small>with KRIZZ KAUKO + JL AND KNOTHEAD</small> OCTOBER 2   8:00PM	<b>TROYBOI</b> OCTOBER 16   9:00PM
<b>FLIGHT FACILITIES</b> <small>with CLEOPOLD</small> OCTOBER 4   8:00PM	<b>CHRISTINE AND THE QUEENS</b> OCTOBER 19   8:30PM
<b>THIEVERY CORPORATION</b> OCTOBER 5   8:30PM	<b>SHE WANTS REVENGE</b> OCTOBER 21   9:00PM
<small>KEXP &amp; SHOWBOX PRESENT</small> <b>THE JULIE RUIN</b> <small>with ALLISON CRUTCHFIELD + MICCA NORMAL</small> OCTOBER 8   9:00PM	<b>THE FAINT</b> <small>with GANG OF FOUR + PICTUREPLANE</small> OCTOBER 25   7:30PM

## SHOWBOX SODO

1700 FIRST AVENUE SOUTH

<small>KEXP &amp; SHOWBOX PRESENT</small> <b>KAYTRANADA</b> OCTOBER 1   9:00PM	<small>KGRG &amp; SHOWBOX PRESENT</small> <b>NOFX</b> <small>with PEARLS + USELESS ID</small> NOVEMBER 3   8:30PM
<b>GOJIRA</b> <small>with TESSERACT</small> OCTOBER 11   8:00PM	<b>MAC MILLER</b> <small>with SOULECTION FEAT. ANDRE POWER + CLOCKWORKDJ</small> NOVEMBER 4   8:30PM
<small>1077 THE END &amp; SHOWBOX PRESENT</small> <b>COLD WAR KIDS</b> <small>with THE STRUMBELLAS</small> OCTOBER 14   9:00PM	<b>CHARLIE PUTH</b> <small>with JOEL ADAMS + HAILEY KNOX</small> NOVEMBER 5   7:30PM

ZOMBIE BY ACCIDENTALABBIT.COM



2 DANCES EVERY NIGHT • GROUP & PRIVATE LESSONS  
 LATE NITE DINING • FULL BAR & RESTAURANT  
**CENTURY BALLROOM**  
 915 E PINE ST - CENTURYBALLROOM.COM

## Laughs COMEDY CLUB Seattle

## Stand Up Comedy in Seattle's U-District





**Jake Johannsen**  
 Sept 30, Oct 1

**Greg Behrendt**  
 Oct 7 & 8

**Kourtney Shane Williams**  
 Oct 14 & 15

5220 ROOSEVELT WAY NE SEATTLE, WA 98105  
 LAUGHSCOMEDYCLUB.COM (206) 526-JOKE

## FRI, 9/30 - SUN, 10/2

# DON FRIESEN

with BRI PRUETT

As the only two-time winner in the 36-year history of the prestigious San Francisco International Comedy Competition, Friesen ignites the stage with a playful, high-energy spoof of his life as a modern suburban dad trying to get through the day with a bit of money in the bank and a scrap of dignity intact.



**THE COMEDY UNDERGROUND**  
 WWW.COMEDYUNDERGROUND.COM

109 S. WASHINGTON ST.  
 (ON OCCIDENTAL PARK)  
 (206) 628-0303

Get tickets at **axs.com**  
 OR CALL 888-929-7849  
**SHOWBOXPRESENTS.COM**



# THINGS TO DO MUSIC

## Noteworthy Shows This Week

strangerthingstodo.com  @SEAShows



**Hazel**  
Sat Oct 1  
at Macefield Music Festival

### WEDNESDAY 9/28

#### Jah Wobble & the Invaders of the Heart, Weede

(Crocodile, all ages) One of the key figures of the post-punk era, Jah Wobble was also one of the least likely. A proud product of London's polyglot East End, the former John Wardle harbored no musical aspirations and considered a career as a merchant marine. One day he picked up the bass, found he had an affinity for it, and the next thing he knew, his school friend John Lydon asked him to join Public Image Ltd. Wobble was 18. He enjoyed a short but eventful run with PiL before striking out on his own. With the Invaders of the Heart, he's found the ideal vehicle to explore his passion for dub reggae, jazz funk, and the low frequencies he writes about so eloquently in *Memoirs of a Geezer*, his essential autobiography. **KATHY FENNESSY**

#### Clock DVA, Savak, Omega Brain, Seraphim

(Highline) One of the most adventurous bands of the original post-punk era, England's Clock DVA created two sui-generis classic LPs: 1980's *White Souls in Black Suits* and 1981's *Thirst*. Both records displayed inventive use of space, unconventional song structures that melded experimental rock, jazz, and dub, and topped it all with a powerful existential dread that resonated most righteously on the enigmatic *Thirst*. I stopped following Clock DVA after 1983's more accessible but surprisingly durable *Advantage*, but it looks like leader Adi Newton—in both the side project T.A.G.C. and Clock DVA—headed in a more industrial/electronic direction while still retaining some jazz and exotica elements and, of course, his

riveting, hard-boiled vocals. Odds are Clock DVA will lean on newer material, but if they do early, crucial jams like "Consent" or "4 Hours," this old fan will shriek. **DAVE SEGAL**

#### Chance of Rain Festival

(Various locations, Sept 28–Oct 2) Chance of Rain is stepping into the chasm left by Decibel Festival's absence. Because Decibel had provided world-class multimedia/electronic-music bills from 2004 to 2015, Chance of Rain—which is run by former Decibel volunteers—has its work cut out for it. To their credit, they've booked Detroit techno pioneer Derrick May as well as several other great producers and DJs, but they do lack May's stature and name recognition. Still, there'll be plenty of highlights: Big Phone and Convexion's powerful and cerebral minimal techno, Randy Jones's uniquely exotic and inventive synth explorations, Butane's dark and sensual house excursions, Bloom Offering's forbidding industrial anti-songs, and Circa Tapes' engagingly chilling coldwave tunes. With opening night fast approaching, Chance of Rain's organizers are frantically adding acts to the bill, and we trust the slots will fill up with quality players. **DAVE SEGAL**

#### Allah-Las, TOPS

(Neumos) For the past few years, the Allah-Las have done well to maintain their self-described "sound cultivated from the annals of California culture," but their new LP, *Calico Review*, seems to be something of departure from their reverb-shrouded 1960s thing. They have again hit the easy, laid-back "California" nail on the head, but instead of making contemporary garage rock, they've spun in a few more interesting aspects of 1980s/'90s indie rock; like, the kind of indie

that didn't make the radio. Don't fret, fans: They still filter their sounds through the Velvet Underground and '60s pop to keep their sense of hazy, stoned-on-pills, atmosphere dialed in, but now their jams feel more like their own. Well done, guys! **MIKE NIPPER**

### THURSDAY 9/29

#### Drive-By Truckers, Lydia Loveless

(Showbox, all ages) Stereogum once called the Drive-By Truckers "possibly the greatest extant American rock and roll band." High praise, to be sure, but difficult to contest. Primary songwriters and singers Patterson Hood and Mike Cooley write novelistic songs with distinct characters and tragicomic twists of fate—of course their breakout album was called *Southern Rock Opera*, and here Southern rock means as much R.E.M. as Lynyrd Skynyrd. Okay, smart guy, you might be saying, "So they're poets, but do they kick out the jams?" But of course they do. Though it's been accented less on recent albums, the Truckers pack a powerful Muscle Shoals-derived rhythm section anchored by their secret weapon, drummer Brad "EZ-B" Morgan. **JOSEPH SCHAFER**

#### Sia, Miguel, AlunaGeorge

(KeyArena, all ages) Seemingly inexhaustible Australian pop star Sia uses her perceived weakness as her greatest selling point: the ability to be truly vulnerable as her impetus for surging arches of Top 40 power. Sia doesn't sing—she purrs, chitters, yowls, and shrieks. Her music is more of a banshee belt set to the price of obsessive, all-consuming love, and how your character can change in the process. Nearly every one of her songs sounds like the soundtrack to a montage of plucky young women winning Olympic events during a magnificent sunset. This isn't a bad thing,

but it can be a bit overwhelming to someone (me) whose pop-music childhood centered on which boy band had the best Top Ramen hair. Sia is more than capable of crafting intelligent, expertly produced pop music, so if you need to believe in the future possibilities of *Billboard*-charting quality, go with her. **KIM SELLING**

### FRIDAY 9/30

#### Macefield Music Festival

(Ballard venues, Sept 30–Oct 2) Organizers of the fourth annual Macefield Music Festival have taken the opportunity to further stretch its parameters from humble all-local music festival—which was rebranded from the ashes of *Seattle Weekly*'s old Reverb music festival—to... all local music festival with a couple non-local headliners. Countrified strummers Reigning Sound are coming to town from Memphis, and experimental multimedia band Psychic TV all the way from London. But as always, beneath the line of outside talent lies a plush layer of high-grade local acts. Shouldn't-miss sets from the pile of hometown goodness include transplanted shadow-pop diva Zola Jesus, cinematic electro-rock genius Erik Blood, scorched desert rockers Dush Moth, loudest band you'll ever see Sandrider, shroom gods Lesbian, art-rap sparkplug DoNormaal, garage-studs Boyfriends, Tacoma dance trio Mirrorgloss, delightful queercore punks Sashay, thumping jangle-rockers Charms, doom trio Bali Girls, and toothy prog outfit Merso (formerly Leathe Daddy), just to name a few. Spanning five stages this year, including a new one at Hotel Albatross, Macefield is still a great way to dive headfirst into the local scene. **TODD HAMM**



**NEPTUNE**  
1303 NE 45TH ST

THIS FRI! SEPTEMBER 30  
**PEACHES**  
w/ **QUAY DASH**

THIS SAT! OCTOBER 1  
**GAELIC STORM**

NEXT WEEK! OCTOBER 4  
THE EXHIBITION 2016 TOUR  
**DANNY BROWN**  
w/ **MAXXO KREAM** and **ZELOOPERZ**

NEXT WEEK! OCTOBER 5  
**ERIC HUTCHINSON**  
w/ **MAGIC GIANT** and **ANYA MARINA**

NEXT WEEK! OCTOBER 6  
FROM AMSTERDAM WITH LOVE XXX  
**SAM FELDT & BAKERMAT**

NEXT WEEK! SAT OCTOBER 8  
**OKKERVIL RIVER**  
w/ **LANDLADY** and **JULIA JACKLIN**

OCTOBER 15 & 16  
SUNSHINE SUPERMAN TOUR  
**DONOVAN**  
FIFTIETH ANNIVERSARY

TIX GOING FAST! FRI OCTOBER 21  
**BILLY BRAGG & JOE HENRY**

OCTOBER 27  
**THE NAKED AND FAMOUS**  
w/ **XYLO** and **CHAIN GANG OF 1974**

FRI OCTOBER 28  
**THE SONICS**

SAT OCTOBER 29  
DON'T CALL IT A SUM-BACK TOUR  
**SUM 41**  
w/ **SENSES FAIL** and **AS IT IS**

OCTOBER 31  
**NICOLAS JAAR LIVE**

FRI NOVEMBER 4  
**A\$AP FERG**  
w/ **PLAYBOI CARTI** and **ROB \$TONE**

NOVEMBER 7  
**TORO Y MOI**  
w/ **THE MATTSO2**

SAT NOVEMBER 12  
**GOLDROOM + AUTOGRAF**  
w/ **PATRICK BAKER**

KEXP, STARBUCKS & STG PRESENT  
LITTLE BIG SHOW #16  
NOVEMBER 13  
**LAPSLEY**  
w/ **AQUILLO** and **NAVVI**

NOVEMBER 14  
**DAMIEN ESCOBAR**

NOVEMBER 16  
**THE POSIES**  
w/ **ANOMIE BELLE**

FRI NOVEMBER 18  
**THE NEW MASTERSOUNDS**  
+ **TURKUAZ**

SAT NOVEMBER 19  
SEATTLE'S TRIBUTE TO  
**THE LAST WALTZ**  
40TH ANNIVERSARY

NOVEMBER 22  
**MØ**

FRI NOVEMBER 25  
**THE DOLLOP**

SAT NOVEMBER 26  
**CAR SEAT HEADREST**  
w/ **THE DOMESTICS**

NOVEMBER 27  
**DAUGHTER**  
w/ **ALEXANDRA SAVIOR**

FRI DECEMBER 9  
**LIVE WIRE**  
HOSTED BY LUKE BURBANK  
w/ **MARIE SEMPLE + SPECIAL GUESTS**

ON SALE FRI AT 10AM  
FRI FEBRUARY 3  
KINGS OF THE WILD FRONTIER  
LIVE 2017  
**ADAM ANT**

**ON SALE NOW!**  
ANDY ZALTZMAN | OCT 12  
THE PROCLAIMERS | OCT 13 • JOHNNY SWIM | OCT 14  
NPR'S POP CULTURE HAPPY HOUR | OCT 17  
BLIND PILOT | OCT 22 • KALEO | OCT 25 • DESCENDENTS | NOV 9 & 10  
JOHN HODGMAN | NOV 11 • CANDLEBOX | NOV 17  
BROTHERS OSBORNE | DEC 1 • BRIDGET EVERETT | DEC 3  
KIDZ BOP | DEC 10 • ROBERT GLASPER EXPERIMENT | DEC 14  
ILIZA | DEC 16 • LBS #17: ANGEL OLSEN | FEB 18

JUST ADDED!  
ON SALE FRI AT 10AM  
FRI FEBRUARY 3  
KINGS OF THE WILD FRONTIER  
LIVE 2017  
**ADAM ANT**

**NEPTUNE**  
1303 NE 45TH ST • SEATTLE  
(800) 745-3000 • STGPRESENTS.ORG  
Tickets Available At ticketmaster.com

## THINGS TO DO MUSIC

### Ricardo Donoso, Patricia Hall, Bardo:Basho

(Chapel Performance Space, all ages) Local experimental label Further Records' concert series at Chapel continues to thrive with this bill featuring Boston-based Brazilian producer Ricardo Donoso. His music invariably prompts adjectives like "cinematic" and "infernal," but it bears no trace of cliché or sentimentality—a minor miracle. Immersive, infernal atmospheres in the vein of Lustmord and Demdike Stare intermingle with unpredictable rhythms, and vivid aural drama ensues. Donoso's 2014 LP as Scuba Death, *Nitrogen Narcosis* on Further (disclosure: I've written some artist bios for the label), is a desolate cosmos of bleak drones, shadowy, paranoid atmospheres, and forbidding rhythms. His music is going to sound fantastic on the Chapel's sound system. **DAVE SEGAL**

### SATURDAY 10/1

#### Dinosaur Jr., Moon Duo

(Showbox) Long ago and here in town, I wrote that Dinosaur Jr.'s "Feel the Pain" proved that all rock songs were about either "fucking or shooting heroin, and if they shoot me like they shoot apostate Freemasons, fuck it, I'm tired of holding the pose." Twenty years later, I've obligatorily mellowed. Most rock songs are about fucking; many of them are about shooting heroin. "Feel the Pain" is about hiding from the "pain of everyone," implying that only something as powerful as heroin will kill it. "Almost Ready," boasting a creakier-than-usual vocal from J Mascis, manifests mystery. The protagonist stands one step from

absorption into an unknown awe. Dinosaur Jr. are known for making your ears bleed live, so no matter how cool you are, bring earplugs. **ANDREW HAMLIN**

### Manatee Commune, Maiah Manser, Jamie Blake, Dream Journal

(Neumos) Manatee Commune is gaining momentum as a producer of pleasant, chill-worthy electronic songcraft with crossover potential. The Bellingham multi-instrumentalist has a sweet touch with melodies and a keen ear for vocalists—Moorea Masa, Marina Price, and Flint Eastwood—who complement his dewy, pastel tonal bouquets and delicate rhythmic origami. Manatee Commune's new self-titled album on Bastard Jazz explores the lushly beauteous, almost symphonic territory of fellow Washingtonians Odesza, but on a more intimate scale. Overall, the production is too well-scrubbed and cute for my taste, but there's no denying the meticulous craftsmanship of it. This young man's going to go far. **DAVE SEGAL**

#### Kaytranada

(Showbox Sodo, all ages) Haitian-born, Montreal-raised producer Louis Kevin Celestin, who's most known to the world as Kaytranada, splashed through the internet hype pools before barging onto critic's short lists with his debut album, 99.9%, earlier this year. From funk to rap to R&B, his ability to move between heady beat science and easy-listening groove attracted everyone from Anderson .Paak to Syd the Kid to Little Dragon and Craig David (!) to the studio for the occasion. Kay's music is a prime example

of the versatility a producer needs to have in 2016 to stand on his/her own. People are no longer impressed by repetitive soul samples and predictable drops, and Kay keeps listeners engaged by keeping them guessing and keeping them moving. **TODD HAMM**

### SUNDAY 10/2

#### Squeeze

(Benaroya Hall, all ages) Squeeze is my ex's favorite band, or, since she knows the Posies, her favorite band of which she knows zero members. So I got an earful of Squeeze, more than I'd had from MTV, although we're both MTV babies. She had every album and every track, could chart keyboardist Paul Carrack going in and out, pegged the ebb and flow of the power pop to the personal lives, said they had to break up because at least one somebody couldn't stop drinking. She had the original version of the slow-burning soul hit "Tempted," with no Carrack and a breakneck tempo. She's moving out of town pronto and won't get to catch this show. Fare thee well, Shorty. You'll always have a place in my heart. **ANDREW HAMLIN**

### MONDAY 10/3

#### DJ Shadow, Noer the Boy

(Showbox, all ages) You should never count out DJ Shadow. While the masses are rightfully celebrating the 20th anniversary of his milestone sampledelic-hiphop debut album, *Endtroducing*, he's done plenty of good work since then, as both producer and DJ (his mixes are *always* essential). This year's *The Mountain Will Fall* is a late-career

**tractor**  
TIMES LISTED ARE SHOW TIMES.  
DOORS OPEN 30-60 MINUTES BEFORE.

Wed 9/28  
PROGRESSIVE COUNTRY  
**COREY SMITH**  
LUKE COMBS  
8PM \$18/\$20

Sun 10/2  
UNDERWOOD STABLES PRESENTS  
**NIKKI LANE**  
JAIME WYATT  
DENVER  
JENNY DON'T & THE SPURS  
8PM \$15/\$17

Tues 10/4  
NASHVILLE ROCKERS  
**NATURAL CHILD**  
FAUX FEROCIOUS  
DONZIS  
8PM \$10/\$12

COUNTRYGRASS FOLK  
**MANDOLIN ORANGE**  
Thur 10/6 W/ ANNA TIVEL - 8PM  
Fri 10/7 W/ LEIF VOLBECK - 9PM  
\$15/\$18

Sat 10/15  
KEXP PRESENTS  
**FELICE BROTHERS**  
AARON LEE TASJAN, SHELBY EARL  
9PM \$16

UP & COMING: 9/29 SUNDG 10/5  
CAVEMAN EGO 10/9 SHONEN KNIFE,  
10/12 THE LACS 10/13 ERIKA  
WENNERSTROM 10/14 SUPERSUCKERS

FOLLOW US ON FB,  
TWITTER & INSTAGRAM

5213 Ballard Ave. NW ★ 789-3599  
**www.tractortavern.com**

**MONSTER**  
**7 STUDIO SEVEN**  
ALL SHOWS / ALL AGES BAR W/ID UNLESS OTHERWISE NOTED  
JUST OFF 1ST AVE SOUTH - 110 S. HORTON  
More Info 206-286-1312 or www.studioseven.us

THUR 9/29 6:30PM  
**SUICIDE SILENCE**  
**WHITE CHAPEL**  
CARNIFEX / OCEANO

9/30 6:45PM  
**KATAKLYSM**  
DEATHMOCRACY A FLOURISHING  
SCOURGE / JESUS WEARS ARMANI /  
CRUD GUNS

10/6 6PM  
**DISCHARGE /**  
**EYE HATE GOD**  
(Feat. RANDY BLYTH OF LAMB OF GOD)  
TOXIC HOLOCAUST / OXYGEN DESTROYER

10/8  
KISW'S MIGGS BDAY W/  
**WINDOWPANE**  
GUESTS

10/12 6:30PM  
**BRUJERIA /**  
**CATTLE DECAPITATION**  
PINATA PROTEST /  
A GOD OR ANOTHER / XOTH

10/14 6:30PM  
**DEVIN TOWNSEND PROJECT**  
W/ BETWEEN THE BURIED AND ME  
& FALLUJAH

UP AND COMING: 10/9 IRON KINGDOM 10/13 LEPROUS /  
EARTHSIDE / BINARY CODE / GUESTS 10/15 GORGUTS /  
INTRONAUT / BRAIN TENTACLES 10/17 TONY MACAPLINE  
10/18 MUSHROOMHEAD 10/21 LAST IN LINE (FEAT. VIVIAN  
CAMBELL) 10/29 SOILWORK / UNEARTH / BATTLECROSS  
11/10 RIOT 11/3 THE OCEAN 11/4 VEER UNION

**SEA MONSTER**  
*Sea Monster*

**SEA MONSTER live music**  
7 nights a week featuring:  
**MONDAYS OPEN MIC NIGHT**  
8pm  
**TUESDAYS W/JOE DORIA B3**  
organ live jazz fusion 10pm,  
opening band 8pm  
**WESTSOUND WEDNESDAYS**  
live rare soul &  
original funk family 10pm  
**MARMALADE THURSDAYS**  
live funk jam party w/ DJ's  
at 9pm \$6.  
**FUNKY 2 DEATH FRIDAYS**  
live funk and soul revue w/  
DJ ROC PHIZZLE at 9pm \$7.  
**SAT & SUN BRUNCH**  
10am-3pm w/ LIVE JAZZ  
12-2pm, ALL AGES TIL 10PM

{ **SCRATCH BAR FOOD and**  
**HAPPY HOUR 4-6 DAILY** }

**2202 N 45th St • Seattle**  
**206 992-1120**  
**seamonsterlounge.com**



## THINGS TO DO MUSIC

reminder that Shadow thrives as a stylistic magpie, a musician constitutionally unable to settle into one groove over a whole record. Whether it's the title track's Boards of Canada pastiche, the bizarre trap excursion "Three Ralphs," the blues-guitar-augmented, Run the Jewels-powered hip-hop anthem of "Nobody Speak," or the crushingly funky and wonky "Bergschrund," with masterly German keyboardist Nils Frahm adding the oddest synth timbres to appear on a Shadow release in years, *Mountain* exudes vitality. Dude's also the rare studio wizard who can bring it live, multimedia-style. **DAVE SEGAL**

### TUESDAY 10/4

#### Danny Brown, Maxo Kream, ZelooperZ

(Neptune, all ages) It's been six years since Danny Brown's unforgettable goose-call of a voice first burned itself into ear canals on his proper debut album, *The Hybrid*. His outsize persona as an outlandish hornball and fearless amateur pharmacologist never obscured his MC bona fides, the fact that he spit like it might be his last: "I rap like I bet my life"—he says on "Greatest Rapper Ever"—"cause in all actuality, nigga, I DID." Brown has also been a bit of a tastemaker, being an early Pitchfork-approved champion of acts like Main Attrakionz and Young Thug (and, let us not forget, Kitty Pryde). He was also the only American rapper to claim a grime artist (Dizzee Rascal) as one of his chief influences, before the UK style was enjoying its Skepta-driven stateside resurgence. And now he's got a new album coming out, *Atrocity Exhibition*. Touring with Brown is a well-deserving indie

stalwart, the bellicose H-Town goon Maxo Kream—as well as Danny's fellow Bruiser, Brigadeer ZelooperZ. **LARRY MIZELL JR.**

#### Tegan and Sara

(Moore, all ages) If you have a twin, you basically owe it to the world to start a band with them and cash in on those perfect harmonies. Cases in point: the Breeders, P.S. Eliot, Wet Nurse, and um... Good Charlotte? Fellow twin band, Canadian pop stars Tegan and Sara, make the kind of music that fits seamlessly into a Forever 21 soundtrack but somehow still oozes real emotion. Tegan and Sara's rise to full-fledged pop stars has made the music more electronic and mainstream-palatable, but it kept the same whip-smart heart (and magical twin harmonies) that first cut straight to my heart. **ROBIN EDWARDS**

#### The Zombie Apocalypse Tour: Fabio Frizzi

(Neumos) What fresh hell is this? Only the magnificent Italian horror-film soundtrack maestro Fabio Frizzi darkening Seattle's nightscape for the first time ever. Frizzi got his start in the mid 1970s with Franco Bixio and Vince Tempera in the legendary Magnetic System group, who put the fright into the funk in many a sample-worthy track. Frizzi went on to score several movies by gore-mongering director Lucio Fulci, including *Zombi 2*, *The Beyond*, and *Manhattan Baby*. His powerful melodies, suspenseful rhythmic dynamics, and flare for tension-dissolving levity have gained Frizzi entry to the soundtrack pantheon, and tonight's a rare chance to experience them in the flesh. **DAVE SEGAL**

#### Robyn Hitchcock, Emma Swift

(Fremont Abbey, all ages, Oct 4–5) Fortunately for jangle- and microfloral-loving soft-punks, 1980s alternative-rock icon Robyn Hitchcock is in town for two nights, and he seems pretty delighted about it himself. As the paisley-clad and polka-dotted frontman for weirdo 1970s power-pop legends the Soft Boys, and in the 1980s with the Egyptians, and then just as himself, Hitchcock has released more than 20 records in the realm of fantastical neo-psych folk and "college rock." With local musicians (including vocalist Sean "Seattleite of Love" Nelson) joining Hitchcock onstage, both nights should abound with mystically enriched lyrical imagery and well-crafted pop songwriting. **BRITTNE FULLER**

#### Chick Corea Trio

(Jazz Alley, Oct 4–5) Chick Corea has spent his life searching, seeking, finding, and then seeking and searching all over again. The 75-year-old keyboardist finds a way to expand jazz vocabulary by probing the outskirts of sound, composition, improvisation-as-composition, and sonics. He can cede the left-hand piano parts largely to the bassist (Eddie Gomez, this time—illustrious, tasty, and only a few years younger than Corea), or dive in for dive bombs. Drummer Brian Blade, this trio's youngest member by decades, got his start in gospel music at his father's church, filtered that through John Coltrane, Bird, and Miles, with a heaping helping of Coltrane's classic drummer Elvin Jones, and never looked back. Go and plug into deep convolutions of jazz language. **ANDREW HAMLIN**

**COLUMBIA CITY THEATER**

WEDNESDAY, SEPTEMBER 25  
STG PRESENTS  
**FOY VANCE**

THURSDAY, SEPTEMBER 29  
THE CHARLATONES  
POLLY O'KEARY & THE RHYTHM METHOD  
BRETT "BAD BLOOD" BENTON

FRIDAY, SEPTEMBER 30  
**THE RUSH PROJECT**  
MIKE WIZRD

THURSDAY, OCTOBER 6  
BLIND JOE  
SON JACK JR.'S DELTA HOTHOUSE  
THE TOTAL EXPERIENCE GOSPEL CHOIR

FRIDAY, OCTOBER 7  
**EARSHOT JAZZ**

SATURDAY, OCTOBER 8  
LIZZY ROSE - CD RELEASE  
HOTEL VIGNETTE  
IAN LESAGE

COMING UP

10/9 SIREN AND THE TREASURED CHESTS BURLESQUE  
10/11 CHRIS TRAPPER  
10/12 STORIES OF OUR WATERSHEDS  
10/14 PAULA SANTORO  
10/15 STRIPPED SCREW BURLESQUE  
10/16 BOX SET  
10/18 JON MC LAUGHLIN  
10/21 THIRD EAR EXPERIENCE  
10/22 CARRIE NEWCOMER  
10/24 GIRLS NIGHT OUT  
11/10 GLEN PHILLIPS OF TOAD THE WET SPROCKET

**IN THE BOURBON BAR**  
Sundays: Jazz Night  
Tuesdays: Tuesday Night Music Club (Open Mic)  
Wednesdays: Absolute Karaoke  
Thursdays (After): Old School Funk / Brazilian Jazz

AVAILABLE FOR PRIVATE EVENTS - 21+ ONLY  
WWW.COLUMBIACITYTHEATER.COM

**Re-bar Theater & Nightclub**

SEPTEMBER 2016

THU 9/29 // 9:30pm Techno  
**Peloton Showcase**  
Featuring  
Butane (DJ Set) and Frivolous (Live)  
With Big Phone (Live) and Bleie (Live)  
// \$20 Adv. \$25 Doors - Free With Pass

FRI 9/30 // 9pm HOUSE MUSIC  
**Bottom Forty Showcase**  
Featuring  
JD Samson  
With Nark and Hyasynth  
// \$15 Adv. \$20 Doors - Free With Pass

SAT 10/1 // 10:30pm Top 40/RnB/HipHop/House  
**NIGHT CRUSH**  
Featuring Riff-Raff // \$10

SUN 10/02 // 2am-8am 4/4 MUSIC  
**BNRY Showcase Afterhours**  
Featuring  
Convexion AKA Erp (Live)  
and Doubt (Live)  
With Miles Mercer, Kinjo, and Michael Manahan

SUN 10/02 // 9pm HOUSE MUSIC  
**FLAMMABLE**  
Wicked 25 Year Anniversary  
Showcase Featuring  
Garth, Jenö, Markie, and Thomas  
// \$20 Adv. \$25 Doors - Free With Pass

**THEATER**

TUE 10/4 // 7pm  
**SEATTLE POETRY SLAM**  
Seattle's Longest Running Weekly Show!  
A competition of performance poets. // 7pm/8pm Sign ups / 8:30pm Open Mic \$5  
21+ with ID

www.rebarseattle.com  
1114 Howell ST ~ Seattle  
est. 1990

**HIGHLINE**

Wednesday, September 28  
Mechanismus and Musicwerks presents  
**CLOCK**  
DVA  
9PM \$15 - \$20

Thursday, September 29  
**THE DEVILS OF LOUDUN**  
Ashes Of Existence,  
Rhine, Ghostblood  
9PM \$10 - \$12

Friday, September 30  
**CLOXOX GIRLS**  
Sledgeback  
Phantom Tank, Terman Shanks  
9PM \$10 - \$12

Saturday, October 1  
**JQ (STEADY 45S) & THE SEATTLEITES**  
Natalie Wouldn't, Heavy City  
Curtis Irie, Ragtag Romantics  
7PM \$7 - \$9

Sunday, October 2  
**SPELLCASTER**  
Midnight Chaser, Visigoth  
Substratum, Weapon lord  
9PM \$12 - \$14

Tuesday, October 4  
**BLACK DEATH RESURRECTED**  
High Spirits, Christian Mistress  
Acid Wash, Also featuring DJ  
Roaringblood and DJ Wes Craven  
9PM \$12 - \$15

www.highlineseattle.com  
210 Broadway Ave E • 21+  
Dinner service everyday 5-11pm

**THE triple door**  
dinner & show

THU/SEPTEMBER 29 • 7:30PM  
FRI/SEPTEMBER 30 &  
SAT/OCTOBER 1 • 7PM & 10:30PM  
VERLAINE & MCCANN PRESENT  
**burlesco divino: wine in rome**

SUN/OCTOBER 2 • 7:30PM  
**crystal bowersox w/ lenore**

MON/OCTOBER 3 • 7:30PM  
**golden state / lone star revue**  
featuring mark hummel, little charlie baty, rw grigsby, anson funderburgh and wes starr

TUE/OCTOBER 4 • 7:30PM  
**jonatha brooke**

WED/OCTOBER 5 • 7:30PM  
**elizabeth cook w/ lee harvey osmond**

FRI/OCTOBER 7 &  
SAT/OCTOBER 8 • 7PM & 9:30PM  
**ottmar liebert & luna negra**

next • 10/9 greg brown • 10/10 freddy cole trio • 10/11 tal wilkenfeld w/ steven taylor • 10/12 al stewart & gary wright w/ the empty pockets • 10/14 & 10/15 eric & encarnación's flamenco de raíz • 10/16 led kaapana & da 'ukulele boyz • 10/18 terry bozzio • 10/19 paula cole • 10/21 - 31 can can presents: this is halloween! • 11/1 eric tollefsen cd release w/ kate lynn logan • 11/2 hapa • 11/3 & 4 darlingside • 11/5 hamilton de holanda

**musicquarium lounge**  
NEVER A COVER

• 9/28 these young fools • 9/29 tessarosa • 9/30 happy hour: ranger and the re-arrangers / the hot mcgandhis • 10/1 grant schroff trio • 10/2 cuban music night! featuring kiki valera with savani latin jazz quartet • 10/3 brian nova jazz jam • 10/4 geeks who drink present triple threat trivia

TO ENSURE THE BEST EXPERIENCE  
PLEASE ARRIVE EARLY  
DOORS OPEN 15 HOURS PRIOR TO FIRST SHOW  
ALL AGES (BEFORE 9:30PM)

**thetripledoor.net**  
216 UNION STREET, SEATTLE  
206.838.4333



## NECTAR

Nectar Lounge  
412 N 36th St  
206.632.2020  
www.nectarlounge.com

9.29 Thursday (Reggae)

**SLY & ROBBIE**

and the **TAXI GANG**

Clinton Fearon (Solo), Selecta Raiford

9.30 Friday (Dance Rock)

**MATT WERTZ**

The Fame Riot, Cappa, Aaron Krause

10.1 Saturday (Pink Floyd Tribute)

"an evening with"

**PIGS ON THE WING** performs  
Pink Floyd's album "Wish You Were Here"  
plus 2 sets of "mixed Floyd"

10.2 Sunday (Reggae)

**BACHACO**

Laborer & The Universal Roots Band  
The Mystic Arrows

10.5 Wednesday (Rock / Jazz)

**CRYSTAL BETH**

& **THE BOOM BOOM BAND**

Surf Monk, Nosretep

10.6 Thursday (Jazz)

**SKERIK'S BANDALABRA**

with The True Loves

10.7 Friday (Hip-Hop)

**¡MURSDAY!** (MURS + ¡MAYDAY!)

Web Three

10.8 Saturday (Hip-Hop)

**RAEKWON** (OF THE WU-TANG CLAN)

Supernatural, DJ Charma

10.9 Sunday (Reggae Rock)

**SPIRITUAL REZ**

Andonimus, Inhale

**EVERY MONDAY: MOJAM**

**10.12 YING YANG TWINS**

**10.13 QUANTIC (LIVE)**

**10.14 TWIDDLE**

**10.15 BLOCKHEAD + LUSINE**

**10.16 HERMANOS ARANGO**

**10.20 MR. XQUISIT**

**10.21 DEADPHISH ORCHESTRA**

**10.22 NITE WAVE**

**10.23 NEW KINGSTON**

**10.27 THE CUMBIEROS**

**10.28 BIG SAM'S FUNKY**

**NATION**

**10.29 TAUk**

**10.30 ZION I**

**11.2 JEFF CROSBY**

**11.3 RANDOM RAB +**

**BLUETECH**

**11.4 MOON HOOCH**

**11.5 MELVIN SEALS & JGB**

**11.6 T SISTERS**

**11.9 CHRIS WEBBY**

**11.10 CROW AND THE CANYON**

**11.11 HEAD FOR THE HILLS**

**11.12 NIGHT BEATS**

**11.13 SASSYBLACK**

**11.16 WAX**

**11.17 TROUT STEAK REVIVAL**

**11.18 TRL**

**11.19 PHUTUREPRIMITIVE**

**+ ACORN PROJECT**

**11.20 MIDNIGHT NORTH**

**11.23 "THANKFUL DEAD"**

**& 25 feat ANDY COE BAND**

**11.26 PRINCE VS MICHAEL**

**11.30 CASCADE CRESCENDO**

**12.1 FUNK HUNTERS FT.**

**CHALI 2NA (OF JURASSIC 5)**

**12.2 HOT BUTTERED RUM**

*Why Would You Do That Tour*



**SEBASTIAN MANISCALCO**

FRIDAY MARCH 10 | THE MOORE

TICKETS ON SALE FRIDAY 10AM

STG (800) 745-3000 • STGPRESENTS.ORG

Tickets Available At ticketmaster.com

# NEUMOS



SATURDAY 10/22

**M WARD**

LEMOLO

8PM DOORS - ALL AGES, BAR WITH ID



MONDAY 10/24

**BAD SUNS**

COIN

8PM DOORS - ALL AGES, BAR WITH ID



WEDNESDAY 10/26

**THE ORB**

8PM DOORS - 21+

TICKETS AVAILABLE AT MOE BAR & ETIX.COM

NEUMOS.COM - THE BARBOZA.COM - MOEBARSEATTLE.COM - PIKESTFISHFRY.COM

925 EAST PIKE STREET, SEATTLE

**TRINITY**



**Awesome HOUR**

EVERY FRIDAY & SATURDAY 9PM - 10PM

**\$1 WELL DRINKS**



# THINGS TO DO MUSIC

## All the Shows Happening This Week

strangerthingstodo.com @SEAshows  
★ = Recommended A = All Ages

### WED 9/28

#### LIVE MUSIC

★ **BARBOZA** Still Corners with Foxes in Fiction: Dead Blue Tour, 8 pm, \$12  
**BLUE MOON TAVERN** Open Mic, 8 pm  
**CAPITOL CIDER** Edan, 8:30-11 pm, free  
● **CHOP SUEY** RX Bandits, And So I Watch You From Afar, 7:30 pm, \$21/\$25  
**COLUMBIA CITY THEATER** Foy Vance with Trevor Sensor: The Wild Swan World Tour, 8 pm, \$15  
**CONOR BYRNE** Dead Eyes Presents Alberta, Barrow, and Drew Martin, 9 pm, free  
★ ● **CROCODILE** Jah Wobble & The Invaders of the Heart with Weede, 8 pm, \$25  
**EGAN'S JAM HOUSE** Vocal Showcase and Jam, 7 pm, \$10  
● **FIX COFFEEHOUSE** Open Mic, 7 pm, free  
**THE FUNHOUSE** Bogan Via, Luna Aura, The Science and the Beat, 8 pm, \$10/\$12  
**HIGH DIVE** Red Martian, Amy Viking, Jack Shriner, 8 pm, \$6/\$8  
★ **HIGHLINE** Clock DVA, Savak, Omega Brain, Seraphim, 9 pm, \$15/\$20  
**HIGHWAY 99** Black Clouds Blues, 8 pm, \$7  
**J&M CAFE** The Lonnie Williams Band, 8 pm, free  
● **LINCOLN THEATER** Bebel Gilberto, 7:30 pm, \$20-\$35  
**NECTAR** Ease Up, Tunnel Vision, It Gets Worse, 8 pm, \$7/\$10  
★ ● **NEPTUNE THEATRE** LANY with Transviolet: The Kinda Tour, 8 pm, \$15/\$16.50  
★ **NEUMOS** Allah-Las with TOPS, 8 pm, \$15  
**OHANA** Live Island Music: Guests, 9:30 pm, free  
**PARAGON** Two Buck Chuck, 8 pm, free  
**THE ROYAL ROOM** Bushwick Book Club Seattle: Assassination Vacation by Sarah Vowell, 8 pm, \$10  
**SEAMONSTER** Westsound DFC, 10 pm, free  
● **THE SHOWBOX** Marian Hill with Guests, 8 pm, \$20  
**SKYLARK CAFE & CLUB** Open Mic, 8:30 pm, free  
**SUBSTATION** Prisonfood, Anatolia's Finest, Snailmate, J'owl, 8 pm, \$8  
**TRACTOR TAVERN** Corey Smith with Luke Combs, 8 pm, \$18  
**UNICORN** Icon Tour with Deven Green, 7-9 pm, \$20-\$30  
★ **VARIOUS LOCATIONS** Chance of Rain Festival, \$125  
**VERMILLION** OTOW: Village Hidden in the Rain, 8 pm-1 am, free  
**VITO'S RESTAURANT & LOUNGE** Ben von Wildenhaus, 9 pm, free

**JAZZ**  
★ ● **JAZZ ALLEY** Jason Marsalis Quintet with Etienne Charles, Through Sept 28, 7:30 pm, \$27.50

**DJ**  
**BASTILLE CAFE BAR** Le Verlan with DJ Paces Lift, 8-11 pm, free  
**CONTOUR** NuDe Wednesdays, 9 pm, free

★ **LOVECITYLOVE** LOVECITYLOVE X WEDNESDAYS, 8-11 pm, \$5/\$10  
**Q NIGHTCLUB** FWD: Jacques Greene: Chance of Rain Festival, 9 pm-2 am, \$11  
**THERAPY LOUNGE** Get Down! Soul Wednesdays, 8 pm-2 am, free

### THURS 9/29

**LIVE MUSIC**  
**BLUE MOON TAVERN** Bag of Tricks Cat, Stoner Jordan, C. Crime, Third Eye High, 9 pm, \$15  
**COLUMBIA CITY THEATER** The Charlatones, Polly O'Keary & the Rhythm Method, 7 pm, \$10/\$12; City Reek, 6 pm, free  
★ **CROCODILE** Mick Jenkins with Smino, 8 pm, \$3/\$10  
● **DOWNPOUR BREWING** Open Mic Night, 5 pm, free  
● **EL CORAZON** Ill Chris & Friends: "Honor Thy Father" Album Release Party, 7 pm, \$8/\$12  
**HIGH DIVE** Avi Buffalo, The Breaking, The Kickback Woogy, 7:30 pm, \$10/\$12  
**HIGHLINE** The Devils of Loudun, WITHOUT MERCY, 9 pm, \$10/\$12  
**J&M CAFE** True Romans, 8 pm, free  
★ ● **KEYARENA** Sia with Miguel and AlunaGeorge: Nostalgic For The Present Tour, 7 pm  
**LO-FI** Mother Chorizo, Pink Octopus, Cavalerie, Luke Severied, 8 pm, \$10  
**NECTAR** Sly & Robbie and the Taxi Gang with Clinton Fearon, 8 pm, \$20/\$25  
**PARAGON** Made In America, 9 pm-2 am  
**RE-BAR** Chance of Rain: Pacific Waves Showcase, 9:30 pm, \$20/\$25  
**THE ROYAL ROOM** West My Friend, Hana Kim, Priska, 7:30 pm, \$8/\$10  
**SEAMONSTER** Marmalade, 10 pm, \$5-\$7  
★ ● **THE SHOWBOX** Drive-By Truckers with Lydia Loveless, 8:30 pm, \$25/\$28  
● **STONEWAY CAFE** Open Mic, 7:30 pm, free  
● **STUDIO SEVEN** Suicide Silence, Whitechapel, Carnifex, Oceano: Straight Outta Hell Tour 2016, 6:30 pm, \$22/\$25  
**SUBSTATION** Crash Landing, Kota, Fragile Weapons, 8 pm, \$6  
**SUNSET TAVERN** Royal Canoe, SGF, Ari Roar, 9 pm, \$10  
**TRACTOR TAVERN** Sundog, James Anaya & The Current, The Good Wives, 8 pm, \$8  
● **VAN VORST PLAZA** Cornish@Amazon Summer Concert Series: Matt Sircely, 12-1 pm, free  
● **VERA PROJECT** Claire Michelle, Mia Day, Lettie Mars, 7 pm, \$6/\$8  
**VERMILLION** Colour Out Of Space, Noel Kennon, Yzech Tahar, 8 pm, free  
**VITO'S RESTAURANT & LOUNGE** Casey MacGill, 5:30 pm, free; Prom Queen, 9 pm, free

**JAZZ**  
★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, 9 pm, free  
★ ● **JAZZ ALLEY** Marcus Miller, Sept 29-Oct 2,

7:30 pm, \$35.50  
**PINK DOOR** Bric-a-Brac, 8 pm, free  
**DJ**  
**BALLROOM** Throwback Thursdays: DJ Tamm of KISS fm, 9 pm, free  
**CONTOUR** Jaded: DJs Jades & Morgueanne  
**FOUNDATION** 4 Year Anniversary: Dada Life, 9 pm-2 am, \$40-\$55  
★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty and DJ Sad Bastard, free  
**KREMWERK** Garden Level ft. US41, Carrabba, Dorsia, CCL, 8 pm-2 am, \$5/free with RSVP  
**Q NIGHTCLUB** Studio 4/4: Derrick May with Nordic Soul: Presented by Q Nightclub & Chance of Rain Festival, 9 pm-2 am, \$15  
**R PLACE** Thirsty Thursdays: DJ Flow, free  
**TIMBRE ROOM** Hype Thursdays: Donormaal, Alden, and Chocolate Chuck, 9 pm-1 am, free  
**TRINITY** Beer Pong Thursdays: DJ Yup and Catch24, 9 pm-midnight, free

**CLASSICAL**  
● **BENAROYA HALL** Elgar Cello Concerto, 7:30 pm, \$22-\$122

### FRI 9/30

**LIVE MUSIC**  
**BLUE MOON TAVERN** Cloud Cover, Flashback Nation, For Troubled Minds, 9 pm, \$5  
★ ● **CHAPEL** **PERFORMANCE SPACE** Ricardo Donoso, Patricia Hall, Bardo:Basho, 8 pm, \$5-\$15  
**CHINA HARBOR** Salsa, 7:30 pm  
● **CHOP SUEY** Twin Peaks, White Reaper, Modern Vices: Down in Heaven Tour, 8 pm, \$13  
**COLUMBIA CITY THEATER** The Rush Project, 7 pm, \$8/\$10; Bronson Wisconsin, 10:30 pm, free; Cam Paign, 6:30 pm, free  
**CONOR BYRNE** Macefield Music Festival: Danny Newcomb & The Sugarmakers, Yada Yada Blues Band, Sir Coyer & His Asthmatic Band, Fires, Gibraltar, Will Moore, 7:30 pm-1:30 am, \$35  
● **CROCODILE** Futuristic, Beez, J.Rob The Chief, Shy Grey, 8 pm, \$15  
● **EL CORAZON** Versus, 7 pm, \$10/\$12  
● **FREMONT ABBEY** Jefferson Rose Band with Duende, 8 pm, \$7/\$10  
**THE FUNHOUSE** Ohio Knife, Piston Ready, Klaw, The Glaring, 8 pm, \$8/\$10  
**HIGHLINE** Clorox Girls, Sledgeback, Phantom Tank, Terman Shanks, 9 pm, \$10/\$12  
● **HIGHWAY 99** Kalimba: The Spirit of Earth, Wind, and Fire, 8 pm, \$20  
**KEXP MAINSTAGE** Macefield Music Festival, 7 pm-1 am  
**THE KRAKEN BAR & LOUNGE** Smooth Sailing, Skies Below, Dogs of War, 9 pm-2 am, \$5  
**LO-FI** Tuesday Cat, Raven Lunatic, Special Snowflake, 8 pm, free  
**NECTAR** Matt Wertz, The Fame Riot, CAPPA, Aaron

Krause, 8 pm, \$15/\$20  
★ ● **NEPTUNE THEATRE** Peaches, 9 pm, \$20.50/\$23.50  
**NEUMOS** The Scene Aesthetic, Life as Cinema, Joyfield, Money Pit, 8 pm, \$10  
**RE-BAR** Chance of Rain: Strapped Showcase, 9 pm, \$15/\$20  
**THE ROYAL ROOM** En Canto, 8:30 pm, \$10/\$12  
**SEAMONSTER** Joint Forces, 9 pm-2 am, \$7  
★ ● **THE SHOWBOX** Pennywise, Strung Out, Unwritten Law, 8:30 pm, \$25/\$30  
**SKYLARK CAFE & CLUB** Ghenes, Africa Violeta, Eclipixa, 9 pm, \$7  
**SLIM'S LAST CHANCE** Communist Eyes, Greenriver Thrillers, Pukesnake, Beautyhunters: The Return of Weird Rock Night, 9 pm, \$6  
**SNOQUALMIE CASINO** Clint Black, 8 pm, \$50-\$70  
● **STUDIO SEVEN** KATAKLYSM, Deathmocracy, A Flourishing Scourge, Jesus Wears Armani, Crud Guns, 6:45 pm, \$14/\$17  
**SUBSTATION** Good Grief, Either/Or, Dogstrum, Waking Things, 8 pm, \$8  
**SUNSET TAVERN** Macefield Music Festival: Maszer, Heavy Hearts, The Absolute Monarchs, VHS, Sashay, Nail Polish, 7 pm-1:30 am, \$35  
**TIM NOAH'S THUMBNAIL THEATER** Friday Night Open Mic, 6:30 pm, \$3-\$5  
**TRACTOR TAVERN** Macefield Music Festival: Banditos, Shelby Earl, Evening Bell, Erik Blood, Briana Marela, World Bank, 7 pm-1:30 am, \$35  
**VOLUNTEER PARK** The Untuning of the Sky: SassyBlack, 7 pm, free  
**WAMU THEATER** New Orleans Food & Funk Festival, 6 pm, \$37

**JAZZ**  
★ ● **JAZZ ALLEY** Marcus Miller, Through Oct 2, \$35.50  
**LATONA PUB** Phil Sparks Trio, 5 pm, free  
**TULA'S** Stephanie Porter Quintet, 7:30 pm, \$18  
**VITO'S RESTAURANT & LOUNGE** Don't Move, 9 pm, free

**DJ**  
**ASTON MANOR** House Party Fridays, 10 pm-2 am  
**BALLROOM** Rendezvous Friday: DJ Mack Long, 10 pm  
★ **BALTIC ROOM** Juicy: '90s & 2000s Old School Throwbacks, \$10  
**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$20-\$30  
**HAVANA** Viva Havana: Soul One, Sean Cee, Curtis, Nostalgia B, and DV One, 9 pm, \$11  
**KREMWERK** Straight Outta Nigeria II: 56th Independence Day Party, 9 pm-4 am, \$15/\$20  
**NEIGHBOURS** Absolut Fridays: DJ Billy the Kid and DJ Trent Von, 9 pm  
**Q NIGHTCLUB** Heavy: Ainslee, Pressha, Swervewon, Doozy, Nofux Gibbons, 10 pm-3 am, \$10  
**R PLACE** Transcendence: with DJ E, 9:30 pm  
**TIMBRE ROOM** Foolish Fridays, 9 pm-2 am, \$5



**Isan Thai Restaurant & Bar in the Heart of Capitol Hill**


1400 10th Ave. Seattle  
206.556.5781  
www.SoiCapitolHill.com

**OPEN FOR LUNCH, DINNER & DRINKS**  
Sun-Thu 11AM to 12AM  
Fri & Sat 11AM to 2AM

**BRUNCH**  
Sat & Sun, 11-3

**HAPPY HOUR**  
3PM to 6PM Everyday

**LATE NIGHT HAPPY HOUR!**  
Sun-Thu 10PM to Close  
Fri & Sat 11PM to Close



**Shorty's**

**DAILY HAPPY HOUR SPECIALS!**

**CANS OF OLY & HAMMS**  
4-8 PM

**HI LIFE DRAFT**  
12-4 PM

**PBR PINT & WELL SHOT**  
4-8 PM

**COCKTAILS • TASTY HOT DOGS • LOTS A PINBALL FROSTY BEER**

**2222 2ND AVENUE • SEATTLE**

**206-441-5449**

**BETWEEN BELL AND BLANCHARD**

**RESERVE THE TROPHY ROOM FOR YOUR NEXT EVENT**

**OPEN 24hrs**

**Fantasy Ltd.**

**The ONLY ADULT ARCADES in DOWNTOWN SEATTLE**

**XXX Theatre**

**DVD VIDEO Previews**  
"watch any DVD of your choice"

**HD DVD VIDEO Peeps**  
"100's of channels to choose from"

**NUDE GIRLS**  
"WAITING FOR YOU"

**2 LOCATIONS: 1510 1st Ave at Pike**  
"Across from the Market" 206.624.1784

**2027 Westlake Ave at 7th** 206.622.4669





**Look for the next edition of BEER BUZZ**

**IN** The Stranger's

**Guide to Seattle's**

**Happiest Happy Hours**

**ON** October 12<sup>th</sup>!



EMPORIUM  
PRESENTS.COM

**PENNYWISE**  
STRUNG OUT  
& UNWRITTEN LAW  
FRIDAY SEPTEMBER 30  
SHOWBOX SODO  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**THE PROCLAIMERS**  
& JENNY O  
OCTOBER 13  
NEPTUNE THEATRE  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**AREA**  
STEVEN WILSON  
NOV 3 ROSELAND THEATRE  
DOORS 6:00PM / PORTLAND, OR  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**QUEENSRYCHE**  
NOVEMBER 15  
SHOWBOX AT THE MARKET  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**CASH'D OUT**  
& THE DELTA BOMBERS  
FRIDAY NOV 18  
TRACTOR TAVERN  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**RANDY ROGERS BAND**  
& CODY JOHNSON  
SATURDAY NOV 19  
SHOWBOX AT THE MARKET  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**ZEPPARELLA**  
SATURDAY DEC 3  
TRACTOR TAVERN  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**STRAIGHT NO CHASER**  
DECEMBER 27  
PARAMOUNT THEATRE  
DOORS 6:00PM / SEATTLE, WA  
8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT AXS.COM  
CHARGE BY PHONE 888-229-7849  
OR VISIT PHONE 1-888-229-7849  
axs.com

**DANIEL TIGER'S NEIGHBORHOOD LIVE!**  
NOVEMBER 9  
MCCAW HALL

**ANDY MCKEE**  
NOVEMBER 11 &  
NOVEMBER 12  
TRIPLE DOOR

**AMANDA SHIRES**  
SATURDAY NOV 12  
SUNSET TAVERN

**CELTIC THUNDER-LEGACY TOUR**  
NOVEMBER 16  
PARAMOUNT THEATRE

**VICCI MARTINEZ**  
FRIDAY JANUARY 13  
TRACTOR TAVERN

**RUSSELL HOWARD**  
MAY 17, 2017  
NORDSTROM RECITAL HALL

**NEUMOS**  
— COMING UP NEXT —

**FRIDAY 9/30**  
**THE SCENE AESTHETIC**  
LIFE AS CINEMA + JOYFIELD + MONEY PIT

**SATURDAY 10/1**  
**MANATEE COMMUNE**  
MAIAH MANSER + JAMIE BLAKE  
+ DREAM JOURNAL

**SUNDAY 10/2**  
**CHIEF KEEF**

**MONDAY 10/3**  
**ANDREW W.K.**  
THE POWER OF PARTYING - 50 STATE SPEAKING TOUR

**TUESDAY 10/4**  
**FABIO FRIZZI**  
THE ZOMBIE APOCALYPSE TOUR

**WEDNESDAY 10/5**  
**KING**  
JOEY DOSIK

**FRIDAY 10/7**  
**SHANNON AND THE CLAMS**  
BREAD & BUTTER + BOYFRIENDS

**THURSDAY 10/13**  
**AUDION**  
RAMIRO OF UNITING SOULS + NARK

**MONDAY 10/17**  
**RY X**

**BARBOZA**  
— COMING UP NEXT —

**FRIDAY 9/30**  
**SHIVERTWINS**  
THE REGRETS + COLD COMFORT

**SATURDAY 10/1**  
**LINDSTROM AND THE LIMIT**  
BAD BEACHES + RAPGHOST

**WEDNESDAY 10/5**  
**CYMBALS EAT GUITARS**  
FIELD MOUSE + WILDHONEY

**FRIDAY 10/7**  
**AYO DOT & THE UPPERCUTS**  
MIRRORGLOSS + IF

**THURSDAY 10/13**  
**PANTHA DU PRINCE LIVE**

**WEEKLY FRIDAY & SATURDAY**  
DANCE NIGHTS FROM 10:30PM TO CLOSE

**TICKETS AVAILABLE AT MOE BAR & ETIX.COM**  
NEUMOS.COM — THE BARBOZA.COM  
MOEBARSEATTLE.COM — PIKESTFISHFRY.COM  
925 EAST PIKE STREET, SEATTLE

**MIKE THRASHER PRESENTS**  
THE DEVIL MAKES THREE  
THU OCT 6  
FRI OCT 7  
ALL AGES  
BAR W/DRINKER ID  
8:00PM SHOW  
axs.com

**MIKE THRASHER PRESENTS**  
GHOST  
POPESTAR  
TUE OCT 14  
ALL AGES  
BAR W/DRINKER ID  
axs.com

**MIKE THRASHER PRESENTS**  
face to face  
ON SALE FRI 10:00AM  
TUE OCT 25  
ALL AGES  
BAR W/DRINKER ID  
etix.com

**MIKE THRASHER PRESENTS**  
THE DILLINGER ESCAPE PLAN  
TUE OCT 25  
ALL AGES  
BAR W/DRINKER ID  
etix.com

**MIKE THRASHER PRESENTS**  
OFF! & PLAGUE VENDOR  
ON SALE FRI 10:00AM  
THU NOV 17  
ALL AGES  
BAR W/DRINKER ID  
etix.com

**MIKE THRASHER PRESENTS**  
COMING SOON:  
VNV NATION • BEARTOOTH • THE AMITY AFFLICTION • ASKING ALEXANDRIA  
SLIGHTLY STOOPID • FOR TODAY • ROGER CLYNE & THE PEACEMAKERS  
MC CHRIS • COPELAND • SLEEPING WITH SIRENS • THE PRETTY RECKLESS

**The Stranger's Guide to**  
**HAPPY HOUR**  
COMING SOON!

- All-Glossy & Full Color
- Stand-Alone Distribution of 40,000
- Advertisers included in Neighborhood Directory & highlighted in Seattle's most popular happy hour mobile app: Cocktail Compass

Don't miss this chance to be seen by our bar-hopping, restaurant-savvy readers! Contact your Advertising Rep to reserve your spot today!  
Email: [adinfo@thestranger.com](mailto:adinfo@thestranger.com)  
Call: 206-323-7101

RESERVE BY: SEPT 28  
AD DEADLINE: SEPT 29  
STREET DATE: OCT 12



# THINGS TO DO All the Shows Happening This Week

before 10pm/\$10 after 10pm

**TRINITY** Massive Fridays: DJs Moobek, Catch 22, Guy, Goliath, free

**VERMILLION** Session Friday, 10 pm-2 am, free

## CLASSICAL

● **BENAROYA HALL** Elgar Cello Concerto, Fri, Sept 30, noon, \$22-\$122

## SAT 10/1

### LIVE MUSIC

**THE ANGRY BEAVER** The Seattle Houserockers, free

**BARBOZA** Lindstrom and the Limit, 7 pm, \$8

● **BELLINI** Leif Totusek — Solo Jazz Guitar, 6-9 pm, free

● **BIZZARRO ITALIAN CAFE** 30th Birthday Party, 1-9 pm, free

**BLUE MOON TAVERN** Vicious Petals, Stucky Jackson & The Boys, Brian Kenney Fresno, 9 pm, \$5

**CHINA HARBOR** Salsa, 7:30 pm

**CONOR BYRNE** Macefield Music Festival: Industrial Revelation, DoNormaal, Guayaba, Mirrogliss, Brian John Appleby, Service Providers, Thee Sgt Major III, Hotel Vignette, 5 pm-1 am, \$45

**CROCODILE** Chance of Rain: Modern Machines: Tropic Of Cancer, Circa Tapes, Collin Strange, Bloom Offering, 8 pm, \$20

**EGAN'S JAM HOUSE** The Sirens Of Swing, 9 pm, \$15

● **EL CORAZON** The Weeks with Cold Fronts, 8 pm, \$12/\$15

★ **EMERALD QUEEN CASINO** Rick Springfield, 8:30 pm, \$30-\$75

**THE FUNHOUSE** MDC with Guests, 8 pm, \$10/\$12

**HALE'S PALLADIUM** Octo-Beach Dance Party, 7:30 pm, \$10/\$15

**HARD ROCK CAFE** Surround Sound, 8 pm, \$10/\$13

**HIGH DIVE** Keyboard Kid, 8 pm, \$8/\$10

**HIGHWAY 99** Sugaray Rayford, 8 pm, \$18

**ISLANDER BOAT CRUISE** Chance of Rain: Hypnautilus Boat Party, 2-6:30 pm, \$25

**KEXP MAINSTAGE** Macefield Music Festival: Zola Jesus, Psychic TV, Hazel, Fly Moon Royalty, Grynch, DJ Michele Myers, 3:30 pm-1:30 am, \$45

**THE KRAKEN BAR & LOUNGE** On the Ground, Runaway Kids, Head Honcho, Silent Opposition, 9 pm-2 am, \$5

**LO-FT** Greet The Sea, 9 pm, \$7

**NECTAR** Pigs on the Wing, 8 pm, \$10/\$15

● **NEPTUNE THEATRE** Gaelic Storm, 8 pm, \$20/\$23.50

★ **NEUMOS** Manatee Commune, Maiah Manser, Jamie Blake, Dream Journal, 8 pm, \$12

**OWL N' THISTLE** Carraigaline Traditional Irish Music

**PARAMOUNT THEATRE** Festival of Praise Tour: The Game of Life with Fred Hammond, Hezekiah Walker, Isreal Houghton, Karen Clark Sheard, Regina Belle, and Casey J, 8 pm, \$45-\$85

**PIKE PUB & BREWING** COMPANY PiketoberFest, 1-6 pm, \$40

★ **RENDEZVOUS** Star Anna with Naomi Wachira, 9:30 pm, \$8/\$10

**THE ROYAL ROOM** ● Epic Jam with Cassie Simmons and Nat Wilson, 6-8 pm, \$10/\$15; Caleb Klauder Band, 9 pm, \$10

**SEAMONSTER** Jazz Brunch, Sat, noon, free

★ ● **SHOWBOX SODO** Kaytranada: 99.9% Tour,

9 pm, \$25/\$28

★ **THE SHOWBOX** Dinosaur Jr., Moon Duo, 9 pm, \$25/\$30

**SUNSET TAVERN** Macefield Music Festival: Sandrider, Lesbian, Bali Girls, Dust Moth, Charms, Merso, Mommy Long Legs, 5:30 pm, \$45

★ ● **TACOMA DOME** Def Leppard with REO Speedwagon and Tesla, 7 pm, \$29.50-\$125

★ **TIMBRE ROOM** Roladex, Youryoungbody, Pleather, Webdriver Torso, 7-10 pm, \$8

**TRACTOR TAVERN** Macefield Music Festival: Reigning Sound, Selene Vigil, Wild Powwvers, Wimps, Gazebos, Boyfriends, Stallion, 6 pm-1:30 am, \$45

★ ● **VERA PROJECT** Mackned, Lil Tracy, Horse Head, Cam the Mac: Raining Game Tour, 8 pm, \$12/\$14

**VITO'S RESTAURANT & LOUNGE** The Tarantellas, 6-9 pm, free

● **WASHINGTON CENTER FOR THE PERFORMING ARTS** Sweet Adelines: Once Upon A Jukebox, 2 pm, \$12-\$17

### JAZZ

● **EGAN'S JAM HOUSE** Market Street Dixieland Jazz Band, 7 pm, \$10

★ ● **JAZZ ALLEY** Marcus Miller, Through Oct 2, \$35.50

### DJ

**AMBER** Amber Saturdays with DJ Kippawrk, free

**ARTIFACT GALLERY** Chance of Rain: Ame

Pop-Up Art & Fashion Show, 7-11 pm, free

**ASTON MANOR** NRG Saturdays, free

**BALLARD LOFT** DJ Saturdays: DJ Pheloneous, DJ Tamm of KISS fm, and DJ Brett Michaels, 10 pm, free

**BALLROOM** Sinful Saturdays, 9 pm

**BALTIC ROOM** Crave Saturdays: McClarron and Swel, 10 pm

**BARBOZA** Inferno, 10:30 pm, \$5 before midnight/\$10 after

**THE BLU GROUSE** Chance of Rain: Bounce Brunch, 12-9 pm, \$10

**CHOP SUEY** Dance Yourself Clean, 9 pm, \$5

**CONTOUR** Europa Night with Misha Grin, 10 pm, \$10

★ **CUFF** DJ Night: Rotating DJs, 10 pm-3 am, free

**FOUNDATION** Elevate Saturdays, \$0-30

**HAVANA** Havana Social: Nostalgia B, Curtis, Soul One, Sean Cee, and DV One, 9 pm, \$15

**NEIGHBOURS** Powermix: DJ Randy Schlager, \$5

**Q NIGHTCLUB** Prime: Durum, Mikey Mars, Teenage Heartthrob, Dr. Fever, 10 pm-3 am, \$12

**RE-BAR** Night Crush, 10:30 pm-3 am, \$0-\$20 until 11pm, \$7 after 11pm

**STAGE SEATTLE** Vice Saturdays, 10 pm-2 am, Free before 10:45pm/\$15 after 10:45pm

**STUDIO SEVEN UN-YACHT** 5: Willy's Island, 9 pm, \$20/\$25

**TIMBRE ROOM** FR FR: DJs Hansm Justin and Matson, 10 pm-2 am, Free before 11pm/\$5 after 11pm

**TRINITY** Reload Saturdays: Rise Over Run and DJ Nug

### DANCE

**KREMWERK** ★ Arthaus 3.0: Haunted Haus, 7:30 pm, \$5/\$7; GlamCocks Present FOMOHO: Ready Player Two, 10 pm-3 am, \$11

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **FIRST FREE METHODIST CHURCH** SMCO Season Opener, 8 pm, \$15/\$20

## SUN 10/2

### LIVE MUSIC

★ ● **BENAROYA HALL** Squeeze with Look Park, 7:30 pm, \$60-\$80

● **CAFE RACER** Racer Sessions, 6:30-10 pm, free

**CAPITOL CIDER** Bossa in Wonderland, 5:30-8 pm, free

**CROCODILE** ● The Pizza Pulpit: Antonioni, Boots to the Moon, 6:30 pm, free; ●

MadeInTYO, Salma Slims, Mynamephin, Noah Wood\$: The Private Club Tour, 8 pm, \$17

● **EL CORAZON** Xavier Wulf and Chris Travis, 8 pm, \$20/\$25

**THE FUNHOUSE** Hopeless Jack with Stiff Spirit, 8 pm, \$8/\$10

**HIGHLINE** Spellcaster, Midnight Chaser, Visigoth, Substratum, Weaponlord, 9 pm, \$12/\$14

**HOTEL ALBATROSS** Macefield Music Festival: Underwood Stables Hey Now! Macefield Brunch Finale, 12-4 pm, \$15

**LITTLE RED HEN** Open Mic Acoustic Jam with Bodacious Billy, 4 pm

**NECTAR** Bachaco, Laborer & The Universal Roots Band, The Mystic Arrows, 7:30 pm, \$10

★ ● **NEUMOS** Chief Keef with Guests, 8 pm, \$25

**RE-BAR** Chance of Rain: BNRV: Convexion with Guests, \$20/\$25; Wicked 25!, 9 pm, \$20/\$25

**SEAMONSTER** Civil Discourse: Alex Mortland, 10 pm, free; Open Mic Night, 8 pm

**SHOWBOX SODO** GTA, Sleepy Tom, Team EYZ, 7 pm, \$22.75/\$28

★ ● **THE SHOWBOX** Tech N9ne, Krizz Kaliko, JL, Knothead, STARRZ, 8 pm, \$30

**SUBSTATION** Coreena, The Science of Deduction, Beta Rocket, Dearheart: Beta Rocket Album Release Show, 6-11 pm, \$5

**SUNSET TAVERN** Carsie Blanton with Chris Kasper, 8 pm, \$10

**TIM'S TAVERN** Seattle Songwriter Showcase

**TRACTOR TAVERN** Nikki Lane, Denver, Jaime Wyatt, Jenny Don't & The Spurs, 8 pm, \$15

● **TRIPLE DOOR** Crystal Bowersox, 7:30 pm, \$25/\$30

**VITO'S RESTAURANT & LOUNGE** Bob Hammer, 6 pm Thru Dec 18, free

**JAZZ** **THE ANGRY BEAVER** The Beaver Sessions, free

**DARRELL'S TAVERN** Sunday Night Jazz Jam, 8 pm, free

★ ● **JAZZ ALLEY** Marcus Miller, Through Oct 2, 7:30 pm, \$35.50

**THE ROYAL ROOM** Richard Sears Sextet with Tootie Heath: Altadena CD Release Show, 7:30 pm, \$10/\$12

★ ● **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$8

★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

**DJ** **MONKEY LOFT** Chance of Rain: Divine Yoga & Meditation, 10 am-10 pm, \$20; The Brunch Club, 12-10 pm

**NEIGHBOURS** Noche Latina: DJ Luis and DJ Polo, 10 pm-2 am

**R PLACE** Homo Hop, 10 pm

★ **RE-BAR** Flammable: DJ Wesley Holmes, Xan Lucero, 10 pm-3 am, \$10

**CLASSICAL** ● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

● **BENAROYA HALL** Elgar Cello Concerto, 8 pm, \$22-\$122

**CATHEDRAL** Compline Choir, 9:30 pm, free

## MON 10/3

### LIVE MUSIC

**CAPITOL CIDER** EntreMundos, 9:30 pm, free

**CONOR BYRNE** Bluegrass Jam, 8:30 pm, free

**CROCODILE** ● Trapdoor Social with Thousands, 6:30 pm, \$10; ● Tengger Cavalry, Incite, 7 pm, \$12

**LUCKY LIQUOR** Sid Law ● **NEUMOS** Andrew W.K.: The Power of Partying – 50 State Speaking Tour, 8 pm, \$20

★ ● **THE SHOWBOX** DJ Shadow with Noer The Boy, 8 pm, \$30/\$33.25

**SUNSET TAVERN** Toast with Cozy Slippers, 8 pm, \$8

● **TRIPLE DOOR** Golden State Lone Star Revue, 7:30 pm, \$25-\$32; Brian Nova Jazz Jam, 8 pm, free

**DJ** **BALTIC ROOM** Jam Jam: Mista' Chatman and DJ Element, 9 pm

★ **BAR SUE** Motown on Mondays: dj100proof, Supreme La Rock, DJ Sessions, and Blueyedsoul, 10 pm, free

**PONY** Fruit: DJ Toast, 9 pm, free

## TUE 10/4

### LIVE MUSIC

**BLUE MOON TAVERN** Totusek Tuesday Nights, 8-11 pm, free

**CAFE RACER** Jacobs Posse

★ **COLUMBIA CITY THEATER** Tuesday Night Music Club, 7:30 pm, free

**CROCODILE** Kula Shaker with The Purrs, 8 pm, \$22

**EL CORAZON** Verb Slingers, 3 pm, free

★ ● **FREMONT ABBEY** Robyn Hitchcock with Emma Swift, Oct 4-5, 8 pm, \$18-\$22

**HIGHLINE** Black Death Resurrected, High Spirits, Christian Mistress, Acid Wash, 9 pm, \$12/\$15

**J&M CAFE** All-Star Acoustic Tuesdays, 9 pm, free

★ **MOORE THEATRE** Tegan and Sara with Shura, 7 pm, \$32.50/\$34.50

★ **NEPTUNE THEATRE** Danny Brown, 9 pm, \$26.50

**NEUMOS** The Zombie Apocalypse Tour with Fabio Frizzi, 8 pm, \$25

**THE OULD TRIANGLE** Open Mic: Guests, 8 pm, free

**PARAGON** You Play Tuesday: Guests, 8 pm, free

**PARLIAMENT TAVERN** Billy Joe and the RCs, 8 pm, free

**THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free

**SEAMONSTER** Joe Doria Presents, 11 pm, free

● **THE SHOWBOX** Flight Facilities, 8 pm, \$20/\$25

**SUNSET TAVERN** Sam Coomes with Sun Foot, 8 pm, \$10

**TIM'S TAVERN** Open Mic: Linda Lee, 8 pm

**TRACTOR TAVERN** Natural Child, Faux Ferocious, Donzis, 8 pm, \$10

● **TRIPLE DOOR** Jonatha Brooke, 7:30 pm, \$25-\$32

**JAZZ** ★ **JAZZ ALLEY** Chick Corea Trio with Eddie Gomez and Brian Blade, Oct 4-5, 7:30 & 9:30 pm, \$50.50

**OWL N' THISTLE** Jazz with Eric Verlinde, 8 pm, free

**DJ** **BALTIC ROOM** Drum & Bass Tuesdays, 10 pm

★ **HAVANA** Real Love '90s: BlesOne and Jay Battle, \$5; free before 10 pm

**MERCURY** Die: Black Maru and Major Tom, \$5



# tractor

TIMES LISTED ARE SHOW TIMES.  
DOORS OPEN 30-60 MINUTES BEFORE.




## Fri 10/14

KEXP & RAINIER BEER'S

R DAY PRESENT:

### SUPERSUCKERS

with The Reverend Peyton's Big Damn Band & JESSE DAYTON

9PM \$20



FOLLOW US ON FB, TWITTER & INSTAGRAM

5213 Ballard Ave. NW ★ 789-3599

www.tractortavern.com



# Lo-Fi

PERFORMANCE GALLERY

**Thu 9/29 9pm** **PINK OCTUPUS,** Mother Chorizo

**Fri 9/30 8pm** **MUSIC SHOWCASE** w/Tuesday Cat, Raven Lunatic, Special Snowflake - FREE!

**Sat 10/1 12am** **STILL ILL V. ROLLING** OLD School 80s, 90s & 00s Hip Hop Party!

**Mon 10/3 8pm** **PINE WOOD DERBY RACE!** On your marks, get set, GO! Get your kit and get designing! \$5 entry fee. Cash prizes for the winners. AND TROPHIES!!!

**Thu 9/22 9pm** **X SUNS** Ranges, Compass & Knife, Nestoria

**Fri 10/7 9pm** **DUG - RARE FUNK** DANCE PARTY - \$7

thelofi.net

206-254-2824

429 Eastlake Ave. East

Ages 21+

Celebrate the music & legacy of JIMI HENDRIX

# EXPERIENCE HENDRIX

2017 TOUR

The Concert Event of the Year

TOGETHER ON ONE STAGE

**BILLY COX**  
BACK OF HENDRIX AND JIMI HENDRIX EXPERIENCE

**BUDDY GUY**

**ZAKK WYLDE**

**KENNY WAYNE SHEPHERD**

**JONNY LANG**

**DWEEZIL ZAPPA**

**KEB' MO'**

**CHRIS LAYTON**  
FROM HENDRIX DAY VACHIRAN AND THOUGHTS THOUGHTS

**MATO NANJI**  
FROM HENDRIX DAY

**NOAH HUNT**

**THE SLIDE BROTHERS**

**HENRI BROWN**

MORE SPECIAL GUESTS TO BE ANNOUNCED!  
Please check local listings

GET THE LATEST JAM HENDRIX CD, MAGNIFY 100% FILLMORE EAST FIRST SHOW KIDSWAMP WITH YOUR PURCHASE OF A PAIR OF TICKETS. Every pair of tickets purchased includes with one (1) physical CD of the new Jimi Hendrix album, MAGNIFY 100% scheduled to be released on September 20th, 2016. \*Offer must be redeemed by March 20, 2017. All American residents only. One CD per pair of tickets purchased.

**FEBRUARY 19**

## THE PARAMOUNT

TICKETS ON SALE FRIDAY AT 10AM

Sponsored by

STG SEATTLE THEATRE GROUP

(800) 745-3000 • STGPRESENTS.ORG

Tickets Available At ticketmaster.com

THE PARAMOUNT

429 EASTLAKE AVENUE

ticketmaster



THE COMPLEX AT 1809 MINOR AVE | THUR - SUN | BAR, NIGHTCLUB, MUSIC, PATIO, PIZZA.



## SHOWS AT KREMWERK THIS WEEK!

THUR 9.29 GARDEN LEVEL FT US41, CCL, CARRABBA  
 FRI 9.30 STRAIGHT OUTTA NIGERIA, 50TH INDEPENDENCE DAY PARTY  
 SAT 10.1 ARTHAUS: HAUNTED HAUS  
 SAT 10.1 GLAMCOCKS: READY PLAYER 2  
 THUR 10.6 PARANOID LONDON (UK)  
 FRI 10.7 REBEL DISCO MASQUERADE BALL

## SHOWS AT TIMBRE ROOM THIS WEEK!

THUR 9.15 HYPE THURSDAYS HIP-HOP FT KID KARMA, ELEVENTY MILLION OF BIG \$, D STATIX  
 FRI 9.16 FOOLISH FRIDAYS: BAE2BAE EDITION FT. HYDEF, OKI, MTBTZ, SNAPORAGON, CIANO  
 SAT 10.2 KEXP & AUDIOBASIS FT ROLADEK, YOUR YOUNG BODY  
 SAT 10.1 FOR REAL FOR REAL: HIP-HOP FREE 84 11PM  
 SAT 10.8 RAPTURE: HOSTED BY ARSON NICKI  
 WED 10.12 THE GARDEN, SO PITTED, ALL AGES!

KREMWERK.COM | LITTELMARIASPIZZA.COM | TIMBREROOM.COM

# THE CROCODILE

**9/28**  
 WEDNESDAY


The Crocodile Presents::  
**Jah Wobble & The Invaders of the Heart**  
 Weeed All Ages

**9/29**  
 THURSDAY


Red Bull Sound Select Presents::  
**Mick Jenkins**  
 Smino, DJ Set by Supagi 18+

**9/30**  
 FRIDAY


The Crocodile & ReignCity Present:  
**Futuristic**  
 Beez, J.Rob The Chief, Shy Grey All Ages

**9/30**  
 FRIDAY


KEXP & The Crocodile Present:  
**Twin Peaks**  
 White Reaper, Modern Vices All Ages

**10/1**  
 SATURDAY


Chance of Rain Festival and False Prophet Presents::  
**Modern Machines**  
 Tropic Of Cancer, Circa Tapes, Collin Strange, Bloom Offering 21+

**10/2**  
 SUNDAY


The Crocodile & ReignCity Present:  
**Madeintyo**  
 Salma Slims, Mynamephin, Noah Wood\$ All Ages

FEATURED



Tue 10/18  
**KISHI BASHI**  
 @ THE SHOWBOX



Mon 11/14  
**RICKY EAT ACID**  
 @ THE SUNSET



Wed 10/12  
**THE GARDEN & SO PITTED**  
 @ THE TIMBRE ROOM

10/3 TENGGER CAVALRY 10/4 KULA SHAKER 10/6 RANDY & MR. LAHEY @ NEUMOS 10/6 KULA SHAKER 10/7 TOBACCO 10/8 CUNNINGLYNGUISTS 10/9 JOYCE MANOR 10/9 BEACH FOSSILS @ CHOP SUEY 10/12 SURVIVE 10/14 GROUPOVE 10/15 MARC BROUSSARD 10/17 HONNE 10/18 TEMPLES 10/21 MATOMA 10/21 MR BILL @ CHOP SUEY 10/22 THE BOXER REBELLION 10/25 GALLANT 10/26 HAYDEN JAMES

**2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD**  
**TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE**  
**★ MORE INFO AT WWW.THECROCODILE.COM ★**

## DJ SHADOW

LIVE - THE MOUNTAIN WILL FALL - TOUR 2016

special guest

**NOER THE BOY**

MONDAY OCTOBER 3 SHOWBOX SEATTLE

NEXT WEEK!

## JIM JAMES

special guest

**TWIN LIMB**

ON SALE NOW!

DECEMBER 6 | SHOWBOX SODO



TICKETS AVAILABLE AT THE SHOWBOX BOX OFFICE,  
 BY PHONE 888-929-7849 OR ONLINE AT AXS.COM



## SELL YOUR SOUL



# \$ WE PAY CASH \$

## FOR ANY & ALL USED CDs, DVDs & VINYL

Sell your old music & movies & try something new.  
 We have more than 100,000 new & used cds, dvds & vinyl in stock!

NEW & USED  
 CDs, DVDs & VINYL



[ EVERYDAY MUSIC ]

**CAPITOL HILL**  
 1520 10th Ave. • 206.568.3321  
 OPEN EVERYDAY 10 A.M. - 10 P.M.

**BELLINGHAM**  
 115 E. Magnolia • 360.676.1404  
 OPEN EVERYDAY 9 A.M. - 10 P.M.



www.everydaymusic.com





# MY PHILOSOPHY

A COLUMN ABOUT HIPHOP AND CULTURE,  
FINAL INSTALLMENT



VICTORIA HOLT

LARRY MIZELL JR. Moving on after 25 years in Seattle and 12 in The Stranger.

## Move, Bitch. Get Out the Way

BY LARRY MIZELL JR.

*"For unto whomsoever much is given, of him shall be much required." —Luke 12:48*

I guess it's kind of ironic that the last column was all about somebody's decision to retire, because this one, the real Last One, is all about somebody else's—mine. I myself am not retiring anytime soon (I don't think people get to do that anymore) but I am retiring My Philosophy, which I've had the privilege of writing in these pages since June of 2004.

*The Stranger* is currently celebrating 25 years of lining birdcages, recycling bins, and sidewalks, and I similarly am celebrating 25 years of living in the Pacific NW, chiefly by getting the fuck out.

I guess I'm motivated by some of the same shit that Spekulation cited as reasons for putting the mic down—maybe including the fact that this column itself played a role. (Hey, if I finally made one mediocre white rapper retire, then my job here is done, right? Kid-ding.) What he was saying about taking up space resonated with me most. I been feeling like I take up too much space in what is a fairly cramped area for some time.

Physically, psychically, wedged in the way. In my own way, too—blocking my own happiness, blotting out sun, just awkwardly standing in the middle of some party suffering some peabrain's bullshit, never at the party that my folks is at, wishing I was there, wherever, anywhere but here. (I think I'm only comfortable DJing—control issues—and I always end up doing it anyway.)

When I started writing MP in the summer of 2004, nobody knew me, nobody cared,

and it was awesome. Kanye was well on his way in, and the G-Unit hegemony was starting to wane. The next year, I wrote about how West was "the only one that has a ghost of a chance of competing with 50's right-wing rap supremacy."

At this particular moment in history, Yeezy's wife is considering voting for Trump, at the behest of her conservative stepparent Caitlyn Jenner, who calls the Donald "a champion for women." Trump has recklessly stoked White America's Obama-induced nervous breakdown into a real blood feast, a roiling magma pit of stupid-looking Real Americans, like him, trying to drag everyone to hell because their hard-won supremacy is threatened. Have we ever gotten to the edge of such monumental ugliness and *not* just pitched in headfirst? Please... tell me yes.

Twelve years ago, the Seattle scene I wrote about was vastly different. Oldominion held serious sway, their acts all over local bills, the best of which were Obese Productions shows. The Blue Scholars' eponymous debut had been out in its original edition for a year or less and a huge groundswell of support for them was building, the likes of which hadn't really been seen for a local act. Macklemore was just one of the names in rotation, alongside acts like Clockwork, Byrdie, and Cancer Rising.

Tons of Bay Area-influenced g-shit was being pumped out of cars in the Soufend, the CD, and the Northend. Seattle mostly slept on Ish Butler's seminal Cherrywine project. Today, world tours, diamond singles, new festivals, and a whole new hip-hop generation are the result—and the brief period of mutual respect and collaboration that put us on the mainstage has rolled back to the old days of unconnected micro-fiefdoms and underground residencies.

**It's absolutely just me, but a great many of the things happening here—in these days since the hip-hop scene pretty much got its wish—just leave me cold. A change of scenery is right on time for your boy.**

Which is great, because everything changes—but like Shabazz said, "things, they always change the same." I see the same cycles and the same results. It's absolutely just me, but a great many of the things happening here—in these days since the hip-hop scene pretty much got its wish—just leave me cold. A change of scenery is right on time for your boy.

(Since catching wind of her about a year ago, I still gotta say Christy Karefa-Johnson, aka DoNormaal, is the best thing to hit this scene in a good minute, with a whole emerging li'l galaxy around her. And since she said *Jump Or Die*, I'ma do the first thing and try not to do the second on the way down.)

When I started writing MP, the rap from my hometown of Los Angeles was seemingly in a slump, at least commercially (Busdriver and Murs, among others, were cooking on

the under). The only thing cracking really seemed to be the Game. Just this week, in a bid to goad Meek Mill and Beanie Sigel (just the latest contestants in his usual album-promo beef cycle), he went to South Philly to eat a cheesesteak. Of course, being a tourist, he went to one of the tourist spots, unfortunately choosing Geno's—the racist one, the one whose now-dead owner plastered its walk-up window with signs that said "This Is America, When Ordering Speak English" and "I Am Mad As Hell! I Want My Country Back!"

He's not alone, even in hell.

All this inconsequential blathering meant something. It set the stage for what was next. Just like those symbolic protests that spark more conversations among people who wouldn't have dreamed of it just last year. Just like those in-the-street protests that make for quicker disclosure and more charges filed (none sticking yet, of course). The bodies in the street—I can't keep up anymore—and boycotts that hopefully come, that put some real foot to ass. The pushing, and the pushing back. *This is a dance show—dance, sucka!*

I am proud to have written about hip-hop for this long because no other genre's held all this in its gut, sour, digesting. I'm honored to have written continually about what hip-hop does here in Seattle, for longer than anybody's done yet (according to my man Daudi Abe, whose forthcoming book *Emerald Street: A History of Hip-Hop in Seattle* will likely be definitive). I won't be a stranger to these pages, but I think you've heard about enough of me and my philosophy.

Thanks for the good times. ■





ART

# Exit Interview: Outgoing Frye Art Museum Director Jo-Anne Birnie Danzker

BY JEN GRAVES

“I only really rock with Jo-Anne,” Grammy-winning hip-hop artist Ishmael Butler told me this past spring, and his comment stuck, because Jo-Anne Birnie Danzker, an older white Australian woman, had to earn his respect and loyalty.

She did it in the way that she ran the Frye Art Museum.

She handed over power to artists like Butler (of Digable Planets and Shabazz Palaces), not treating them like they were commodities to be packaged and presented but allowing them to organize their own programs.

Maikoiyo Alley-Barnes, Nicholas Galanin, and Nep Sidhu created their own discussions for their exhibition *Your Feast Has Ended*, and Birnie Danzker told me she was their student. The “feast” in question was the feast that white colonizers have been enjoying for centuries.

The height of her success was a show she didn’t even curate (Alley-Barnes did), but it wouldn’t have happened without her. This April, the Frye opened the large exhibition *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*, the first museum survey of the extraordinary paintings and films of two brothers who grew up in Seattle.

That same week, Beyoncé released *Lemonade*, and when Kahlil Joseph was revealed to be its filmic muse and codirector, audiences of all ages and races flocked to see the Frye’s exhibition that by then every museum in Seattle wished it had.

After seven years spent finishing the transformation of the Frye into the city’s most relevant museum—the one that other museums are now copying—Birnie Danzker is leaving.

## Why Aren’t Museums Like This?

“Do you have your ID?”

The Homeland Security guards check my ID and Birnie Danzker’s. We meet at the Seattle compound of the federal National Oceanic and Atmospheric Administration to walk, talk, and look at the permanent outdoor art installed there, the most famous of which inspired the name of the Seattle grunge band Soundgarden.

It’s a sunny day. Birnie Danzker looks more glowing than I’ve seen her since she arrived at the Frye. We sit dangling our legs off a pier transformed into a permanent work of art by George Trakas. She looks out on Lake Washington and speaks passionately about how grateful she is for the patience and wisdom of Alley-Barnes, Butler, Galanin, Sidhu, and other Black, Latino, and indigenous artists like Inye Wokoma, C. Davida Ingram, and Rodrigo Valenzuela, all of whom had been essentially ignored by Seattle’s other two art museums.

“During my time at the Frye, and really since September 11, I had to realize that all my assumptions about how to do my work,

and about cultural institutions, were wrong,” Birnie Danzker says. “It is collective work. We have a responsibility to do collective work.”

Stranded and wandering the streets of lower Manhattan on the morning of September 11, 2001, Birnie Danzker stopped in at a church that was handing out water and inviting everybody in, regardless of religion. “Why aren’t museums like this?” she asked herself.

At the Frye, Birnie Danzker wanted to lead from behind, offering support rather than acting the expert. She demonstrated her intentions gradually, starting in 2012, when she cocurated the permanent collection with a 90-year-old museum regular who, despite having fled Nazi Germany, loved the Frye’s gilt-framed German paintings and claimed them as her own heritage. Frieda Sondland’s “personal wall labels were much better than my fuddy-duddy ones,” Birnie Danzker says. (I never found Birnie Danzker’s labels fuddy-duddy, but she did show an occasional weakness for sweeping historical comparisons.)

For *Moment Magnitude*, a major multi-medium exhibition in 2012, she was just one in a curatorial collective. Three years later, she turned the museum over to artists she didn’t even choose. *Genius / 21 Century / Seattle* featured every artist, writer, filmmaker, musician, and performer to win a Stranger Genius Award in the prize’s 13 years. Winners are selected by the vote of a large community of local artists and writers.

Using money she had found in an untapped resource, the Raynier Institute & Foundation (which will continue to fund artists at the Frye for the next two years), Birnie Danzker commissioned new work for *Genius*, a show intended to “make real a museum that not only exhibits art, but also supports its production.”

## No Income Whatsoever

Birnie Danzker’s final exhibition is *To: Seattle | Subject: Personal*, which opens October 1. It features pieces the Frye has acquired during her tenure. She says it is not intended as a reflection of her alone. It’s important to note the contributions of the former curators Robin Held, who inaugurated the Frye’s uniquely close relationship with local artists in all mediums including performance, and Scott Lawrimore, who filled an important chapter in local and national history with a survey of Seattle-based eco-art pioneer Buster Simpson, another influential artist who’d been absent from museums.

It’s also important to note that, after Law-



THE STRANGER

JO-ANNE BIRNIE DANZKER No regrets. Not about Seattle artists, anyway.

rimore’s departure, Birnie Danzker did something that could have been disastrous but, so far, hasn’t been: She functionally abolished the role of a stand-alone staff curator and re-routed resources and power directly to artists. Could Birnie Danzker have sustained the dual roles, and will that model go wrong under future directors? (New director Joseph Rosa told me he will not immediately hire a curator.)

For *To: Seattle | Subject: Personal*, multiple pieces will be on display by Valenzuela, whose photography, videos, and installations center on day laborers and housekeepers, as well as the history of labor organizing. (Valenzuela was a day laborer when he arrived in the United States.)

“She is the only curator working in town in a big institution that wants to sit down and talk about ideas and art,” Valenzuela said. “Everyone else seems to be interested in eating and drinking with rich people.”

The Frye is the only museum in Seattle that has always had free admission, which makes it a place that all people can visit regularly, not just on a special occasion. “In this election season, it’s clear to see that people are convinced that the world is built to serve a select few. We are in a dangerous place because of that,” Birnie Danzker says.

During her tenure, the Frye’s board of trustees decided to sell the parking lot across the street from the museum—where parking, too, was famously free for museumgoers—to a private developer creating a market-rate, high-rise residential complex. Activists have urged the Frye to use whatever leverage it has to push the developer to do more than the legal minimum on affordable housing. I have, too.

So during our walk, I ask Birnie Danzker to take a stand, thinking of her vision of the Frye as a friend to marginalized communities, but she says the conversation is premature and she defers to the museum’s trustees.

She says firmly that the project is a matter of the museum’s life and death.

From the Frye’s opening in 1952, it survived on income from investments. But rates

of return plummeted, she says, and the parking lot was “the last property the Frye owned that was literally generating no income whatsoever.” Birnie Danzker backed the property sale and also created the museum’s first development department, to compete for grants.

Birnie Danzker estimates that the Frye’s exhibitions and programs each year cost between \$400,000 to \$500,000, “which sounds like a lot of money, but it’s not compared to other institutions. And it’s hard for people because we look so affluent. I have a

colleague—I will not say the name of the colleague or the institution—but somebody who has gone to great lengths to make their institution look really dreadful because they’re in a huge fundraising campaign. They’ve done it brilliantly. But I don’t want to do that.”

## Ambition for Creation

Toward the end of our walk, Birnie Danzker and I find ourselves alone at another terrific installation, this one a funny and smart outdoor living room made of stone and bushes by Scott Burton.

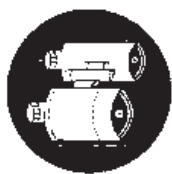
Far too few people in Seattle know about the NOAA art. So much in Seattle art is under the radar, I say.

“Yes!” she exclaims. “It wasn’t by default that I came to Seattle. I used to say that artistic production here is exceptional, and people got tired of hearing me say that. But I look back, and there is not a single artist I regret turning over the Frye’s major galleries to over the years, not a single one.”

“Artists have not been supported here. You can’t just give them a corner in a museum or put together one show. You have to give over the major galleries in the museum and do it consistently. Giving an artist the biggest gallery and telling them, ‘Okay, your work is going to be here for three months, and all kinds of people are going to come in and see it, including other artists,’ that sparks a kind of ambition for creation that you don’t see if you just give an artist a corner.” ■

“We have a  
responsibility  
to do collective  
work.”





# THEATER



ALISON RAMER AND MATTHEW METZ

**NO GASOLINE DAY** Look for them at the intersection of art and commerce.

## Can Performance Art Fight Climate Change?

Activist Ensemble Coltura Hopes It Can At Least Persuade You to Buy an Electric Car

BY RICH SMITH

On October 2, a civic-minded performance group called Coltura is holding a funeral for gasoline. Actors outfitted in white leotards will play “gasoline ghosts,” ethereal beings addicted to Texas tea. During performances, the ghosts haunt gas stations, waft smog into their nostrils, carry around gas nozzles with severed hoses, and otherwise clown around with carbon. They remind us that our love of oil lasts long after our own deaths. For the funeral, they’ll carry a casket from the Space Needle all the way to downtown.

The troupe performed at the Seattle Design Festival earlier this month. They deployed a three-pronged

art attack strategy (a performance, an art installation, and informational pamphlets) in an effort to convince people to trade in their gas-guzzlers for electric cars, which is their primary focus. Founder of the group and local lawyer, Matthew Metz, said the overall response was positive. “A lot of people said they were unable to give up their gas car, but a lot of people were sympathetic and they respected what we were trying to do,” he said.

His wife, who is from Colombia, inspired the decision to use street performers when she told him about the success Antanas Mockus had as mayor of Bogotá. Mockus famously replaced traffic cops with 420 mimes that mocked drivers who disobeyed crosswalk rules, which contributed to the city’s 50 percent reduction in traffic fatalities.

Metz started Coltura in 2014 after running into some success in his law practice. He’d just read Elizabeth Kolbert’s book, *The Sixth Extinction*, and says he had been getting anxious about the world his daughter would inherit. He had recently bought an electric car and was wondering why his friends weren’t following suit. “It’s so easy to get off gasoline,” he said. “Why not do something that reduces carbon by 50 percent?”

Metz emphasizes our complicity in the “matricide” of our planet, but he’s quick to say we can prevent that murder. “It’s on us,” he says. “We can’t wait for a technological miracle, but as consumers we can make a major change.”

That’s where the art comes in. If the gas ghosts can win hearts, then Metz believes the oil companies will have a hard time winning them back. “We’re basically trying to have people do things because it’s part of who they are. That’s something that art can do,” he said.

“Advertising is based on that,” he added. “If you start to invest in fuel as a story with narratives, you can start to change perceptions of value, which can have more [impact] on the consumer than raising the price of gas a nickel or a dime or a quarter.”

Alison Ramer, Coltura’s artistic director, also cited advertising as a useful way to effect social change, mentioning the success of the US government’s campaign against cigarettes. “Some of the most talented artists are in advertising,” she said.

Ramer says she’s “obsessed” with “wicked problems,” an academic term she defines as multigenerational issues that can’t be solved with a single solution. Climate change is the “wicked problem” she’s working on now with Coltura, but for eight years she worked on the Israel/Palestine conflict.

During our phone conversation, she had a little trouble coming up with an artwork that made her change behavior in her own life, but she mentioned the painter Nancy Wolf, Shirley Temple, and her family as personal inspirations.

“[Metz] really is one of the people I know who really walks the walk,” says Corrie Yackulic, a lawyer who has worked with Metz in the past. She spoke fondly of a coffee company he started called Jaguar Forest. Metz started up the shade-grown coffee company to help the farmers of Chiapas and Oaxaca, she says.

Yackulic doesn’t have an electric car, but she feels as if she reduces her footprint in other ways. “My argument to Matthew is there is an environmental benefit to using your stuff without always getting a new thing,” she says. “I look at how I vote. I educate my kids. I set an example.” She later added, “And I’m not sure that shaming people at a gas station in Seattle is going to help.” ■

**project FRESH**  
Women of all ethnicities needed for UW study. Must be single, a social drinker, & age 21-30. Earn up to **\$320.**  
Call (206) 543-5536  
[www.fresh.uw.edu](http://www.fresh.uw.edu)

### SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

**The Meryhew Law Group, PLLC**  
(206)264-1590  
[www.meryhewlaw.com](http://www.meryhewlaw.com)

**2 MONTHS UNLIMITED MEMBERSHIP \$108**  
NEW STUDENTS ONLY  
**8limbsyoga.com**


September 22 – October 16  
**ON CLOVER ROAD**  
How far would you go?  
WRITTEN BY STEVEN DIETZ  
DIRECTED BY KELLY KITCHENS  
SEATTLE PUBLIC THEATER  
**SPT** at the bathhouse  
TICKETS: [seattlepublictheater.org](http://seattlepublictheater.org)  
2012 WEST GREEN LANE DR. AL. SEATTLE, WA 98101. TICKETS \$17-24. GROUP RATES AVAILABLE. LOCATED IN THE BATHHOUSE THEATER ON GREEN LAKE

**MARK MORRIS DANCE GROUP THE SILK ROAD ENSEMBLE**  
**لَيْلَى وَ مَجْنُون**  
**LAYLA AND MAJNUN**  
OCTOBER 6-8, 2016  
**MEANY CENTER**  
FOR THE PERFORMING ARTS  
UNIVERSITY of WASHINGTON  
206-543-4880 / [meanycenter.org](http://meanycenter.org)




# BOOK TOWN!

Wonderful local ways  
to feed your mind!



The Elliott Bay Book Company  
1521 Tenth Avenue  
206-624-6600  
www.elliottbaybook.com



University Book Store,  
UBOOKSTORE.COM



**THIRD PLACE BOOKS**

LAKE FOREST PARK  
RAVENNA  
SEWARD PARK

www.thirdplacebooks.com

LARGEST SELECTION OF METAPHYSICAL BOOKS  
IN DOWNTOWN SEATTLE

**ECO-ELEMENTS**  
MIND • BODY • SPIRIT • EARTH

Books, Tarot, CDs, Statues,  
Candles, Crystals, Jewelry,  
Incense, Oils, Aroma Therapy,  
and much more!

Pos Avail for Psychic-Tarot Reader

1530 FIRST AVE (1ST & PINE)  
206.467.7745

**THE AFTER**

poem by MELINDA MUELLER  
art KARINNA GOMEZ  
music SYRINX EFFECT

entreniosbooks.com

**Popular Songs**  
PERCY BYSSHE SHELLEY



Rediscover the fiercest  
protest poems in the English language.

entreniosbooks.com

**THE GEORGE & DRAGON PUB**

Football on Telly!  
MONDAYS - FREE POOL  
LATE NITE HAPPY HOUR  
10-CLOSE

2ND MONDAY OF THE  
MONTH BOOK EXCHANGE

206 N. 36th St. Fremont  
GEORGEANDDRAGONPUB.COM

WE EVEN HAVE  
**COMICS**  
FOR PEOPLE WHO  
NEVER READ COMICS.

**PHOENIX COMICS & GAMES**

113 Broadway E • next to Dick's  
www.PHOENIXSEATTLE.COM




## BOOKS

# Mary Ruefle Blends Poetry, Prose, and Colors in the Exquisite *My Private Property*

BY RICH SMITH

Mary Ruefle's careful, measured sentences sound as if they were written by a thousand-year-old person who is still genuinely curious about the world. All of it. Trees. Crumbs. Doors. The all-consuming darkness that will envelop us all. She sums up her speakers' disposition perfectly in "Kiss of the Sun," one of my favorite Ruefle poems: "On earth / I did not know how to touch it was all so raw."

She's the queen of a certain kind of poetry that was relatively popular from the mid 1990s to the early aughts, in a league with James Tate, Dean Young, and the rest of the crew who combined imagistic techniques from surrealism with narrative techniques to create surprising, high-velocity, and deeply affecting work. This aesthetic has spawned many imitators and variations, but her style is unmistakable.

Ruefle employs the same moves in her prose, too, including the commercially successful book of essays *Madness, Rack, and Honey* and the critically under-acclaimed *The Most of It*. Brittany Dennison, publicist of Seattle's Wave Books, which has published all Ruefle's recent work, recently said that Wave publishes "books of poems but also books written by poets." Ruefle's latest, *My Private Property*, fits in that latter category. The book reads like a literary diary that knows it reads like a literary diary. Just when we think we're in "the real world," or rather a subjective account of a real experience, Ruefle will pivot into the wilderness of imagination.

Many of the book's most powerful pieces engage with the political even if they don't use overtly political language. In "Little Golf Pencil," the speaker sits in a courtyard and eats sandwich halves with some cops, who ask her to make a "statement." She obliges with lines that lay out the speaker's worldview while simultaneously getting at a core problem of policing: "In the beginning you understand the world but not yourself, and when you finally understand yourself you no longer understand the world. They seemed satisfied with that. Cops, they're all so young."

The cops seem satisfied with Ruefle's proverb; they think they understand how the world works. But an officer's over-certainty in this regard, as we've seen so often, has led to the killing of black people, Native Americans, and the mentally ill. Ruefle employs the

poet's prerogative to suggest an abstract root of the problem—the failure of imagination—rather than talking explicitly about white supremacy and mass incarceration.

The absolute best thing in *My Private Property* is an eight-page essay about menopause called "Pause," which was first published in the June 2015 issue of *Granta*. Ruefle prefaces the poem with a facsimile of a "cryalog," a record of the times she cried on a given day in April of 1998 when she was going through menopause. She says she now finds the list funny, though at the time she wanted

to kill herself. What follows that confession is a poignant, hilarious, sorry-not-sorry essay about the liberation of feeling "invisible" after "the change"—a phrase Ruefle says is not a euphemism. It's a paean to life as an older woman, which is especially welcome in a world obsessed with youthfulness.

Ruefle splits up her lyrical essays and essayistic lyrics with brief but cascading prose poems that assign certain colors to certain kinds of sadness, working a kind of synesthetic magic: "Gray sadness is the sadness of paper clips and rubber bands, of rain and



MATT VALENTINE

### *My Private Property*

by Mary Ruefle  
(Wave Books)

squirrels and chewing gum, ointments and unguents and movie theaters." As opposed to purple sadness, which is "the sadness of classical music... ports cut off for part of the year, words with too many meanings, incense, insomnia, and the crescent moon."

The funny thing is that the "sad color" poems aren't sad. They're comforting. Associating certain kinds of melancholy with colors is a kind of naming, and to name something is to understand it, and understanding something helps you to get over it. The author's note in the back of the book—and here I must issue a spoiler alert for the first time ever about a book of poems—says that if you change the word "sadness" to "happiness," nothing changes. I disagree. I think it makes the poems somehow sadder. Check out this line: "Sad to say, gray sadness is replaceable, it can be replaced daily, it is the sadness of a melting snowman in a snowstorm." Now make the change. He's happy he's dying even though he shouldn't be dying! I don't know why such a self-actualized Buddha snowman leaves me grief stricken, but such is the power of language.

The best writing hangs the world with "fresh paint" signs. Ruefle's color prayers do this, and so does the rest of *My Private Property*. ■





# FILM



**DEEPWATER HORIZON** Mark Wahlberg cleans up pretty good.

## Deepwater Horizon Nails the Spectacle, Fails the Tragedy

BY BEN COLEMAN

Peter Berg is an odd duck. He's often written off as a journeyman director, an anti-auteur without any specific style or calling, but he also tends to get lumped into the "style over substance" gang with the likes of Michel Bay and McG. I don't think either of those interpretations is quite on the money, and it's telling that you can find such a wide range of opinion when looking over his filmography. This is the

guy who brought us the working-class gem *Friday Night Lights* (both the film and the show) and the movie version of *Battleship* in which aliens try to sink Liam Neeson's battleship (*Battleship*).

**Deepwater Horizon**  
dir. Peter Berg

Berg is a proficient, inventive action director, as evidenced by 2003's criminally underrated *The Rundown*, but he's also not above a bland, Call of Duty-style counterterrorism procedural like 2007's *The Kingdom*.

He did the "bros behaving badly" comedy about 10 years before *The Hangover* with *Very Bad Things*, and his superhero deconstruction flick *Hancock* was released just months after *Iron Man* in 2008. That's an enormous range within the span of a decade—in style, quality, and a willingness to take risks on unproven concepts.

So taking all of that into consideration, is Berg the best guy to tell the story of one of the worst industrial accidents in our nation's

history, the 2010 Deepwater Horizon explosion and discharge of nearly five million barrels of oil into the Gulf of Mexico? Well, yes and no: The players in disaster movies often seem simply like chess pieces on a board that's about to be kicked over (and then set on fire, and then thrown into a volcano), but that's not the case here. Kurt Russell and Mark Wahlberg are old pros at playing affable everymen thrust into improbably violent scenarios, and the rest of the cast feels similarly grounded. Berg knows when to sit back and let the slice-of-life stuff play out, and that makes up the first half of *Deepwater Horizon*. Aside from some awkward chunks of exposition on the operation of deepwater drilling, it all works pretty well.

Then there's the second half of the film, when the high-explosive shit hits the multibillion-dollar fan, and that part works pretty well, too. Berg manages to frame the orgiastic gouts of spurting flame and shrapnel in human scale, which thankfully keeps the proceedings from feeling like a bloodless exercise in pyrotechnics. Most of Berg's action shots have a *person* in the frame somewhere—you almost always know where the characters are and how dearly each new detonation is going to cost them.

Where *Deepwater Horizon* fails, though, is in knitting these two halves into a meaningful whole that's worthy of the enormous spectacle. Real people died when the Deepwater Horizon exploded—real people who are named and depicted in this film, which makes it difficult to consume this piece of media purely on the basis of entertainment, or even education. There needs to be some sort of moral or emotional journey to justify all these big-screen explosions and the adrenaline-inducing drama. Otherwise, we're just sitting through a big-budget snuff film.

To *Deepwater Horizon*'s credit, there's a respectfully framed and unusually lengthy epilogue, which details the real-world aftermath of the explosion. But as the names and pictures of the 11 oil workers who died began to fill the screen, people in my screening were already headed for the exits. That tells me that despite solid craftsmanship and good intentions, *Deepwater Horizon* falters under the weight of the very real, very recent history it depicts. ■

**CENTRAL CINEMA**

SHOWTIMES  
SEPT. 30 - OCT. 6

**SINGIN' IN THE RAIN**  
FRIDAY - TUESDAY @ 7:00PM  
SATURDAY @ 1:30PM

**THE SHAWSHANK REDEMPTION**  
FRIDAY - TUESDAY @ 9:30PM  
SATURDAY & SUNDAY @ 4:00PM

MAP THEATRE: SEINFELD TRIVIA NIGHT  
WEDNESDAY OCTOBER 5TH @ 7:00PM

**CENTRAL COMEDY SHOW**  
THURSDAY OCTOBER 6TH @ 8:00PM

**MOVIES + FOOD + BEER**  
central-cinema.com 21st & Union

ONE OF  
NEIL DEGRASSE TYSON'S  
FAVORITE SCI-FI FILMS!

**THE QUIET EARTH**

SEPT 30-OCT 6

**KAMPAI!**  
FOR THE LOVE OF SAKE  
OCT 1 & 2  
at 5:15pm

GRANDILLUSIONCINEMA.ORG  
1403 NE 50TH STREET | 523-3935

**SUNDANCE CINEMAS SEATTLE**  
4500 9TH AVE NE • 206-633-0059

TWO WAYS TO SAVE AT **SUNDANCE SEATTLE**  
MONDAY IS \$6 ORCA DAY SHOW YOUR ORCA CARD ALL SEATS ARE \$6\*\* (\$7.50 FOR 3D) NOT GOOD ON HOLIDAYS.  
TUESDAY IS GIRLS NIGHT OUT! 2 or more ladies get \$6 (\$7.50 for 3D) Admission ALL DAY. Tickets Available at Box Office Only.  
STUDIO ADVANCE SCREENINGS THAT FALL ON A TUESDAY ARE NOT PART OF THE GIRLS MOVIE NIGHT OUT PROMOTION

FULL BAR & BISTRO FARE • RESERVED SEATS  
+21 AT ALL TIMES  
FOR SHOWTIMES VISIT:  
**SUNDANCECINEMAS.COM**

DEEPWATER HORIZON	QUEEN OF KATWE
THE LOVERS AND THE DESPOT	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN in 3D/2D
MASTERMINDS	SULLY
HELL OR HIGH WATER	THE MAGNIFICENT SEVEN
DON'T THINK TWICE	SNOWDEN
FLORENCE FOSTER JENKINS	

\*\* TIX AVAIL AT BOX OFFICE ONLY

**VARSETY**

4329 University Way NE Seattle, WA 98105  
MOVIE LINE: 206-632-7218

FREE PARKING!  
TUESDAYS & WEDNESDAYS

Friday Sept 30 - Thursday Oct 6

**MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (PG-13)** 2D & 3D  
**STORKS (PG)** 2D & 3D  
**HUNT FOR THE WILDERPEOPLE (PG-13)**  
**SEATTLE LATINO FILM FESTIVAL - OCT 1, 2, 3 & 5**  
**GIRL ON THE TRAIN: THU OCT 6 @ 7PM**  
Mommy Matinees every Friday morning  
please visit our website for showtimes and more:  
**www.farawayentertainment.com**



NOW PLAYING  
THE MAGNIFICENT SEVEN



COMING SOON  
THE BIRTH OF A NATION  
OPENS OCT 7

COMING SOON  
THE ACCOUNTANT  
OPENS OCT 14

» NOW FEATURING «  
LASER PROJECTION, DOLBY ATMOS, RESERVED SEATING,  
CHOCOLATE POPCORN, BEER, WINE AND CIDER.

» TICKETS AVAILABLE AT CINERAMA.COM «

## The Mystery of Life Revealed in B Movie *The Quiet Earth*

BY CHARLES MUDEDE

**W**hy is there life to begin with? How did ordinary matter become the bizarre matter that dances into organisms that seem to have only one final purpose: to become more organisms? To get closer to the heart of these questions, it is better to watch a B movie like *The Quiet Earth*, which was made in 1985, than a serious art-house film like Terrence Malick's *The Tree of Life*. Malick's film has a scene that shows the birth of the universe, the expansion or invention of space, the quantum ripples in whose grooves the galaxies were formed. We then see the formation of the earth, the development of life in its oceans, the arrival of land animals, the rise of the dinosaurs, and so on. This story of our earth actually has scientific validity.

Nothing in *The Quiet Earth* holds any water scientifically. There is some scientific experiment in New Zealand that disrupts something cosmic, and somehow those who were about to die at the moment an event related to the experiment occurred lived and those who were alive all died. Three of these survivors meet. One is a scientist, another is a young misty woman with fiery red hair, and another is a tall and handsome Maori man.

The men fall in love with the woman. The woman has sex with both men. Each of the men wants the woman for his own. This is the end of the world.

And it has more bad science. Another crazy cosmic event happens. And we enter another world whose gray sky is filled by another planet that has rings like Saturn.

Yet *The Quiet Earth*, directed by a New Zealander who made a number of B movies in the 1980s, gets closer to the mystery of life than *The Tree of Life*. Indeed, the famous astrophysicist Neil deGrasse Tyson calls *The Quiet Earth* one of the greatest science-fiction films ever made.

Its beauty and its profundities are all accidental. One could never repeat an effort like *The Quiet Earth*; it stands alone in a universe that seems to be itself completely an original. But you could have hundreds, if not thousands, of *The Tree of Life*. It turns out that the weirdest flowers and shrubs grow best in the soil of B movies. This weirdness comes very close to the way we sense that life is itself very weird. If there is a god, he/she will be much closer to a B-movie director than a philosopher king. ■



**The Quiet Earth**  
dir. Geoff Murphy  
Grand Illusion

SP THE SCARECROW PROJECT PRESENTS: 5030 ROOSEVELT WAY NE, SEATTLE • 206-524-8554  
www.scarecrow.com

**SCARECROW** video

Sign Up for a Membership for Discounts & Rental Deals! see our website for details

2 FOR 1 RENTAL WEDNESDAY

**ON SALE THIS WEEK!** Also available for rent!

**DEKALOG (Criterion Collection)**  
Kieslowski's 10-part Masterpiece.  
DVD or Blu-Ray \$64.95

**VALLEY OF THE DOLLS (Criterion Collection)**  
The Classic 60's Soap  
DVD \$22.95 Blu-ray \$26.95

**BEYOND THE VALLEY OF THE DOLLS (Criterion Collection)**  
This is My Happening Baby, and it Freaks Me Out!  
DVD \$22.95 Blu-ray \$26.95

**For a full list of New Releases for rent + sale, visit scarecrow.com**

**AN AMERICAN WEREWOLF IN LONDON (Restored Edition)**  
Best Werewolf Movie Ever Made  
Blu-ray \$17.95

**THE NEON DEMON**  
The Fashion Industry Will Eat You Alive  
Blu-ray \$23.95

**LADY IN WHITE**  
Scaring Young Cinephiles since 1983  
Blu-ray \$25.95

**CHOPPING MALL**  
Where Everything Costs an Arm and a Leg  
Blu-ray \$32.95

**BLOOD DINER**  
No, There's No Vegan Menu  
Blu-ray \$32.95

**MYSTERY SCIENCE THEATER 3000 Vol. III**  
4 Vintage Episodes, Back in Print  
DVD \$34.95

**BE EXCELLENT TO EACH OTHER!**  
Bill & Ted's Most Excellent Collection  
Blu-ray \$37.95

**Support the Scarecrow 2016 Membership Drive!**  
scarecrow.com/membership

3RD ANNUAL

**ORCAS ISLAND FILM FESTIVAL**

2016

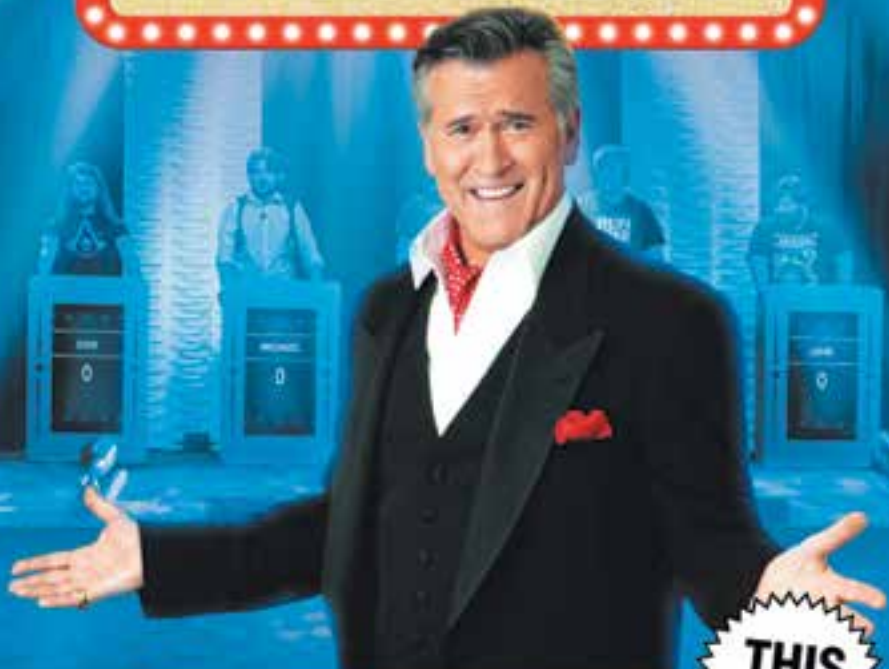
**OCTOBER 7-10**

CRITICALLY ACCLAIMED FEATURE FILMS  
FROM AROUND THE WORLD  
+ LOCAL SHORTS

TICKETS + SCHEDULES + WEEKEND PASSES  
AT ORCASFILMFEST.COM



LAST FAN  
STANDING



HOSTED BY  
BRUCE CAMPBELL

OCTOBER 1 | THE MOORE

STG

(800) 745-3000 • STGPRESENTS.ORG

Tickets Available At [ticketmaster.com](http://ticketmaster.com)

THIS  
SAT!

John Waters'  
MULTIPLE  
MANIACS



DIVINE  
DAVID LOCKER  
MARY VIVIAN PEABODY  
MINK STOLE  
JAMES EARL RAY  
JAMES EARL RAY

EGYPTIAN 805 E PINE ST  
NOW AT THE EGYPTIAN - ONE WEEK ONLY  
**The Beatles:  
Eight Days a Week**  
FRI SEP 23 - MIDNIGHT  
**Multiple Maniacs**  
With Mink Stole in person!

FILM CENTER 1415 15TH AVE  
FRI-SUN - FINAL SHOWS  
**Dying to Know:**  
Ram Dass & Timothy Leary

SIFF  
EDUCATION

NOW PLAYING  
FRI SEP 30 - THU OCT 6

SIFF AND YOUNGBORE PRESENT  
PERSON LANGUAGE FILM FROM  
AROUND THE WORLD



FRENCH  
CINEMA  
NOW

SEP 29 -  
OCT 08

UPTOWN 3111 QUEEN ANNE AVENUE  
**French Cinema Now**  
SIFF'S ANNUAL CELEBRATION OF  
CURRENT FRANCOPHONE FILM  
**A Man Called Ove**  
WINNER: BEST ACTOR  
SIFF 2016 GOLDEN SPACE NEEDLE AWARD  
**Cameraperson**

SUN-TUE - GLOBE ON SCREEN  
**Richard II**

SAT OCT 1  
**Crash Kids**  
Make a film in 8 hours!

SUN OCT 2  
**The Art of the Story:**  
The Hero's Journey in Star Wars

# Stranger THINGS TO DO

Your guide to everything happening in Seattle.

- MUSIC
- FILM
- ARTS
- FOOD EVENTS
- FESTIVALS

[StrangerThingsToDo.com](http://StrangerThingsToDo.com)





**LIVE CRAWFISH**

WE SHIP SEAFOOD OVERNIGHT ANYWHERE IN THE USA OR WE PACK FOR AIR TRAVEL

**University Seafood & Poultry**  
1317 NE 47th • Seattle  
(206)632-3700 • (206)632-3900

The NFL Sunday Ticket Here In Hi-Def

**Pacific Inn Pub**  
Near the Center of the Universe  
at the Corner of 35th. and Stone Way N.  
206-547-2967

**StrangerPERKS**  
SHOP LOCAL. SAVE MONEY.  
STRANGERPERKS.COM

Want your business in StrangerPerks?  
E-mail [StrangerPerks@thestranger.com](mailto:StrangerPerks@thestranger.com) or call

50% OFF

**a muddy cup**  
2445 NE 45th St  
Seattle, WA 98105  
(206) 245-1815

COFFEE • TEA • ESPRESSO  
MONDAY - FRIDAY 7AM-6PM  
SATURDAY & SUNDAY 8AM-5PM

PROUDLY SERVING OUR VERY OWN  
AIR-ROASTED COFFEE USING ORGANIC,  
FAIR TRADE BEANS FROM CAFE FEMENINO,  
AN ORGANIZATION HELPING EMPOWER WOMEN  
AROUND THE WORLD.

LOCAL PASTRIES:  
MIGHTY-O-DONUTS (ORGANIC, VEGAN)  
LITTLE FAIR'S BAKERY (GUT FREE)  
LE FOURNEAU FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)  
NEFLORE BAKERY (GLUTEN FREE)  
AND SKYDOTTIN' BROS COOKIES (VEGAN, GLUTEN FREE, ORGANIC)

CALL US ABOUT OUR WHOLESALE COFFEE PRICING!

Beautiful patio seating FIRE WIFI



CHOW



SOPA DE POLLO Big pieces of juicy chicken swimming in a flavorful broth.

PHOTOS BY SUZI PRATT

## Fighting Fall with a Big Bowl of Soup

BY ANGELA GARBES

I have a hard time letting go of summer. I hold on to it desperately, jumping into Lake Washington even as the temperature of the water drops, until finally a cold autumnal reality knocks summer out of me. But the sunlight is fading. In a little over a month, we'll set the clocks back, a small act of rebellion against the inevitable darkness seeping in. The air is already crisp and carries with it the undeniable scent of dry leaves and change.

Food helps, of course. Around this time every year, I start repeating in my head like a mantra three words I read off a sandwich board in front of Bob's Quality Meats in Columbia City a few years back: "Braising for Autumn." It's a reminder that while fall is cold and dark, it's also the coziest season, one meant for letting things burble on the stove for hours as you lie on the couch. It's the season for soups.

You're probably already familiar with the great Salvadorean Bakery in White Center, which has been providing the community with countless tres leches cakes, cream-filled empanadas, and fruity cookies, as well as pupusas, tamales, and hearty breakfast scrambles, for more than 20 years. While it's nearly impossible to resist the call of a revuelta pupusa stuffed with moist pork, refried beans, and a melty cheese that oozes out the sides and gets extra crispy and salty on the hot griddle, the soups here are just as outstanding.

In the sopa de pollo, big pieces of juicy chicken—many of them still on the bone—swim in a clear, deeply flavorful broth heady and strong with garlic and onions. Also floating in the bowl: chunks of zucchini, carrot,



DELICIOUS SOUP An unexpected find tucked away at Salvadorean Bakery.

### Salvadorean Bakery

1719 SW Roxbury St, 762-4064

### Vientiane Asian Grocery

6059 Martin Luther King Jr. Way S, 723-3160

### Mi La Cay

212 12th Ave S, 322-6840

celery, and potato, all sliced large enough that they can simmer for hours without disintegrating into mush.

Diced fresh mint adds a lovely zip, as does a squeeze of lime and a sprinkling of the chopped onion and cilantro that accompanies

the soup. A small bowl (\$7.50) is, in fact, quite big and very filling, though if you're really hungry, you can upgrade to a large for just two dollars more.

While the sopa de pollo is light and bright, sopa de res (\$7.50/\$9.50) is darker and richer, with meltingly tender strips of braised flank that float in a thick brown broth. The vegetables here, too, are more substantial: a ring of corn on the cob, dense yucca, sweet starchy slices of plantain, and wedges of green cabbage. It's a soup to match a sky that darkens at 5 p.m., one to power you through the depths of December.



The most indulgent of Salvadorean's soups is the sopa de patas (\$9.50), a large bowl crowded with big, bony beef feet, as well as slices of beef tendon and tripe that have been slowly cooked into tender, slippery submission. There are plenty of vegetables—yucca, corn, cabbage, and zucchini—but the star of the dish is the broth. It's silky and viscous, rich with collagen from the tendons and beef bones. You can feel the warm liquid wash over your tongue and coat your throat and stomach as it makes its way down into your body. And you'll swear you can also feel your skin and hair reaping the benefits of all that collagen, growing thicker and stronger, and taking on a more healthful glow.

For the last year, I have carefully been working my way down the menu at Vientiane Asian Grocery, a Laotian mini-market in Rainier Valley whose many wares and products glow under bright fluorescent lights. Tucked into the store is a small restaurant that turns out remarkably flavorful (and affordable) food. Each time I visit, I become fixated on a new item and can't imagine not ordering it every time I go. Three months ago, it was the beef jerky, flash fried, salty and musky. Then there was the nam khao crispy rice salad, made with sour pork skin and fiery dried red chilies.

But as the weather becomes cooler, I have a feeling I'll be continually drawn to Vientiane's fish khao poon (\$8.00), the first spoonful of which always tastes like a revelation. This isn't a subtle or refined soup—it's fishy, gritty, funky, primordial, and absolutely thrilling. The orange broth is complex, redolent of lemongrass and red curry, alternately giving off subtle whiffs of coconut, citrus, and fermented ingredients such as bean paste and fish sauce.


Soft pieces of flaky white fish float throughout, along with cubes of pork blood, thick rice noodles, bean sprouts, and scallions. The soup is made with pounded fish and herbs, little bits of which settle into the bottom of the bowl like fossils. Equally exciting as the khao poon is the plate that comes with it. It's piled high with fresh chilies, lime, cilantro, basil, lettuce, and shredded cabbage, all of which you can use to season your soup as you please.

While Vientiane's khao poon will challenge your taste buds to make sense of a riot of flavors, the house noodle soup at the International District's Mi La Cay will comfort them. The broth here is simple—a mild chicken broth flavored with lots of fresh chives—but it's filled with a surprising mix of proteins and textures. On top floats a deep-fried, head-on prawn. Underneath it sits a mound of succulent roasted pork as well as a generous piece of fried chicken. While the pork is meaty and lush, the sweet prawn and peppery chicken are enveloped in crackly, crunchy exteriors that soak up the soup and soften as you work your way through the bowl.

Mi La Cay recently relocated from its long-standing home on Rainier Avenue to the former home of Malay Satay Hut on 12th Avenue, a few blocks north. The old Mi La Cay was a huge space with black faux marble tables and lots of turquoise accents that always made me think of Nagel prints and 1980s dance clubs. That building will be torn down to make room for a mixed-use apartment building.

With its wood-lined walls and big bamboo hut, the current Mi La Cay space looks exactly as it did when it was Malay Satay Hut, a place I still miss even though it closed two years ago. I thought about it as I slurped up my soup, its broth light and clean as a clear blue sky. The crunchy bites of fried shrimp and chicken gave it oil and heft, a few dark clouds rolling in. Everything is fleeting. Why shouldn't we try to hold on to all of it? ■

**THE RESTAURANT WAREHOUSE**



**BUY NOW PAY LATER FINANCING AVAILABLE**


**FREE DELIVERY**

**YOUR RESTAURANT'S MISSING INGREDIENT**

**206-419-5801**

**THERESTAURANTWAREHOUSE.COM**  
INFO@THERESTAURANTWAREHOUSE.COM

**HIGHLINE**



**DECADENT VEGAN FOOD**  
7 days • 5-11pm

**HAPPY HOUR**  
5-6 everyday  
\$3 wells  
\$1 off all beers  
\$5 off all pitchers.

**LIVE MUSIC MOST NIGHTS**  
- FOR FULL CALENDAR VISIT OUR WEBSITE -

**HIGHLINESEATTLE.COM**  
210 Broadway Ave E • 328.7837

**Norm's Eatery & Ale House**

**GO HAWKS!**

**Get Your Football Fix at Norm's!**  
Sounders FC & Seahawks • All Games in HD!  
Happy Hour Daily: 4pm-7pm  
Weekend Breakfast! Open @ 9am  
Bonus Weekend Happy Hour, Sat & Sun 10am-2pm

206-547-1417 • 460 North 36th Street IN THE HEART OF FREMONT

NormsEatery.com  
Like us on f

**EL CHUPACABRA**

**HAPPY HOUR**  
7 DAYS A WEEK!  
4-6PM & 10-12AM

**KITCHEN OPEN LATE** Weekends til Midnight.

**WEEKEND BRUNCH! SAT & SUN, 11-3**

**ALKI BEACH:**  
2620 Alki Ave. SW • 206-933-7344

**PHINNEY RIDGE:**  
6711 Greenwood Ave. N • 206-706-4889

**SOUTH LAKE UNION:** 901 Fairview Ave N Ste C100 • 206-739-5996

**WWW.ELCHUPACABRASEATTLE.COM**

**SAT. OCT 1 1-9P FREE**

**1307 N. 46TH 98103 (BETWEEN STONE WAY N. & INTERLAKE N.)**

**BIZZARRO'S**

**30TH BDAY BLOCK PARTY**

**BOUNCY HOUSE**  
YOGA ★ CRAFT VENDORS  
WOOD FIRED PIZZA  
BEER & WINE GARDEN  
FUN FOR WHOLE FAMILY

**EL VEZ THE MEXICAN ELVIS**

**THE WITNESS**

**PRIMATE 5 ★ SCHOOL OF ROCK**





TOWN HALL CIVICS SCIENCE ARTS &amp; CULTURE COMMUNITY

**(9/28)** The Arc of King County  
presents  
**State Superintendent  
Candidates' Forum**  
Diversity and Inclusion  
in Our Schools

**(9/28) Lauren Wright**  
The Changing Role  
of the First Spouse

**(9/29) Jessica Tracy**  
Does the Deadliest Sin  
Pave the Way for Success?

**(9/30) David Quammen**  
A Celebration of  
'America's Wild Heart'

**(10/3) Alison Gopnik**  
The Pitfalls of Overparenting

**(10/3)** Elliott Bay Book Company  
presents  
**Tracy Kidder**  
'A Truck Full of Money'

**(10/4) Vice Presidential Debate  
Viewing Party**

**(10/4) Mary Ellen Hannibal**  
'Citizen Scientist'

**(10/5) Gary Younge**  
Another Day in the  
Death of America

**(10/5) Town Music**  
**Goulding & Roman: Duos**

**(10/6) Alan Mallach**  
Building Smart, Sustainable Cities

**(10/8)** Elliott Bay Book Company  
presents  
**Maria Semple**  
'Today Will Be Different'

**(10/9)** Elliott Bay Book Company  
presents  
**Rick Riordan**  
'The Hammer of Thor'

**(10/10) Charles Burns**  
'Last Look'

**(10/11) Mark Bitman**  
'How to Bake Everything'

**(10/11) Emeran Mayer**  
'The Mind-Gut Connection'

**(10/12) Peter Marra**  
and **Chris Santella**  
'Cat Wars'

**(10/13) Annie Marie Musselman  
& Brenda Peterson**  
Communing with Wolves

**(10/13)** Panoply presents  
**'Happier Live' Podcast**  
Hosted by Gretchen Rubin  
and Elizabeth Craft

TOWN HALL CIVICS SCIENCE ARTS &amp; CULTURE COMMUNITY

WWW.TOWNHALLSEATTLE.ORG

TOWN HALL CIVICS SCIENCE ARTS &amp; CULTURE COMMUNITY

## PERSON OF INTEREST



## Sonny Nguyen

TEXT BY HEIDI GROOVER  
PHOTO BY MALCOLM SMITH

It's rare that a one-minute piece of public testimony at a Seattle City Council meeting snaps the entire room to attention.

But at a recent meeting to discuss legislation that would reduce homeless encampment sweeps, activist Sonny Nguyen—an organizer of API Food Fight Club, a coalition of young, progressive Asian and Pacific Islander American activists—stood up for their community with a commanding statement.

"It seems like the city only comes to Chinatown when they need to use us and pit us against other disenfranchised communities,"

Nguyen said. "API Food Fight Club is here to say that we won't be used to justify violence anymore and we will not be your model minority."

The room erupted in applause.

We talked to Nguyen, who is also a Washington Bus engagement coordinator and pho speed-eater, about their work and what they're doing when they're not at City Hall.

**What do you see as the path toward changing the way the city treats your community as a "model minority"?**

I'm interested in a CID that works to support all members of our community. I'm excited that I'm seeing work in the neighborhood standing in solidarity with the Black Lives Matter movement.

**What are you reading?**

Mostly comic books. I know I'm supposed to be some sort of literati intellectual

because I'm a young professional in Seattle, but it's exhausting, the amount of times I've had to pretend I've read *Kafka on the Shore*.

I bought that [Marie] Kondo book about decluttering just because everyone around me was reading it, but it's probably just going to sit on my bookshelf ironically for years.

**What is your go-to karaoke song?**

I really can't sing at all, so I try to go for songs that everyone sings along to. "No Scrubs" is a fan favorite.

**Which other Seattle activists should everyone know about?**

Check out my co-organizers at API Food Fight Club—Tuyen Than, Ryan Catabay, Jintana Lityouvang, and Allen Huang are all big deals in the CID and larger API community, and each are also involved in the arts in different ways. They're my heroes and biggest inspirations. ■



FREE WILL ASTROLOGY  
BY ROB BREZSNY

For the Week of September 28

**ARIES (March 21–April 19):** What’s the difference between a love warrior and a love worrier? Love warriors work diligently to keep enhancing their empathy, compassion, and emotional intelligence. Love worriers fret so much about not getting the love they want that they neglect to develop their intimacy skills. Love warriors are always vigilant for how their own ignorance may be sabotaging togetherness, while love worriers dwell on how their partner’s ignorance is sabotaging togetherness. Love warriors stay focused on their relationship’s highest goals, while love worriers are preoccupied with every little relationship glitch. I bring this to your attention, Aries, because the next seven weeks will be an excellent time to become less of a love worrier and more of a love warrior.

**TAURUS (April 20–May 20):** How will you deal with a provocative opportunity to reinvent and reinvigorate your approach to work? My guess is that if you ignore this challenge, it will devolve into an obstruction. If you embrace it, on the other hand, you will be led to unforeseen improvements in the way you earn money and structure your daily routine. Here’s the paradox: Being open to seemingly impractical considerations will ultimately turn out to be quite practical.

**GEMINI (May 21–June 20):** Is it possible that you’re on the verge of reclaiming some of the innocent wisdom you had as a child? Judging from the current astrological omens, I suspect it is. If all goes well, you will soon be gifted with a long glimpse of your true destiny—a close replica of the vision that bloomed in you at a tender age. And this will, in turn, enable you to actually see magic unicorns and play with mischievous fairies and eat clouds that dip down close to the earth. And not only that: Having a holy vision of your original self will make you even smarter than you already are. For example, you could get insights about how to express previously inexpressible parts of yourself. You might discover secrets about how to attract more of the love you have always felt deprived of.

**CANCER (June 21–July 22):** I’m not asking you to tell me about the places and situations where you feel safe and fragile and timid. I want to know about where you feel safe and strong and bold. Are there sanctuaries that nurture your audacious wisdom? Are there natural sites that tease out your primal willpower and help you clarify your goals? Go to those power spots. Allow them to exalt you with their transformative blessings. Pray and sing and dance there. And maybe find a new oasis to excite and incite you, as well. Your creative savvy will bloom in November if you nurture yourself now with this magic.

**LEO (July 23–Aug 22):** One of your old reliable formulas may temporarily be useless or even deceptive. An ally could be withholding an important detail from you. Your favorite psychological crutch is in disrepair, and your go-to excuse is no longer viable. And yet I think you’re going to be just fine, Leo. Plan B will probably work better than Plan A. Secondary sources and substitutes should provide you with all the leverage you need. And I bet you will finally capitalize on an advantage that you have previously neglected. For best results, be vigilant for unexpected help.

**VIRGO (Aug 23–Sept 22):** Attention! Warning! One of your signature fears is losing its chokehold on your imagination. If this trend continues, its power to scare you may diminish more than 70 percent by November 1. And then what will you do? How can you continue to plug away at your goals if you don’t have worry and angst and dread to motivate you? I suppose you could shop around for a replacement fear—a new prod to keep you on the true and righteous path. But you might also want to consider an alternative: the possibility of drawing more of the energy you need by feeding your lust for life.

**LIBRA (Sept 23–Oct 22):** Thank you for all the entertainment you’ve provided in the past 12 months, Libra. Since shortly before your birthday in 2015, you have taken lively and gallant actions to rewrite history. You have banished a pesky demon and repaired a hole in your soul. You’ve educated the most immature part of yourself and nurtured the most neglected part of yourself. To my joyful shock, you have even worked to transform a dysfunctional romantic habit that in previous years had subtly undermined your ability to get the kind of intimacy you seek. What’s next? Here’s my guess: an unprecedented exemption from the demands of the past.

**SCORPIO (Oct 23–Nov 21):** Are you able to expand while you are contracting and vice versa? Can you shed mediocre comforts and also open your imagination to gifts that await you at the frontier? Is it possible to be skeptical toward ideas that shrink your world and people who waste your time, even as you cultivate optimism and innocence about the interesting challenges ahead of you? Here’s what I think, Scorpio: Yes, you can. At least for right now, you are more flexible and multifaceted than you might imagine.

**SAGITTARIUS (Nov 22–Dec 21):** You Sagittarians are famous for filling your cups so full, they’re in danger of spilling over. Sometimes the rest of us find this kind of cute. On other occasions, we don’t enjoy getting wine splashed on our shoes. But I suspect that in the coming weeks, the consequences of your tendency to overflow will be mostly benign—perhaps even downright beneficial. So I suggest you experiment with the pleasures of surging and gushing. Have fun as you escape your niches and transcend your containers. Give yourself permission to seek adventures that might be too extravagant for polite company. Now here’s a helpful reminder from your fellow Sagittarian, poet Emily Dickinson: “You cannot fold a flood and put it in a drawer.”

**CAPRICORN (Dec 22–Jan 19):** I believe that during the coming weeks you will have an extra amount of freedom from fate. The daily grind won’t be able to grind you down. The influences that typically tend to sap your joie de vivre will leave you in peace. Are you ready to take full advantage of this special dispensation? Please say YES YES A THOUSAND TIMES YES. Be alert for opportunities to rise above the lowest common denominators. Be aggressive about rejecting the trivial questions that trap everyone in low expectations. Here are my predictions: Your willpower will consistently trump your conditioning. You won’t have to play by the old rules, but will instead have extra sovereignty to invent the future.

**AQUARIUS (Jan 20–Feb 18):** According to my analysis of the astrological omens, you can expect an unlikely coincidence or two in the coming days. You should also be alert for helpfully prophetic dreams, clear telepathic messages, and pokes from tricky informers. In fact, I suspect that useful hints and clues will be swirling in extra abundance, sometimes in the form of direct communications from reliable sources, but on occasion as mysterious signals from strange angels.

**PISCES (Feb 19–March 20):** You know that inner work you’ve been doing with such diligence? I’m referring to those psycho-spiritual transformations you have been attending to in the dark... the challenging but oddly gratifying negotiations you’ve been carrying on with your secret self... the steady, strong future you’ve been struggling to forge out of the chaos? Well, I foresee you making a big breakthrough in the coming weeks. The progress you’ve been earning, which up until now has been mostly invisible to others, will finally be seen and appreciated. The vows you uttered so long ago will, at last, yield at least some of the tangible results you’ve pined for. ■

**Emerald City Psychic**  
Astrology,  
Tarot and  
Palm Readings  
Specializing in  
Reuniting  
Lost Love

Located in  
Capitol Hill  
611. E Pike St  
2nd Floor  
Seattle,  
98122

(425) 240-2099



# Stranger PERKS

SHOP LOCAL. SAVE MONEY.

WANT YOUR BUSINESS  
IN STRANGERPERKS?

Call 206-323-7101 or e-mail  
StrangerPerks@thestranger.com

**JET CITY ANIMAL CLINIC**  
Capitol Hill

Jet City Animal Clinic is a fully equipped hospital with a unique approach to the healthcare of your urban pet; a local, family practice. Take a look at their aesthetic and variety of services, including wellness care and vaccines, diagnostics, internal medicine, surgery, dentistry, acupuncture and bodywork.

**Comprehensive Physical Exam (\$50 Value). Your Price: \$25**

**STRANGERPERKS.COM**

Offer must be purchased from StrangerPerks website, and is not available directly through retailer.

**Sadhguru**  
IN SEATTLE  
WEDNESDAY, OCTOBER 5TH , 7:00PM

Have your unanswered questions answered

**Meet, Mingle & Meditate**

We invite you to a special event with Sadhguru, a renowned yogi, mystic, and visionary who has empowered millions worldwide with tools for well-being.

**MeetSadhguru.org**  
**Benaroya Hall | Seattle**



Ballard's Original  
716 NW 65th St  
206.557.7388  
HerbsHouse.org  
Sun-Thur 10am-10pm  
Fri-Sat 10am-11pm  
Debit Cards Accepted

**Herbs House**  
MEDICALLY ENDORSED  
flowers • edibles • prerolls  
topicals • tinctures • concentrates  
awesome staff • daily 420 specials

Herbs House is a registered business and is not responsible for any damage or loss of property caused by the use of cannabis. We are not responsible for any damage or loss of property caused by the use of cannabis. We are not responsible for any damage or loss of property caused by the use of cannabis.

**DO YOU HAVE  
PTSD AND  
ALCOHOL  
PROBLEMS?**

Seeking free treatment?  
Paid research opportunity.

**Call the APT study at  
206-543-0584**

**QUEEN ANNE  
CANNABIS CO.**

**312 W REPUBLICAN ST**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**Cannabis  
City**

**SEATTLE'S ORIGINAL  
CANNABIS SHOP**

2733 4th Ave South • Seattle WA  
[www.CannabisCity.us](http://www.CannabisCity.us)

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**Hashtag  
CANNABIS**

**N 36th & STONE WAY**

@hashtag\_fremont @seattlehashtag  
**#TreatYourself**

420

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**FREE YOUR MIND.**

**HERBAN  
LEGENDS**

**55 BELL ST**

DOWNTOWN SEATTLE RECREATIONAL POT SHOP. LOCATED ON THE CORNER OF BELL ST AND ELLIOTT AVE.  
**206. 849.5596 — WWW.HERBANLEGENDS.COM**  
OPEN 9AM TO 11:45 PM EVERYDAY!

THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.

**COMMUNITY. CULTURE. CANNABIS.**



**(Stash)**  
**Pot Shop**

BALLARD  
LAKE CITY  
[STASHPOTSHOP.COM](http://STASHPOTSHOP.COM)

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

15% Off\*  
**Happy Hour**  
noon-4:20pm  
**ponder**  
24th & E Union  
[ponder4u.com](http://ponder4u.com)

Starting Oct. 1\*  
**New Hours!**  
10:00am-11:45pm  
Now open  
earlier

daily  
specials  
**\$5 joints &  
edibles**  
**\$7 grams**  
up to 21% THC  
7 strains

\*Full priced items only

**Your neighborly cannabis shop.™**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of the reach of children. WAC 314-55-155

BELLTOWN/DOWNTOWN | BOTHELL | FREMONT | GREENWOOD | OCEAN SHORES | SKYWAY/SEACAC

**Cannabis. An American tradition.**

**Have a Heart**  
ESTABLISHED 2011

Changing the Face of Cannabis | The Adventure Starts Here  
Most diverse Cannaretailer in Washington State

[www.HaveaHeartCC.com/HempHistory](http://www.HaveaHeartCC.com/HempHistory)